



## **Tales From The Ballet Gifts**

**Selma Lagerlöf, Charles Dickens, Mark Twain, Harriet Beecher Stowe, Martin Luther, Robert Louis Stevenson, William Shakespeare, Henry Wadsworth Longfellow, Max Brand, William Wordsworth, Carolyn Wells, Sophie May, Louisa May Alcott, Henry Van Dyke, Walter Scott, Susan Anne Livingston Ridley Sedgwick, Anthony Trollope, Rudyard Kipling, Beatrix Potter, Emily Dickinson, Lucas Malet, Thomas Nelson Page, O. Henry, Alice Hale**

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Rand, Florence L. Barclay, E. T. A.  
Hoffmann, Hans Christian  
Andersen, William Butler Yeats, Lucy  
Maud Montgomery, Leo Tolstoy, Fyodor  
Dostoevsky, Alfred Lord  
Tennyson, George Macdonald, A. S.  
Boyd, Juliana Horatia Ewing, Brothers  
Grimm, Clement Moore**

## **Tales From The Ballet Gifts:**

Tales from the Ballet Antonia Barber, 1995 Outstanding colour illustrations complement the text in this book which brings together favourite classical ballets such as The Nutcracker and Swan Lake and also introduces children to less well known ones

Good Night Stories for Rebel Girls - Gift Box Set Elena Favilli, Francesca Cavallo, 2017-12-04 From the creators of the New York Times bestselling sensation Good Night Stories for Rebel Girls comes a beautiful gift box containing two volumes with 200 stories to inspire girls to dream without limits The Good Night Stories for Rebel Girls Gift Box Set brings two trailblazing and bestselling volumes together to share the extraordinary stories of queens and activists ballerinas and pirates scientists and inventors and more for readers to explore and enjoy The unique narrative style transforms each biography into a fairytale filling readers with wonder and a burning curiosity to know more about each subject Both books feature gorgeous illustrations by female artists from around the world Each Gift Box Set contains both Good Night Stories for Rebel Girls and Good Night Stories for Rebel Girls 2 in hardcover in a beautiful slipcase shrink wrapped to ensure scuff free arrival Illustrated by 70 female artists from all over the globe this Good Night Stories for Rebel Girls gift set will inspire your entire family to dream bigger aim higher and fight harder

**The Captive and the Gift** Bruce Grant, 2016-05-15 The Caucasus region of Eurasia wedged in between the Black and Caspian Seas encompasses the modern territories of Armenia Azerbaijan and Georgia as well as the troubled republic of Chechnya in southern Russia A site of invasion conquest and resistance since the onset of historical record it has earned a reputation for fearsome violence and isolated mountain redoubts closed to outsiders Over extended efforts to control the Caucasus area Russians have long mythologized stories of their countrymen taken captive by bands of mountain brigands In The Captive and the Gift the anthropologist Bruce Grant explores the long relationship between Russia and the Caucasus and the means by which sovereignty has been exercised in this contested area Taking his lead from Aleksandr Pushkin's 1822 poem Prisoner of the Caucasus Grant explores the extraordinary resonances of the themes of violence captivity and empire in the Caucasus through mythology poetry short stories ballet opera and film Grant argues that while the recurring Russian captivity narrative reflected a wide range of political positions it most often and compellingly suggested a vision of Caucasus peoples as thankless lawless subjects of empire who were unwilling to acknowledge and accept the gifts of civilization and protection extended by Russian leaders Drawing on years of field and archival research Grant moves beyond myth and mass culture to suggest how real life Caucasus practices of exchange by contrast aimed to control and diminish rather than unleash and increase violence The result is a historical anthropology of sovereign forms that underscores how enduring popular narratives and close readings of ritual practices can shed light on the management of pluralism in long fraught world areas

