

TALES OF THE South Pacific



James A. Michener

Tales Of The South Pacific

Tillman W. Nechtman



Tales Of The South Pacific:

Tales of the South Pacific James A. Michener, 2014-09-09 *Tales of the South Pacific* is the iconic Pulitzer Prize winning masterpiece that inspired a Broadway classic and launched the career of James A Michener one of America's most beloved storytellers This thrilling work invites the reader to enter the exotic world of the South Pacific and luxuriate in the endless ocean the coconut palms the waves breaking into spray against the reefs the full moon rising behind the volcanoes And yet here also are the men and women caught up in the heady drama of World War II the young Marine who falls for a beautiful Tonkinese girl the Navy nurse whose prejudices are challenged by a French aristocrat and all the soldiers and sailors preparing for war against the seemingly peaceful backdrop of a tropical paradise Praise for James A Michener and *Tales of the South Pacific* Truly one of the most remarkable books to come out of World War II Michener is a born storyteller The New York Times Riveting and emotional Ever since James Michener wrote *Tales of the South Pacific* the dreamers among us have been searching for our own Bali Ha i The Washington Post Atmospheric *Tales of the South Pacific* marks the beginning of Michener's long exploration of what happens when cultures connect or fail to Los Angeles Times Few writers changed the face of American fiction as profoundly as did James Michener San Francisco Chronicle *Tales of the south Pacific* James Albert Michener, 1990 ***Tales of the South Pacific*** James A. Michener, 1984 Truly one of the most remarkable books to come out of the war Mr Michener is a born story teller THE NEW YORK TIMES Winner of the 1948 Pulitzer Prize for Fiction Enter the exotic world of the South Pacific meet the men and women caught up in the drama of a big war The young Marine who falls madly in love with a beautiful Tonkinese girl Nurse Nellie and her French planter Emile De Becque The soldiers sailors and nurses playing at war and waiting for love in a tropic paradise ***The American Musical*** Marc Bauch, 2003 Although almost neglected in research and studies on American Literature the American Musical is certainly the most interesting and the most popular genre of American theater and drama It has been influenced by the necessities of a self funding commercial theater system of a democratic country The fact that it has developed in a country of democracy means that it should be a genre for everyone the intellectual and the common man Broadway has provided all these In his study Marc Bauch analyzes three American Musicals namely *South Pacific* 1949 by Richard Rodgers and Oscar Hammerstein *West Side Story* 1957 by Leonard Bernstein Arthur Laurents and Stephen Sondheim as well as *Sunday in the Park with George* 1984 by Stephen Sondheim and James Lapine Special attention is paid to the themes and topics the literary means and the dramatic dodges of the aforementioned American Musicals The three analyses are extended with historical overviews of the American Musical Marc Bauch is also the author of *Themes and Topics of the American Musical after World War II* 2001 also published by Tectum Verlag *Michener* Stephen J. May, 2012-11-27 James A Michener was one of the most beloved storytellers of our time captivating readers with sweeping historical plots that educated and entertained In this first full length biography of the private as well as the public Michener Stephen J May reveals how an aspiring writer became a best

selling novelist It is the only book to draw on Michener's complete papers as well as interviews with his friends and associates The result conveys much about Michener never before revealed in print May follows the young Michener from an impoverished Pennsylvania childhood to the wartime Pacific where he found inspiration for *Tales of the South Pacific* a book that led to a string of best sellers including *The Source* *Centennial* *Chesapeake* and *The Covenant* May provides insights into Michener's personal life his three marriages his unique working methods and his social and political views He also reveals the author's hypersensitivity to criticism his egotism and his failure on some occasions to acknowledge the contributions of his assistants Examining Michener's body of writing in its biographical and cultural contexts May describes the creation of each novel and assesses the book's strengths and shortcomings His close readings underscore Michener's innovativeness in presenting mountains of historical and cultural research in an engaging literary form This probing biography establishes Michener's place in twentieth century letters as it offers an unprecedented view of the man behind the typewriter

