

ORBIS SUPPLEMENTA

Syntax in Antiquity

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PEETERS

Syntax In Antiquity

**Roland Greene, Stephen
Cushman, Clare Cavanagh, Jahan
Ramazani, Paul Rouzer, Harris
Feinsod, David Marno, Alexandra
Slessarev**

Syntax In Antiquity:

Syntax in Antiquity Pierre Swiggers, Alfons Wouters, 2003 A joke one might think knowing that ancient grammar famously lacked a syntactic component Not so say the scholars the very absence of the category syntax calls for theoretical and historical analysis and a scratch at the surface reveals that ancient grammarians did indeed recognize and deal with various aspects of syntax The 16 papers five of them in English and the others in German or French look at syntactic description and reflection in antiquity Alexandrian grammarians and syntax virtues and vices of speech and the Latin and Byzantine heritage Distributed by the David Brown Book Company Annotation 2004 Book News Inc Portland OR booknews com *Lexique. Lexicologie. Lexicographie.* Pierre Swiggers, Alfons Wouters, 2003 A joke one might think knowing that ancient grammar famously lacked a syntactic component Not so say the scholars the very absence of the category syntax calls for theoretical and historical analysis and a scratch at the surface reveals that ancient grammarians did indeed recognize and deal with various aspects of syntax The 16 papers five of them in English and the others in German or French look at syntactic description and reflection in antiquity Alexandrian grammarians and syntax virtues and vices of speech and the Latin and Byzantine heritage Distributed by the David Brown Book Company Annotation 2004 Book News Inc Portland OR booknews com *The Princeton Encyclopedia of Poetry and Poetics* Roland Greene, Stephen Cushman, Clare Cavanagh, Jahan Ramazani, Paul Rouzer, Harris Feinsod, David Marno, Alexandra Slessarev, 2012-08-26 Rev ed of The Princeton encyclopedia of poetry and poetics Alex Preminger and T V F Brogan co editors Frank J Warnke O B Hardison Jr and Earl Miner associate editors 1993 **The History of Linguistics in the Classical Period** Daniel J. Taylor, 1987 The study of Greek and Roman language science has figured prominently in the remarkable renaissance of interest in the history of linguistics of the last twenty years We know more now than we did several decades ago about what the Greeks and Romans were thinking writing and doing in matters grammatical and the scholars who contribute to this volume are among the ones who are responsible for that happy circumstance The contents of this book bear ample testimony to the enhanced and enlarged understanding and appreciation of ancient grammar that we now enjoy Each article in this volume has something new to say about the history of linguistics in the classical period and each author insists that we need to return to ancient texts time and time again and that we need to read them even more carefully The rethinking so conspicuous in much of the recent scholarship in this field is pointing in the direction of a new historiographical model of Greek and Latin linguistic science The text of this volume has also been published in *Historiographia Linguistica* XIII 2 3 [Ancient Greek and Latin in the linguistic context of the Ancient Mediterranean](#) Carlotta Viti, 2024-09-23 Latein und Griechisch werden in diesem Sammelband unter dem Aspekt des Sprachkontakts untersucht ein Thema das in unserer globalen und multiethnischen Gesellschaft besonders aktuell ist Spezialist innen verschiedener Universit ten und L nder nehmen in Ihren Beitr gen unter anderem die linguistische Variation der griechischen Dialekte den griechisch lateinischen Bilinguismus den Sprachkontakt