World Folklore for Storytellers: Tales of Wonder, Wisdom, Fools, and Heroes Howard J Sherman, 2014-12-18 Here is a treasury of favorite and little known tales from Africa Asia Europe the Americas Australia and Oceania gracefully retold and accompanied by

fascinating detailed information of their historic and cultural backgrounds The introduction provides an informative overview of folklore its purpose in world cultures and in contemporary society and popular culture Following this the main sections of the book are arranged by tale type covering wonder tales hero tales tales of kindness repaid and hope and redemption and finally tales of fools and wise people Each section begins by comparing the tales cross culturally explaining similarities and differences in the folkloric narratives Tales from diverse cultures are then presented introduced and retold in a highly readable fashion      **The True Gifts of Christmas** Megan Alexander,2025-08-11 A 25 day journey through Advent about the spiritual meanings behind cherished Christmas traditions to deepen our understanding of the true essence of the season

The Gift of Imagination JB Malatji,2024-01-10 The Gift of Imagination Tales of Curious Minds is a heartwarming literary offering tailored for children aged 9 12 unveiling the captivating journeys of two inseparable siblings Sarah and Tom Set against the backdrop of a small idyllic town this enchanting narrative serves as a celebration of creativity friendship and the enchantment found within the art of storytelling Sarah and Tom renowned for their insatiable love for books and stories stumble upon a dusty attic discovering a chest containing peculiar items notably an ornate key Unbeknownst to them this key holds the secret to unlocking a world beyond their wildest dreams When the key opens a hidden door in their local park the siblings find themselves transported to a realm of imagination where their favourite stories materialize Their journey unfolds through a series of adventures that test their creativity resourcefulness and empathy from conversing with talking animals in the Enchanted Forest to aiding magical creatures in their quest for freedom each chapter introducing captivating tales Guided by a wise storyteller Sarah and Tom unravel the secrets of this magical world understanding the profound impact of storytelling on their lives The narrative underscores that stories transcend mere words on a page they possess the transformative power to shape and change worlds Along their journey the siblings encounter characters from classic tales emphasizing the importance of empathy and understanding As the story reaches its culmination Sarah and Tom return to their own world forever changed by their adventures They come to realize that the true gift of imagination lies not only in the stories they create but in the friendships they forge the lessons they learn and the magic they bring back to their everyday lives The Gift of Imagination Tales of Curious Minds offers a delightful exploration into the boundless power of creativity showcasing the extraordinary adventures that unfold when one dares to unlock the door to their own imagination This enchanting narrative encourages young readers to embrace their creative potential and appreciate the magic found in stories and the company of true friends      *Dancing the Fairy Tale* Laura Katz Rizzo,2015-02-15 In *Dancing the Fairy Tale* Laura Katz Rizzo claims that *The Sleeping Beauty* is both a metaphor for ballet itself and a powerful case study for examining ballet and its production and performance Using Marius Petipa and Pyotr Tchaikovsky s classical dance specifically as it was staged in Philadelphia over nearly 70 years Katz Rizzo looks at the gendered nature of women staging coaching and reanimating this magnificent ballet and well as the ongoing push pull between tradition and innovation within the art form Using extensive

archival research dance analysis and American feminist theory Dancing the Fairy Tale places women at the center of a historical narrative to reveal how the production and performance of The Sleeping Beauty in the years between 1937 and 2002 made significant contributions to the development and establishment of an American classical ballet Katz Rizzo highlights not only what women have done not only behind the scenes as administrators producers or directors of ballet companies and schools but also as active interpreters embodying the ballet's title role In the process Katz Rizzo also emphasizes the importance of regional sites outside of locations traditionally understood as central to the development of ballet in the United States

**The Sketch**, 1895 **The Illustrated Gift Book, 1880-1930** Michael Felmingham, 1989

The history of book illustration is the story of a mechanical process releasing a great flowering of talent a revolution in which photomechanical methods of reproduction provided a medium for a new school of illustrators This book examines the methods and looks at the illustrators as well as their books describing their markets training techniques remuneration and professional and social lives It includes a chronologically arranged checklist of the illustrated books of over seventy artists ranging from Aubrey Beardsley Edmund Dulac Arthur Rackham Howard Pyle to the little known John Batten Vernon Hill Reginald Birch and Willy Pogany It also includes contributions made to the genre by female artists as Mabel Lucie Attwell Gwynedd Hudson Margaret Tarrant Millicent Sowerby Mary Wheelhouse and many others