Pollywog and Shellback Tales of the South Pacific John H. Gamble, 2011 Learn about little known combat ventures aboard a U S Navy vessel during World War II from the eyewitness accounts of Navy veteran John Gamble *Pollywog and Shellback Tales of the South Pacific* describes life as a World War II sailor in the Pacific theater Gamble throws us onboard his ship the same way he was thrown at breakneck speed Leaving high school friends behind Gamble joins the U S Navy and is trained as a radioman in the new technology of radar He learns the basics of Navy life forms friendships along the way and helps to make his ship what the admirals need it to be a fighting machine to defeat the enemy and bring peace back to the Pacific While *Pollywog and Shellback Tales of the South Pacific* is not a complete summary of Gamble's wartime experiences the stories give an astounding look at what it was like to be a sailor on a Navy ship during the battles of the Pacific Glimpse the individual perspective of combat at sea and imagine one man's commitment to his country no matter the cost John Gamble Sr was born and raised in the Atlantic coast region of what is now part of New York City Many years after returning from naval combat in the Pacific he was one of relatively few workers fortunate enough to have worked on the lunar landing module this was destined to make the first moon landing He could see the whole world opening up and felt caught in the upheaval as his generation came into being He witnessed Einstein's theories become reality as the atom was split and the scientific wonder gave birth to a horrific nuclear arms race He witnessed what were then the world's two tallest buildings being erected and witnessed their demise Mindful of Nostradamus's papers he grew fascinated as the changes in technology brought new dimensions to his thinking According to Gamble there are many bittersweet moments in life We must choose to have hope and be among those who desire to see a hopeful future

The Miss Tutti Frutti Contest Graeme Lay, 2007 This collection of travel stories from the South Pacific provides some unusual insights The author shares Paul Gauguin's shocking Tahitian secrets retraces the last tragic days of Robert Louis Stevenson recounts a haunting by Herman Melville as well as his own attempts to seduce the Slovenian Olympic ski team in the Cook Islands

Popular Contemporary Writers, 2006 Ninety six

alphabetically arranged author profiles include biographical information critical commentary and illustrations *Return to Paradise* James A. Michener, 2014-03-18 James A Michener the master of historical fiction revisits the scenes of his first great work *Tales of the South Pacific* the Pulitzer Prize winner that brought him international acclaim In this sequel collection Michener once again evokes the magic of the extraordinary isles in the Pacific from Fiji and Gaudalcanal to New Zealand and Papua New Guinea through stories that burst with adventure charm and local color For Michener s many fans around the globe *Return to Paradise* is a precious second look at a land of enchantment by one of the most gifted storytellers of the twentieth century **BONUS** This edition includes an excerpt from James A Michener s *Hawaii Praise for Return to Paradise* A brilliant book and a worthy successor to *Tales of the South Pacific* *The Atlanta Constitution* This is a book that should be read by everyone All who have seen the South Pacific will find on every page the odors of frangipani copra blood and beer *The New York Times* There s drama and pathos and adventure and humanity and a very high degree of excellence Michener can write *Kirkus Reviews* *Navy Medicine* ,2007 **Tahiti-Polynesia Handbook** David Stanley, 1989 **Cold War Orientalism** Christina Klein, 2003-03-10 In the years following World War II American writers and artists produced a steady stream of popular stories about Americans living working and traveling in Asia and the Pacific Meanwhile the U S competing with the Soviet Union for global power extended its reach into Asia to an unprecedented degree This book reveals that these trends the proliferation of Orientalist culture and the expansion of U S power were linked in complex and surprising ways While most cultural historians of the Cold War have focused on the culture of containment Christina Klein reads the postwar period as one of international economic and political integration a distinct chapter in the process of U S led globalization Through her analysis of a wide range of texts and cultural phenomena including Rodgers and Hammerstein s *South Pacific* and *The King and I* James Michener s travel essays and novel *Hawaii* and Eisenhower s *People to People* Program Klein shows how U S policy makers together with middlebrow artists writers and intellectuals created a culture of global integration that represented the growth of U S power in Asia as the forging of emotionally satisfying bonds between Americans and Asians Her book enlarges Edward Said s notion of Orientalism in order to bring to light a cultural narrative about both domestic and international integration that still resonates today **Creating Island Resorts** Brian King, 2002-06-01 This work studies tropical island resorts the people who live and work there and the tourists who visit them The author includes but goes beyond the more commonly encountered marketing and economic analyses of resort destinations by examining social cultural mythical environmental organizational and political dimensions *From Native Son to King's Men* Robert McParland, 2017-11-08 On the heels of the Great Depression and staring into the abyss of a global war American writers took fiction and literature in a new direction that addressed the chaos that the nation and the world was facing These authors spoke to the human condition in traumatic times and their works reflected the dreams aspirations values and hopes of people living in the World War II era In *From Native Son to King's Men* The Literary Landscape of 1940s

