

TALES OF THE UNCANNY AND SUPERNATURAL

ALGERNON BLACKWOOD



Tales Of The Uncanny And Supernatural

SJ Ball



Tales Of The Uncanny And Supernatural:

Tales of the Uncanny and Supernatural Algernon Blackwood, 2008-01-12 Algernon Blackwood continues to demonstrate the power of his words as he shocks and disturbs in this collection of supernatural tales In a world where the line between sanity and insanity becomes increasingly blurred tales such as Violence demonstrate the mind's ability to deceive itself to a horrifying end whilst The Terror of the Twins portrays the destructive power of hate from beyond the grave In tales where a happy ending is hard to find prepare yourself for a journey into the darkest elements of the human psyche

Tales of the Uncanny and Supernatural Algernon Blackwood, 1987-09-01 *Literature of Pity* Punter David Punter, 2018-09-17 Pity represents a combination of fear helplessness and overwhelming agitation It is a term which suffuses our everyday lives it is also a dangerous term hovering between approval of sympathy and disapproval of emotional wallowing as in self pity This book traces an entire history of pity as an emotion and as an element in the arts engaging as it does so with a wealth of theoretical ideas including Freud Derrida Levinas and others It begins with an Introduction Distinguishing Pity followed by chapters on the Aristotelian framework Buddhism and pity the pieta in the Middle Ages and Renaissance Shakespeare on pity Milton's pitiless Christianity pity and charity in the early novel Blake's views on pity the Victorian debate from Austen to Dickens and George Eliot Brecht and Chekhov on pity and self pity war and the pity of war Jean Rhys and Stevie Smith pity immigration and the colony and finally three contemporary texts by Michel Faber Kazuo Ishiguro and Cormac McCarthy Features Original treatment of the concept of pity providing detailed textual criticism and speculative argument Wide ranging running from ancient Greek theory to the present day Covers a wide variety of texts including fiction poetry and drama Engages with the most recent theoretical debates about literature and the emotions

Uncanny Stories May Sinclair, 1923 Short Story Index, 1953 Quinquennial supplements 1950 1954 1979 1983 compiled by Estelle A Fidell and others published 1956 1984 **Tales of the Uncanny** Václav Černý, Miroslav Novák, Zlata Černá, 1982 Thirty one tales of ghosts monsters evil spirits and other manifestations of the supernatural from various parts of the world **Supplement, 1953** Isabel S. Monro, Dorothy E. Cook, 1953-12 **A Research Guide to Gothic Literature in English** Sherri L. Brown, Carol Senf, Ellen J. Stockstill, 2018-03-15 The Gothic began as a designation for barbarian tribes was associated with the cathedrals of the High Middle Ages was used to describe a marginalized literature in the late eighteenth century and continues today in a variety of forms literature film graphic novel video games and other narrative and artistic forms Unlike other recent books in the field that focus on certain aspects of the Gothic this work directs researchers to seminal and significant resources on all of its aspects Annotations will help researchers determine what materials best suit their needs A Research Guide to Gothic Literature in English covers Gothic cultural artifacts such as literature film graphic novels and videogames This authoritative guide equips researchers with valuable recent information about noteworthy resources that they can use to study the Gothic effectively and thoroughly Twentieth Century Crime &