**Fairy Tales as Social Critique in Adaptations by Women Writers** Laura Alexander, 2025-03-10 This collection considers how women writers subvert normative structures in their adaptations of fairy tales Though fairy tales as a genre have long been associated with conservative values writers like Anne Sexton Angela Carter and Emma Donoghue among others reimagine fairy tales as an instrument of social critique of traditional structures The essays in this collection consider the way women writers rewrite mythologies inherited from the past charting the decline of aristocratic systems and entrenched class structures

**My Little Pony Best Gift Ever: A Perfectly Pinkie Present** Bonnie Ventura, 2019-09-03 MY LITTLE PONY's Pinkie Pie stars in a holiday themed Little Golden Book based on the animated special My Little Pony Best Gift Ever Happy Hearth's Warming Eve Every Hearth's Warming Eve in snowy Ponyville Twilight Sparkle and her friends exchange gifts With so many ponies there are a lot of presents to give and receive So this year the friends decide to hold a Hearthswarming Helper party instead where everyone chooses a secret buddy Pinkie Pie gets Twilight Sparkle and wants to find her a very special gift With the help of her sisters Prince Rutherford and a few very special new friends Pinkie Pie finds a great present but will Twilight love it This beautifully illustrated Little Golden Book is perfect for children ages 3 to 7 as well as collectors of all ages 2019 Hasbro All Rights Reserved

**Holiday Traditions: Nutcrackers and the Story of the Nutcracker**, Bruno's Other Gift (Disney Encanto) Susana Illera Martínez, 2025-01-07 Find out what Bruno's other gift is in this Little Golden Book starring the family Madrigal from Disney Encanto Bruno Madrigal loves acting But he's nervous to star in his own stories Can Mirabel and her family help Bruno feel confident enough to follow his dreams Kids ages 2 to 5 will love this Little Golden

Book starring the family Madrigal from Disney Encanto Disney's Encanto tells the tale of an extraordinary family the Madrigals who live hidden in the mountains of Colombia in a magical house in a vibrant town in a wondrous charmed place called an Encanto The magic of the Encanto has blessed every child in the family with a unique gift ranging from superstrength to the power to heal every child except one Mirabel But when she discovers that the magic surrounding the Encanto is in danger Mirabel decides that she the only ordinary Madrigal might just be her exceptional family's last hope

**The Bookman**, 1913 *Folktales and Fairy Tales* Anne E. Duggan Ph.D., Donald Haase Ph.D., Helen J.

Callow, 2016-02-12 Encyclopedic in its coverage this one of a kind reference is ideal for students scholars and others who need reliable up to date information on folk and fairy tales past and present Folktales and fairy tales have long played an important role in cultures around the world They pass customs and lore from generation to generation provide insights into the peoples who created them and offer inspiration to creative artists working in media that now include television film manga photography and computer games This second expanded edition of an award winning reference will help students and teachers as well as storytellers writers and creative artists delve into this enchanting world and keep pace with its past and its many new facets Alphabetically organized and global in scope the work is the only multivolume reference in English to offer encyclopedic coverage of this subject matter The four volume collection covers national cultural regional and linguistic traditions from around the world as well as motifs themes characters and tale types Writers and illustrators are included as are filmmakers and composers and of course the tales themselves The expert entries within volumes 1 through 3 are based on the latest research and developments while the contents of volume 4 comprises tales and texts While most books either present readers with tales from certain countries or cultures or with thematic entries this encyclopedia stands alone in that it does both making it a truly unique one stop resource History of the old Classic Children's Stories Pattimari Sheets

