

TAKING OUR TIME

FEMINIST PERSPECTIVES
ON TEMPORALITY



edited by Frieda Johles Forman
with Caoran Sowton



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Taking Our Time Feminist Perspectives On Temporality

**Gayle Kaufman, Michael Stambolis-
Ruhstorfer, Steven Roberts, Brittany
Ralph**



Taking Our Time Feminist Perspectives On Temporality:

Taking Our Time Frieda Johles Forman, Caoran Sowton, 1987-01-01 **Winterson Narrating Time and Space** Mine Özyurt Kılıç, Margaret J-M Sönmez, 2009-05-27 In this book scholars students and aficionados of Jeanette Winterson will find ten analyses of time space and narrative in her works From her very first novel Jeanette Winterson has made her characters move in time and in space and she has always shown a sophisticated interest in narrative forms and this is the first book to focus entirely on these central concerns The writers of the essays provide different perspectives on the three subjects from postmodernism to quantum physics queer theory to genre studies and the uncanny to stylistics In its section on time and narrative the volume offers a fresh approach to Winterson's works with a concentration on autobiographical elements love desire the language of quantum physics and the queer uncanny The next section space and narrative pursues the motifs of journeys utopic spaces cyberspace and labyrinths and includes a chapter on the shorter fiction The last section which comprises essays that cover all three elements of time space and narrative equally examines these themes as they affect Winterson's representation of voices and corporeality and her use of romance narrative in the children's fiction The volume covers Winterson's major fiction with the Introduction connecting the images of huts rivers and fire gazing that are found extensively in her works to the themes of time and space and bringing the discussion up to Winterson's latest novel The Stone Gods A mixture of established and new scholars presents in this book an exciting array of the latest ideas on this respected and popular writer **Research Handbook on the Sociology of Gender** Gayle Kaufman, Michael Stambolis-Ruhstorfer, Steven Roberts, Brittany Ralph, 2024-09-06 This extensive Research Handbook surveys historical and contemporary patterns within research on the sociology of gender It clarifies key definitions and examines influential factors such as race age and occupation **Timewatch** Barbara Adam, 2013-05-29 In this book the author moves beyond the time of clocks and calendars in order to study time as embedded in social interactions structures practices and knowledge in artefacts in the body and in the environment Adam suggests ways not merely to deconstruct but to reconstruct both common sense and social science understanding **Key Concepts in Feminist Theory and Research** Christina Hughes, 2002-09-12 This original and engaging text explores the core concepts in feminist theory This up to date text addresses the implications of postmodernism and post structuralism for feminist theorizing It identifies the challenges of this through the development of conceptual literacy Introducing conceptual literacy as a pedagogic task this text facilitates students understanding of for example The range and lack of fixity of conceptualizations and meanings of key terms The significance of theoretical framework for conceptualization of key terms The changing nature of language and the reframing of key terms in research eg the recent shift from equality to social justice The text explores these issues through six key concepts in feminist theorizing equality difference choice care time and experience Each chapter considers the varied ways in which these terms have been conceptualised and the feminist debates about these concepts Each chapter includes case studies to illustrate the application

of these concepts in feminist empirical research and provides a guide to further reading This text will be an invaluable tool for students taking courses in feminist theory and research methods and students across the social sciences who are taking courses concerned with issues of gender

We Travel the Space Ways Henriette Gunkel,kara lynch,2019-06-13 A new take on Afrofuturism this book gathers together a range of contemporary voices who carrying legacies of 500 years of contact between Africa Europe and the Americas reach towards the stars and unknown planets galaxies and ways of being Writing from queer and feminist perspectives and circumnavigating continents they recalibrate definitions of Afrofuturism The editors and contributors of this exciting volume thus reflect upon the re emergence of Black visions of political and cultural futures proposing practices identities and collectivities With contributions from AfroFuturist Affair John Akomfrah Jamika Ajalon Stefanie Alisch Jim Chuchu Grisha Coleman Thomas F DeFrantz Abigail DeVille M Asli Dukan with Wildseeds Kodwo Eshun Anna Everett Raimi Gbadamosi Alexis Pauline Gumbs Milumbe Haimbe Ayesha Hameed Kiluanji Kia Henda Kara Keeling Carla J Maier Tobias Nagl Tavia Nyongo Rasheedah Phillips Daniel Kojo Schrade Nadine Siegert Robyn Smith Greg Tate and Frohawk Two Feathers

