

• Tales from the Imperial Palace of Ancient China •

*Tales Of
Empresses
And
Imperial
Consorts
In China*



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Tales Of The Empreb Imperial Consorts

Di Meiliuguang



Tales Of The Emperial Consorts:

Tales of Empresses and Imperial Consorts in China Xizhi Shang, Liangxing Liang, 1994 **An Imperial Concubine's Tale** G. G. Rowley, 2013 Japan in the early seventeenth century was a wild place Serial killers stalked the streets of Kyoto at night while noblemen and women mingled freely at the imperial palace drinking sak and watching kabuki dancing in the presence of the emperor s principal consort Among these noblewomen was an imperial concubine named Nakanoin Nakako who in 1609 became embroiled in a sex scandal involving both courtiers and young women in the emperor s service As punishment Nakako was banished to an island in the Pacific Ocean but she never reached her destination Instead she was shipwrecked and spent fourteen years in a remote village on the Izu Peninsula before she was finally allowed to return to Kyoto In 1641 Nakako began a new adventure she entered a convent and became a Buddhist nun Recounting the remarkable story of this resilient woman and her war torn world G G Rowley investigates aristocratic family archives village storehouses and the records of imperial convents She follows the banished concubine as she endures rural exile receives an unexpected reprieve and rediscovers herself as the abbess of a nunnery While unraveling Nakako s unusual tale Rowley also reveals the little known lives of samurai women who sacrificed themselves on the fringes of the great battles that brought an end to more than a century of civil war Written with keen insight and genuine affection *An Imperial Concubine s Tale* tells the true story of a woman s extraordinary life in seventeenth century Japan **The Wicked and the Damned: A Hundred Tales of Karma Vol.7** Natsuhiko Kyogoku, Ian M. MacDonald, 2016-06-29 Set in ancient Japan Natsuhiko Kyogoku s chilling series interweaves tales of karma and retribution with supernatural tricksters and spirits In *The Corpse at the Crossroads* the Mendicant joins forces with a Kyoto criminal gang to try to discover what is behind the appearance of a succession of decomposing female corpses at a busy crossroads just outside the ancient capital a spot associated with a ghostly legend The Mendicant must come to grips with a Buddhist parable about the impermanence of all things and confront his own fears about death before solving this perplexing and disturbing riddle **Ochikubo Monogatari or The Tale of the Lady Ochikubo** Wilfrid Whitehouse, 2010-10-18 *The Tale of the Lady Ochikubo* dates from the last quarter of the tenth century It is therefore one of the earliest of that long line of monogatari which are a special part of Japanese literature from the Heian Era *Ochikubo* is the first novel here for the first time is a vivid and realistic chronicle of life related with a wealth of natural dialogue In no story of the Heian Era are there so few poems or an absence of descriptions of the beauties of nature The author keeps close to the human story he is chronicling It is also the first novel to attempt any kind of characterisation As a whole the novel is of outstanding importance in the history of Japanese literature "LOST PRINCESS ", SAGA: TALE OF THE GODLESS Sara Ferrando Estarlich, 2022-08-23 Its been two years and Alice thinks she should be allowed to attend international negotiations with Victoria What could possibly go wrong Turns out the Empire of Zerzura is starkly different to her home country However Alices frown over not being let into the meeting room soon turns upside down when she meets a

certain haunting beauty the catalyst of incoming doom amid desert dunes

The Tale of Genji John T. Carpenter, Melissa McCormick, Monika Bincsik, Kyoko Kinoshita, Sano Midori, 2019-03-04 With its vivid descriptions of courtly society gardens and architecture in early eleventh century Japan The Tale of Genji recognized as the world's first novel has captivated audiences around the globe and inspired artistic traditions for one thousand years Its female author Murasaki Shikibu was a diarist a renowned poet and as a tutor to the young empress the ultimate palace insider her monumental work of fiction offers entry into an elaborate mysterious world of court romance political intrigue elite customs and religious life This handsomely designed and illustrated book explores the outstanding art associated with Genji through in depth essays and discussions of more than one hundred works The Tale of Genji has influenced all forms of Japanese artistic expression from intimately scaled albums to boldly designed hanging scrolls and screen paintings lacquer boxes incense burners games palanquins for transporting young brides to their new homes and even contemporary manga The authors both art historians and Genji scholars discuss the tale's transmission and reception over the centuries illuminate its place within the history of Japanese literature and calligraphy highlight its key episodes and characters and explore its wide ranging influence on Japanese culture design and aesthetics into the modern era