Cacciolfi & Peter Cacciolfi, 2012-12-04 Many of us have had the pleasure of listening to our parents or teachers read stories from the past Sometimes we laugh sometimes we cry but rarely does anyone ever tell us the story behind the story Pattimari and I hope to bring to you our dedicated readers the true meaning of many stories that sometimes leave us puzzled as to why they were written Most have hidden agendas which we plan to expose In doing so our purpose isn't to degrade or disrespect anyone but only to enlighten you to the fact that all things are not what they might appear to be We will not interject any prejudice or distortions but will only present the research we have found so that you might better appreciate stories you have heard from childhood but never gave them a second thought We hope to provide that second thought **The Big Book of**

**Christmas Magic: 400+ Holiday Novels, Tales, Poems, Carols & Legends** Selma Lagerlöf, Charles Dickens, Mark Twain, Harriet Beecher Stowe, Martin Luther, Robert Louis Stevenson, William Shakespeare, Henry Wadsworth Longfellow, Max Brand, William Wordsworth, Carolyn Wells, Sophie May, Louisa May Alcott, Henry Van Dyke, Walter Scott, Susan Anne Livingston Ridley Sedgwick, Anthony Trollope, Rudyard Kipling, Beatrix Potter, Emily Dickinson, Lucas Malet, Thomas Nelson

Page,O. Henry,Alice Hale Burnett,Walter Crane,Amy Ella Blanchard,Amanda M. Douglas,Ernest Ingersoll,L. Frank Baum,J. M. Barrie,Eleanor H. Porter,Annie F. Johnston,Jacob A. Riis,Edward A. Rand,Florence L. Barclay,E. T. A. Hoffmann,Hans Christian Andersen,William Butler Yeats,Lucy Maud Montgomery,Leo Tolstoy,Fyodor Dostoevsky,Alfred Lord Tennyson,George Macdonald,A. S. Boyd,Juliana Horatia Ewing,Brothers Grimm,Clement Moore,2023-12-10 The Big Book of Christmas Magic 400 Holiday Novels Tales Poems Carols it is an invitation to experience an array of voices harmonizing in festive celebration broadening one's understanding of cultural and literary heritage surrounding Christmas Engage with these timeless works for their educational richness and the profound dialogue they inspire      **Valuing Dance** Susan Leigh Foster,2019-02-01 Because dance materializes through and for people because we learn to dance from others and often present dance to others the moment of its transmission is one of dance's central and defining features Valuing Dance looks at the occasion when dancing passes from one person to another as an act of exchange one that is redolent with symbolic meanings including those associated with its history and all the labor that has gone into its making It examines two ways that dance can be exchanged as commodity and as gift reflecting on how each establishes dance's relative worth and merit differently When and why do we give dance Where and to whom do we sell it How are such acts of exchange rationalized and justified Valuing Dance poses these questions in order to contribute to a conversation around what dance is what it does and why it matters      *A Gift of Days* Stephen Alcorn,2009-09-15 Beginning with January 1 and arranged by birth date a collection of quotations from 366 noteworthy figures      **Girls, Texts, Cultures** Clare Bradford,Mavis Reimer,2015-05-29 This book focuses on girls and girlhoods texts for and about girls and the cultural contexts that shape girls' experience It brings together scholars from girls studies and children's literature fields that have traditionally conducted their research separately and the collaboration showcases the breadth and complexity of girl-related studies Contributors from disciplines such as sociology literature education and gender studies combine these disciplinary approaches in novel ways with insights from international studies postcolonial studies game studies and other fields Several of the authors engage in activist and policy development work around girls who experience poverty and marginalization Each essay is concerned in one way or another with the politics of girlhood as they manifest in national and cultural contexts in the everyday practices of girls and in textual ideologies and agendas In contemporary Western societies girls and girlhood function to some degree as markers of cultural reproduction and change The essays in this book proceed from the assumption that girls are active participants in the production of texts and cultural forms they offer accounts of the diversity of girls' experience and complex significances of texts by for and about girls

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