Mystery Writers NA NA,2015-12-25 **Science Fiction and Fantasy Literature, Vol 1** R. Reginald,2010-09-01 Science Fiction and Fantasy Literature A Checklist 1700 1974 Volume one of Two contains an Author Index Title Index Series Index Awards Index and the Ace and Belmont Doubles Index **Visible and Invisible** E. F. Benson,2021-11-05 E F Benson's *Visible and Invisible* is a compelling collection of ghost stories that intertwines the supernatural with the mundane examining the thin veil between life and death Through his distinctive prose Benson crafts a series of narratives that explore themes of memory identity and the psychological underpinnings of fear His literary style is characterized by a keen attention to atmospheric detail and a subtlety that invites readers to ponder the significance of the unseen Set against the backdrop of early 20th century England these tales reflect the era's fascination with spiritualism and the otherworldly showcasing Benson's mastery over the genre of horror and the uncanny E F Benson an influential writer and member of a prominent literary family drew upon his extensive experiences in society and his expertise in the English countryside for inspiration His upbringing combined with a keen interest in the occult and the aesthetics of the supernatural profoundly shaped his storytelling Benson's background in fiction as well as his intimate knowledge of human psychology lends authenticity to the chilling and sometimes poignant narratives presented in this collection *Visible and Invisible* is highly recommended for readers who appreciate classic ghost stories infused with psychological depth and social commentary Benson's ability to capture the eeriness of the familiar will resonate with fans of Victorian literature and those drawn to tales that linger long after the final page has been turned *The Routledge Handbook to the Ghost Story* Scott Brewster,Luke Thurston,2017-11-14 *The Handbook to the Ghost Story* sets out to survey and significantly extend a new field of criticism which has been taking shape over recent years centring on the ghost story and bringing together a vast range of interpretive methods and theoretical perspectives The main task of the volume is to properly situate the genre within historical and contemporary literary cultures across the globe and to explore its significance within wider literary contexts as well as those of the supernatural *The Handbook* offers the most significant contribution to this new critical field to date assembling some of its leading scholars to examine the key contexts and issues required for understanding the emergence and development of the ghost story *Genrelecting* Diana Tixier Herald,2000 Nearly 6 000 titles aid in collection development research and reader's advisory *The Master and His Emissary* Iain McGilchrist,2019-02-14 A new edition of the bestselling classic published with a special introduction to mark its 10th anniversary This pioneering account sets out to understand the structure of the human brain the place where mind meets matter Until recently the left hemisphere of our brain has been seen as the rational side the superior partner to the right But is this distinction true Drawing on a vast body of experimental research Iain McGilchrist argues while our left brain makes for a wonderful servant it is a very poor master As he shows it is the right side which is the more reliable and insightful Without it our world would be mechanistic stripped of depth colour and value **Modern Horror Writers** Harold Bloom,1995 Provides detailed biographies critical extracts and

bibliographical information on twelve significant writers of horror fiction including Algernon Blackwood Walter de la Mare L P Hartley Shirley Jackson M R James H P Lovecraft and Arthur Machen *British Short-fiction Writers, 1880-1914* William F. Naufftus,1996 Information on the lives and works of some of the outstanding British writers who published short fiction in the romantic tradition during the years 1880 1914 **The ghost story 1840-1920** Andrew Smith,2013-01-18 The ghost story 1840 1920 A cultural history examines the British ghost story within the political contexts of the long nineteenth century By relating the ghost story to economic national colonial and gendered contexts it provides a critical re evaluation of the period The conjuring of a political discourse of spectrality during the nineteenth century enables a culturally sensitive reconsideration of the work of writers including Dickens Collins Charlotte Riddell Vernon Lee May Sinclair Kipling Le Fanu Henry James and M R James Additionally a chapter on the interpretation of spirit messages reveals how issues relating to textual analysis were implicated within a language of the spectral This book is the first full length study of the British ghost story in over 30 years and it will be of interest to academics graduate students and advanced undergraduates working on the Gothic literary studies historical studies critical theory and cultural studies **Kaapse bibliotekaris** ,2001 Issues for Nov 1957 include section Accessions Aanwinste Sept 1957 The Greatest Works of Fergus Hume - 22 Mystery Novels in One Edition Fergus Hume,2023-11-29 Fergus Hume s The Greatest Works of Fergus Hume 22 Mystery Novels in One Edition presents an extraordinary collection that encapsulates the essence of Victorian detective fiction Spanning diverse settings and intricate plots this anthology showcases Hume s masterful storytelling and innovative narrative techniques characterized by clever misdirection and psychological insight Often considered a pioneer in the mystery genre Hume s works evoke the atmospheric elements of the Gothic while exploring themes of morality justice and human psychology placing him in a significant literary context alongside contemporaries like Arthur Conan Doyle Born in 1859 in England and later emigrating to Australia Hume s varied experiences as a solicitor and playwright informed his storytelling craft His debut novel The Mystery of a Hansom Cab not only marked a turning point in crime literature but also established him as a notable figure in the genre Hume s understanding of human nature and societal complexities is evident throughout his oeuvre allowing him to delve deeply into the intricacies of crime and detection that resonate with readers This comprehensive collection is a treasure trove for mystery enthusiasts and literary scholars alike offering an opportunity to explore Hume s profound influence on the genre Readers eager for suspenseful plots intertwined with rich character development will find this anthology invaluable appealing to both casual readers and dedicated aficionados of classic detective fiction Genreflecting Betty Rosenberg,1986

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