Gender and Qualitative Research (1996) Jane Pilcher,Amanda Coffey,2018-02-19 This book gathers together an original collection of papers on gender and qualitative research The contributors draw on a variety of research methods and research settings to demonstrate the value of a qualitative approach for studying gender related issues Individual chapters include discussions on participant observation ethnographic interviewing focus groups and the analysis of documentary sources The volume as a whole reflects the wide range of gender focused work which is ongoing in Cardiff covering issues such as occupational cultures violence genetics and risk the life cycle and time This book was originally published as part of the Cardiff Papers in Qualitative Research series edited by Paul Atkinson Sara Delamont and Amanda Coffey The series publishes original sociological research that reflects the tradition of qualitative and ethnographic inquiry developed at Cardiff The series includes monographs reporting on empirical research edited collections focussing on particular themes and texts discussing methodological developments and issues

Sociology Beyond Societies John Urry,2012-11-12 In this ground breaking contribution to social theory John Urry argues that the traditional basis of sociology the study of society is outmoded in an increasingly borderless world If sociology is to make a pertinent contribution to the post societal era it must forget the social rigidities of the pre global order and instead switch its focus to the study of both physical and virtual movement In considering this sociology of mobilities the book concerns itself with the travels of people ideas images messages waste products and money across international borders and the implications these mobilities have to our experiences of time space dwelling and citizenship Sociology Beyond Society extends recent debate about globalisation both by providing an analysis of how mobilities reconstitute social life in uneven and complex ways and by arguing for the significance of objects senses and time and space in the theorising of contemporary life This book will be essential reading for undergraduates and graduates studying sociology and cultural geography

Rethinking Social Policy Gail Lewis, Sharon Gewirtz, John Clarke, 2000-06-06 *Rethinking Social Policy* is a comprehensive introduction to and analysis of the complex mixture of problems and possibilities within the study of social policy Contributors at the cutting edge of social policy analysis reflect upon the implications of new social and theoretical movements for welfare and the study of social policy Topics covered include criminology and crime control race class and gender poverty and sexuality the body and the emotions violence work and welfare in Europe Examples are drawn from a variety of welfare sectors such as social services and community care health education employment and criminal justice This is a course reader for The Open University course D860 R

Advertising and Cultural Politics in Global Times Pamela Odih, 2016-03-03 *Advertising and Cultural Politics in Global Times* traces daringly transgressive convergences between cultural politics and global advertising media It engages with a range of interpolations between cultural politics and advertising technologies including the governmental rationality of neoliberal vistas transgressive aesthetics and the cultural politics of representation the political sign economy of citizen branding techno political convergences between the social and political and the marking of a new exciting geo political terrain for cultural politics in global times Tracing global advertising practices to the cultural politics commonly manifested in the postmodern political caesura of advertising this book makes use of extensive case studies whilst drawing on the work of Baudrillard Giroux Foucault Castells and Latour to illustrate the manner in which advertising continues to revolutionize the political sphere As such it will be of interest to a range of readers across media studies cultural studies and sociology

Transitions and Learning through the Lifecourse Kathryn Ecclestone, Gert Biesta, Martin Hughes, 2009-10-16 Like many ideas that inform policy practice and research transition has many meanings Children make a transition to adulthood pupils move from primary to secondary school and there is then a movement from school to work training or further education Transitions can lead to profound and positive change and be an impetus for new learning for some individuals and be unsettling difficult and unproductive for others Transitions have become a key concern for policy makers and the subject of numerous policy changes over the past ten years They are also of interest to researchers and professionals working with different groups