A Tale of False Fortunes Fumiko Enchi, 2000-03-31 A Tale of False Fortunes is a masterful translation of Enchi Fumiko's 1905 1986 modern classic Namamiko monogatari Written in 1965 this prize winning work of historical fiction presents an alternative account of an imperial love affair narrated in the eleventh century romance A Tale of Flowering Fortunes Eiga monogatari Both stories are set in the Heian court of the emperor Ichijo 980 1011 and tell of the ill fated love between the emperor and his first consort Teishi and of the political rivalries that threaten to divide them While the earlier work can be viewed largely as a panegyric to the all powerful regent Fujiwara no Michinaga Enchi's account emphasizes Teishi's nobility and devotion to the emperor and celebrates her moral victory over the regent who conspired to divert the emperor's attentions toward his own daughter Shoshi The narrative of A Tale of False Fortunes is built around a fictitious historical document which is so well crafted that it was at first believed to be an actual document of the Heian period Throughout Enchi's innovation and skill are evident as she alternates between modern and classical Japanese interjecting her own commentary and extracts from A Tale of Flowering Fortunes to impress upon the reader the authenticity of the tale presented within the novel

The Tale of Genji Murasaki Shikibu, 2006-02-28 An abridged edition of the world's first novel in a translation that is likely to be the definitive edition for many years to come The Wall Street Journal A Penguin Classic Written in the eleventh century this exquisite portrait of courtly life in medieval Japan is widely celebrated as the world's first novel and is certainly one of its finest Genji the Shining Prince is the son of an emperor He is a passionate character whose tempestuous nature family circumstances love affairs alliances and shifting political fortunes form the core of this magnificent epic Royall Tyler's superior translation is detailed poetic and superbly true to the Japanese original while

allowing the modern reader to appreciate it as a contemporary treasure In this deftly abridged edition Tyler focuses on the early chapters which vividly evoke Genji as a young man and leave him at his first moment of triumph This edition also includes detailed notes glossaries character lists and chronologies *The Queen: Li Xue's Story* Di Meiliuguang,2019-12-13 You see the pear blossom with snow you see the laughing Nightmare is still clean Look at that man he s still waiting for you I cherish the blooming flowers I cherish what you said to me I go from palace maids to court ladies I still remember you said you love me You asked me to wait for you for three years I m willing You are too good I am not worthy of you You should be the consort of the princess I am laughing like I am crying *The Tale of Genji through Contemporary Manga* Lynne K. Miyake,2024-06-13 This groundbreaking study examines the unlikely merger of two Japanese cultural phenomena an 11th century aristocratic text and contemporary manga comics It explores the ways in which the manga versions of *The Tale of Genji* use gender sexuality and desire to challenge perceptions of reading and readership morality and ethics and what is translatable from one culture to another Lynne K Miyake shows that through their girls ladies Boy Love boys and young men and informational comics remediations of the tale the manga *Genji*s visually narratively and affectively rework male and female gazes Miyake reveals how they gently inject humor eroticize gender flip queer and simultaneously re inscribe and challenge heteronormative gender norms The first full length study of *Genji* manga this book analyses these adaptations within manga studies and the historical and cultural moments that fashioned and sustained them It also interrogates the circumscribed in group aristocratic society and the consumer and production practices of the Heian society that come full circle in the manga versions *The Tale of Genji through Contemporary Manga* utilizes western queer feminist sexuality and gender theory and Japanese cultural practices to illuminate the ways in which the *Genji* tale redeploys itself Yet it also provides much needed context and explanation regarding the charges of appropriation of prepubescent fe male and gay bodies and the utilization of sexual violence mounted against *Genji* manga and manga and anime in general once they went global **Imperial Requiem** Justin C. Vovk,2014-06-03 Augusta Victoria Mary Alexandra and Zita were four women who were born to rule In *Imperial Requiem* Justin C Vovk narrates the epic story of four women who were married to the reigning monarchs of Europes last empires during the late nineteenth and early twentieth centuries Using a diverse array of primary and secondary sources letters diary entries and interviews with descendants Vovk provides an in depth look into the lives of four extraordinary women who stayed faithfully at their husbands sides throughout the cataclysm of the First World War and the tumultuous years that followed At the centers of these four great monarchies were Augusta Victoria Germanys revered empress whose unwavering commitment to her bombastic husband made her a national icon Mary whose Cinderella story and immense personal strength made her the soul of the British monarchy through some of its greatest crises Alexandra the ill fated tsarina who helped topple the Russian monarchy through her ineffective rule and Zita the resolute empress of Austria whose story of loss and exile captivated the worlds attention for seven decades *Imperial Requiem* shares the