America Robert McParland examines notable works published throughout the decade Among the authors covered are James Baldwin Pearl S Buck James Gould Cozzens William Faulkner Ernest Hemingway John Hersey Norman Mailer Ann Petry Irwin Shaw John Steinbeck Robert Penn Warren Eudora Welty and Richard Wright McParland explores how popular novels literary fiction and even short stories by these authors represented this pivotal period in American culture By examining the creative output of these authors this book reveals how the literature of the 1940s not only offered a pathway for that era s readers but also provides a way of understanding the past and our own times From *Native Son* to *King s Men* will appeal to anyone interested in the cultural climate of the 1940s and how this period was depicted in American literature *The Good War's Greatest Hits* Philip D. Beidler,1998 The glow of 1945 persists as a kind of beacon for American society symbolic of an era when good and evil were easily defined This image is at the center of Philip D Beidler s entertaining look at the way World War II reshaped American popular culture The legend of the Good War was fostered by wartime propaganda and reinforced in the aftermath of victory through books the news media movies songs and television Beidler captures the aura of the times as he chronicles the production histories of more than a dozen projects with wartime themes examining how books and plays evolved into films how stars were considered and selected technical problems and personality conflicts during production and the public s reactions From the upbeat tempo of the musical *South Pacific* to the weary disillusionment of *The Best Years of Our Lives* from the patriotic nostalgia of *Life s Picture History of World War II* to the moral ambiguity of *From Here to Eternity* a powerful mythology of the war developed As a consequence the line between fact and fiction has blurred for the war generation and its inheritors and Hollywood s version of the Good War has become enshrined as historical fact in the nation s collective memory **Warrior-Writers of World War II** Lee Congdon,2025-02-28 *Warrior Writers of World War II* delivers a thorough study of Americans who saw combat in World War II survived and returned home to become famous writers It considers the works of 16 important authors among them J D Salinger John Ciardi and James Jones exploring these men s war experiences and their reflection in their writings This includes what they learned about themselves and even more important what they can teach the rest of us about war and peace good and evil hatred and pity honor and dishonor fate and chance and about the sustaining power of comradeship This critical overview will be useful to general readers and academics seeking to deepen their understanding of the impact World War II has had on twentieth century literature **The Pretender of Pitcairn Island** Tillman W. Nechtman,2018-09-13 A study of one imposter and his influential vision for British control over the nineteenth century Pacific Ocean [American Literature on Stage and Screen](#) Thomas S. Hischak,2014-01-10 The 525 notable works of 19th and 20th century American fiction in this reference book have many stage movie television and video adaptations Each literary work is described and then every adaptation is examined with a discussion of how accurate the version is and how well it succeeds in conveying the spirit of the original in a different medium In addition to famous novels and short stories by authors such as Nathaniel Hawthorne F Scott Fitzgerald and Willa

Cather many bestsellers mysteries children s books young adult books horror novels science fiction detective stories and sensational potboilers from the past two centuries are examined *The Michener Companion* Sue Binkley Tatem,2009-12-07
The book is a reference guide to James Michener and his work A general section about Michener relating to his origins in Bucks County is followed by synopses of Michener s books The focus is on information that does not appear elsewhere and a bit of a tour of Doylestown Meet a Michener you may not have met before *Projecting America, 1958* Sarah Nilsen,2014-01-10
The Brussels World s Fair was perhaps the most important propaganda event to be staged for European allies in the Eisenhower years his administration viewed culture as a weapon in the battle against communism This book examines the critical role of film in the information war waged against the Soviets in the American pavilion at the fair The administration sought to create a visual rendition of America that was arresting and inspirational film was used as a method of political persuasion

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Tales Of The South Pacific Introduction

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