Transitions and Learning Through the Lifecourse examines transitions across a range of education life and work settings It explores the claim that successful transitions are essential for educational inclusion social achievement and economic prosperity and that individuals and institutions need to manage them more effectively Aimed primarily at academic researchers and students at all levels of study across a range of disciplines including education careers studies sociology feminist and cultural studies this book is the first systematic attempt to bring together and evaluate insights about educational life and work transitions from a range of different fields of research Contributions include The transition between home and school The effects of gender class and age Transitions to further and higher education Transitions for students with disabilities Transitions into the workplace Learning within the workplace Approaches to managing transitions

Capturing the Beat Moment Erik Mortenson, 2010-11-02 CHOICE

Outstanding Academic Title Examining the moment as one of the primary motifs of Beat writing Erik Mortenson offers the first book to investigate immediacy and its presence and importance in Beat writing *Capturing the Beat Moment Cultural Politics and the Poetics of Presence* places an expanded canon of Beat writers in an early postmodern context that highlights their importance in American poetics and provides an account of Beat practices that reveal how gender and race affect Beat politics of the moment Mortenson argues that Beat writers focused on action desire and spontaneity to establish an authentic connection to the world around them and believed that living in the moment was the only way in which they might establish the kind of life that led to good writing With this in mind he explores the possibility that far from being the antithesis of their times the Beats actually were a product of them Mortenson outlines the effects of gender and race on Beat writing in the postwar years as well as the Beats attempts to break free of the constrictive notions of time and space prevalent during the 1950s Mortenson discusses such topics as the importance of personal visionary experiences the embodiment of sexuality and the moment of ecstasy in Beat writing how the Beats used photographs to evoke the past and the ways that Beat culture was designed to offer alternatives to existing political and social structures Throughout the volume Mortenson moves beyond the Kerouac Ginsberg Burroughs triumvirate commonly associated with Beat literature discussing women such as Diane di Prima Janine Pommy Vega and Joyce Johnson and African American writers including Bob Kaufman and Amiri Baraka With the inclusion of these authors comes a richer understanding of the Beat writers value and influence in American literary history

Partial Visions Angelika Bammer,2012-12-06 Positing that a radical utopianism is one of the most vital impulses of feminist politics *Partial Visions* traces the articulation of this impulse in the work of Euro American French and German women writers of the 1970s It argues that this feminist utopianism both continued and reconceptualized a critical dimension of Left politics yet concludes that feminist utopianism is not just visionary but myopic time and culture bound as well

Waiting Ghassan Hage,2009-07-15 In this rich and insightful collection of essays leading anthropologist Ghassan Hage brings together academics across political science philosophy anthropology and sociology for an examination into the experience of waiting What is it to wait What do we wait for And how is waiting connected to the social worlds in which we live From Beckett s darkly comic play *Waiting for Godot* to the perpetual waiting of refugees to return home or to moments of intense anticipation such as falling in love or the birth of a baby there are many ways in which we wait This compelling collection of essays suggests that this experience is among the essential conditions that make us human and connect us to others

Michèle Roberts Sarah Falcus,2007 This book provides an accessible and yet thorough analysis of the work of Michèle Roberts a prolific half English and half French writer who can claim both literary and popular appeal Roberts s work is examined alongside contemporary feminist theory particularly the work of Luce Irigaray and feminist philosophers of religion The book traces the development of Roberts s work from its origins in the feminist movement of the seventies through its engagement with the philosophy of religion and its interest in historiography to the postmodern playfulness of her

latest work At the same time the book does acknowledge enduring concerns in her oeuvre particularly the fascination with the mother daughter relationship and the desire to engage with and rewrite both history and myth The book offers detailed readings of Roberts s novels together with a selection of her short stories and poetry **Bodies at Work** Carol