fascinating story of four princesses who married for love graced imperial thrones and watched as their beloved worlds were torn apart by war revolution heartache and loss

The Story of Xinjiang Revealed through Old Maps (1759-1912)

Wang Yao,2021-08-18 Xinjiang named in 1759 by Emperor Qianlong 1711 1799 of the Manchu led Qing dynasty of China was ruled by the Qing from the final phase of the Dzungar Qing Wars when the Dzungar Khanate was conquered and lasted until the fall of the imperial dynasty in 1912 Based on rare ancient maps and historical archives the book tells stories of Xinjiang during the Qing It involves Emperor Qianlong Fragrant concubine xiangfei Uyghur concubine married with Emperor Qianlong Lady Catherine the wife of the British consul general in Kashgar at the end of the 19th century and lived in Xinjiang for nearly two decades Swedish missionaries persisted in spreading Christianity for 38 years among Uyghurs who believed in Islam Guan Gong temples the belief in Lord Guan a religious tradition of the Han and Manchus and so on

Genji & Heike

,1994-06-01 The Tale of Genji and The Tale of the Heike are the two major works of classical Japanese prose The complete versions of both works are too long to be taught in one term and this abridgement answers the need for a one volume edition of both works suitable for use in survey courses in classical Japanese literature or world literature in translation and by the general reader daunted by the complete works The translator has selected representative portions of the two texts with a view to shaping the abridgments into coherent aesthetically acceptable wholes Often called the world s earliest novel The Tale of Genji by Murasaki Shikibu is a poetic evocation of aristocratic life in eleventh century Japan a period of brilliant cultural efflorescence This new translation focuses on important events in the life of its main character Genji It traces the full length of Genji s relationship with Murasaki the deepest and most enduring of his emotional attachments and contains all or parts of 10 of the 41 chapters in which Genji figures including the Broom Tree chapter which provides a reprise of the themes of the book In romanticized but essentially truthful fashion The Tale of the Heike describes the late twelfth century political intrigues and battlefield clashes that led to the eclipse of the Kyoto court and the establishment of a military government by the rival Minamotho Genji clan Its underlying theme the evanescence of worldly things echoes some of the concerns of the Genji but its language preserves many traces of oral composition and its vigor and expansiveness contrast sharply with the pensive elegant tone of the Genji The selections of the Heike about 40 percent of the work are taken from the translator s complete edition which received great acclaim this version of the Heike is superb and indeed reveals to English language readers for the first time the full scope grandeur and literary richness of the work Journal of Asian Studies For both the Genji and the Heike abridgments the translator has provided introductions headnote summaries and other supplementary materials designed to help readers follow the sometimes confused story lines and keep the characters straight The book also includes an appendix a glossary a bibliography and two maps

Pop with Gods, Shakespeare, and AI

Iris H. Tuan,2020-11-23 Applying the theories of Popular Culture Visual Culture Performance Studies Post Feminism and Film Studies this interdisciplinary and well crafted book leads you to the fascinating and intriguing world of popular film musical

theatre and TV drama It explores the classical and contemporary cases of the literature works both Eastern and Western adapted represented and transformed into the interesting artistic medium in films performances TV dramas musicals and AI robot theatre films Iris Tuan's book is wide ranging in scope and diversity examining theatre music film and television productions from both Western and Asian countries Tuan also surveys an extensive range of critical and theoretical perspectives especially from performance studies and popular cultural studies to offer context for her descriptions of the many different works Some of her examples are well known Shakespeare's Romeo Juliet Disney's The Lion King while others little known outside their place of origin such as the Hakka Theatre of Taiwan all are approached by the author with enthusiasm Susan Bennett Professor of English University of Calgary Canada Tuan takes us through multiple examples of contemporary popular performance in theatre film TV ranging from high art sources Shakespeare or Journey to the West in films Hirata's robotic theatre experiments to low Taiwanese TV soap operas Hakka Theatre Roseki and Story of Yangxi Palace Korean film Along with the Gods The Two Worlds The reader moves at a speed dating pace through contemporary culture production and interpretive theories encountering significant works controversies i e yellow face and conundrums selected from China Korea Japan and the U S and filtered through a Taiwanese female gaze Kathy Foley Professor of Theatre Arts University of California Santa Cruz USA

The Tale of the Heike, 1990-03-01 The Tale of the Heike is one of the masterworks of Japanese literature ranking with The Tale of Genji in quality and prestige This new translation is not only far more readable than earlier ones it is also much more faithful to the content and style of the original Intended for the general audience as well as the specialist this edition is highly annotated

Pillow Story Cai XiaoQin, 2020-09-08 You want me to rule the world and allow you to shine for the rest of your life If Shi Tongchen had seen these words he would have spat at the person who had said them Because of her her husband was able to ascend to the ninth rank because of her There was only the frosty blade that was stabbing towards his chest Now that Shi Tongchen had been reborn she swore that she would use the sword to slaughter all the ungrateful dogs in the world

The Story of Illegitimate Daughter Chen Ling, 2019-12-29 She was an unwelcome Second Miss His mother had died when she gave birth to him Be bullied by female patriarch and elder sister Long years of bullying after meeting someone She wanted to fight back one by one He sent each of them to the eighteenth level of hell

The Tale of Genji Melissa McCormick, 2018-11-06 An illustrated guide to one of the most enduring masterworks of world literature Written in the eleventh century by the Japanese noblewoman Murasaki Shikibu The Tale of Genji is a masterpiece of prose and poetry that is widely considered the world's first novel Melissa McCormick provides a unique companion to Murasaki's tale that combines discussions of all fifty four of its chapters with paintings and calligraphy from the Genji Album 1510 in the Harvard Art Museums the oldest dated set of Genji illustrations known to exist In this book the album's colorful painting and calligraphy leaves are fully reproduced for the first time followed by McCormick's insightful essays that analyze the Genji story and the album's unique combinations of word and image This

stunning compendium also includes English translations and Japanese transcriptions of the album's calligraphy enabling a holistic experience of the work for readers today In an introduction to the volume McCormick tells the fascinating stories of the individuals who created the Genji Album in the sixteenth century from the famous court painter who executed the paintings and the aristocrats who brushed the calligraphy to the work's warrior patrons and the poet scholars who acted as their intermediaries Beautifully illustrated this book serves as an invaluable guide for readers interested in The Tale of Genji Japanese literature and the captivating visual world of Japan's most celebrated work of fiction

Mitteilungen der Deutschen Gesellschaft für Natur- und Völkerkunde Ostasiens, 1977 The Story of the Stone Cao

Xueqin, 2020-12-08 For generations the Jia family is held in high esteem but when they lose favor with the emperor their luxury lifestyle comes to an end The Story of the Stone focuses on internal and external conflicts that arise as they adjust to their unexpected plight Jia Baoyu is heir to a prestigious family that's held multiple imperial titles throughout the years Despite their history and social standing they are targeted by the emperor who strips them of their land and personal fortune As the family's wealth wanes the young Jia struggles with his affection for his cousin Lin Daiyu as he's already engaged to Xue Baochai It's a compelling romance drama set against the family's economic decline Revered for centuries The Story of the Stone is one of the Four Classic Novels in Chinese literature It's a depiction of pre-modern times that is both bleak and illuminating Cao Xueqin delivers a piercing commentary on the duplicity of the social and political structure With an eye-catching new cover and professionally typeset manuscript this edition of The Story of the Stone is both modern and readable

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