Wolkowitz,2006-07-10 After reading this book it will be more difficult to do the sociology of work and the sociology of the body in the absence of the other In some quite exquisite ways it throws down a challenge which practitioners in both fields will find difficult to ignore Paul Stewart former editor of Work Employment and Society University of the West of England Bodies at Work provides the first full length accessible account of the body work relation in contemporary western societies Bringing together fields of sociology that have hitherto developed mainly along separate lines the book demonstrates the relevance of concepts developed in the sociology of the body for enriching our understanding of changing patterns of work and employment Bodies at Work begins by establishing key concerns in both the sociology of the body and the sociology of work Drawing on existing research the author proceeds to examine a wide range of employment sectors industrial employment customer relations health practice care work the beauty industry and sex work The contribution of feminist theory and research is highlighted throughout and analyses of photographs help the reader conceptualise the changing nature of the body work relationship over time Bodies at Work helps readers think more clearly and creatively about how work relations shape bodily experience *Contested Natures* Phil Macnaghten,John Urry,1998-03-06 Demonstrating that all notions of nature are inextricably entangled in different forms of social life the text elaborates the many ways in which the apparently natural world has been produced from within particular social practices These are analyzed in terms of different senses different times and the production of distinct spaces including the local the national and the global The authors emphasize the importance of cultural understandings of the physical world highlighting the ways in which these have been routinely misunderstood by academic and policy discourses They show that popular conceptions of and attitudes to nature are often contradictory and that there are no simple ways of prevailing upon people to save the environment *Modern Maternities* Ranjana Saha,2023-07-27 Modern Maternities Medical Advice about Breastfeeding in Colonial Calcutta brings to light rare textual and visual materials on medical opinions about breastfeeding by memsahibs European women dais indigenous midwives and or wet nurses and the bhadramahila here the focus is on respectable Bengali Hindu women With the help of archival resources the author discusses themes like modernity maternities and medicine intersections of race gender class caste community and age in diet artificial foods versus wet nursing cleanliness corporeality and culture clean midwifery versus dirty midwifery customary breastfeeding practices child mothers and childcare breastfeeding mothercraft and modern clocks exhibitions baby shows and baby weeks colonialism and anti colonial nation building The book offers critical insights into social histories of medicine motherhood and childcare in nineteenth and early twentieth century colonial Calcutta It is intended for anyone interested in the book s interdisciplinary focus on the regional national and global

resonances of childrearing advice In particular it will interest scholars and researchers from modern Indian history global history health history medical anthropology gender studies and South Asian studies *Time, work and leisure* Hugh Cunningham,2016-05-16 This book traces the history of the relationship between work and leisure from the leisure preference of male workers in the eighteenth century through the increase in working hours in the later eighteenth and early nineteenth centuries to their progressive decline from 1830 to 1970 It examines how trade union action was critical in achieving the decline how class structured the experience of leisure how male identity was shaped by both work and leisure how in a society that placed high value on work a leisured class was nevertheless at the apex of political and social power until it became thought of as the idle rich Coinciding with the decline in working hours two further tranches of time were marked out as properly without work childhood and retirement Accessible wide ranging and occasionally polemical this book provides the first history of how we have imagined and used time *At the Breast* Linda Blum,2000-06-09 In our ironic postfeminist age few experiences inspire the kind of passions that breastfeeding does For advocates breastfeeding is both the only way to supply babies with proper nutrition and the bond that cements the mother child relationship Mother's milk remains natural in a world of genetically modified produce and corporate health care But is it a realistic option for all women And can a well intentioned insistence on the necessity of breastfeeding become just another way to cast some women as bad mothers Linda M Blum is author of *Between Feminism and Labor The Significance of the Comparable Worth Movement* She teaches sociology and women's studies at the University of New Hampshire and wrote this book while a Bunting Fellow at the Radcliffe Institute for Advanced Study

Unveiling the Magic of Words: A Review of "**Taking Our Time Feminist Perspectives On Temporality**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Taking Our Time Feminist Perspectives On Temporality**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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Taking Our Time Feminist Perspectives On Temporality Introduction

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