im alten Italien Mittleren Osten und Mittelmeer sowie bersetzungen und Glossen in den Blick Landkarten und Bilder alter Inschriften und Manuskripte bereichern die Diskussion Aus interdisziplin rer Perspektive wird au erdem die Linguistik des Lateinischen und des Griechischen in ihrem Zusammenhang mit Epigraphik Philologie Textkritik und grammatischer Theorie untersucht Neben Latein und Griechisch werden Daten zahlreicher alter und moderner Sprachen mit einbezogen *Brill's Companion to Ancient Greek Scholarship (2 Vols.)* Franco Montanari,Stefanos Matthaios,Antonios Rengakos,2015-05-12 Brill s Companion to Ancient Greek Scholarship aims at providing a reference work in the field of ancient Greek and Byzantine scholarship and grammar thus encompassing the broad and multifaceted philological and linguistic research activity during the entire Greek Antiquity and the Middle Ages The first part of the volume offers a thorough historical overview of ancient scholarship which covers the period from its very beginnings to the Byzantine era The second part focuses on the disciplinary profile of ancient scholarship by investigating its main scientific topics The third and final part presents the particular work of ancient scholars in various philological and linguistic matters and also examines the place of scholarship and grammar from an interdisciplinary point of view especially from their interrelation with rhetoric philosophy medicine and nature sciences *Ancient Scholarship and Grammar* Stephanos Matthaios,Franco Montanari,Antonios Rengakos,2011-02-28 Ancient Greek scholarship is currently in the centre of a multi faceted and steadily growing research activity The volume aims at investigating archetypes concepts and contexts of the ancient philological discipline from a historical methodological and ideological perspective It includes 26 contributions by leading scholars divided into four sections The ancient scholars at work The ancient grammarians on Greek language and linguistic correctness Ancient grammar in historical context and Ancient grammar in interdisciplinary context The period examined coincides with the establishment of scholarship as an autonomous discipline from the 3rd century BC to its peak in the first centuries AD Archetypes and paradigms of philological activity during the classical era help investigate the origins of ancient scholarship and the interdisciplinary discourse between scholarship philosophy of language and rhetoric is illustrated Thus the thematic spectrum of the volume stretches from the 4th century BC to the Byzantine era Apart from the Greek antiquity central aspects of the Latin grammatical tradition are also being examined *Byzantine Commentaries on Ancient Greek Texts, 12th-15th Centuries* Baukje van den Berg,Divna Manolova,Przemysław Marciniak,2022-09-08 This is the first volume to explore the commentaries on ancient texts produced and circulating in Byzantium It adopts a broad chronological perspective from the twelfth to the fifteenth century and examines different types of commentaries on ancient poetry and prose within the context of the study and teaching of grammar rhetoric philosophy and science By discussing the exegetical literature of the Byzantines as embedded in the socio cultural context of the Komnenian and Palaiologan periods the book analyses the frameworks and networks of knowledge transfer patronage and identity building that motivated the Byzantine engagement with the ancient intellectual and literary tradition The Princeton Handbook of Poetic Terms Roland Greene,Stephen Cushman,2016-07-26 An essential

handbook for literary studies The Princeton Handbook of Poetic Terms drawn from the latest edition of the acclaimed Princeton Encyclopedia of Poetry and Poetics provides an authoritative guide to the most important terms in the study of poetry and literature Featuring 226 fully revised and updated entries including 100 that are new to this edition the book offers clear and insightful definitions and discussions of critical concepts genres forms movements and poetic elements followed by invaluable up to date bibliographies that guide users to further reading and research Because the entries are carefully selected and adapted from the Princeton Encyclopedia the Handbook has unrivalled breadth and depth for a book of its kind in a convenient portable size Fully indexed for the first time and complete with an introduction by the editors this is an essential volume for all literature students teachers and researchers as well as other readers and writers Drawn from the latest edition of the acclaimed Princeton Encyclopedia of Poetry and Poetics Provides 226 fully updated and authoritative entries including 100 new to this edition written by an international team of leading scholars Features entries on critical concepts canon mimesis prosody syntax genres forms and movements ballad blank verse confessional poetry ode and terms apostrophe hypotaxis and parataxis meter tone Includes an introduction bibliographies cross references and a full index

The Language of the New Testament Stanley E. Porter, Andrew Pitts, 2013-02-21 In The Language of the New Testament Stanley E Porter and Andrew W Pitts assemble an international team of scholars whose work has focused on the Greek language of the earliest Christians in terms of its context history and development **Our Debt to Antiquity** Tadeusz Zieliński, 1909 *Building Modality with Syntax* Camille Denizot, Liana Tronci, 2023-09-18 Despite the intensive research carried out in recent years modality remains an intriguing and challenging issue in linguistics This book investigates modality from a syntactic viewpoint and with a bottom up approach A strong focus of the book is the interaction between the different linguistic tools that build modality moods modal verbs modal adverbs etc taking both the role of syntactic structure and the compositionality of modal meanings into account The volume comprises corpus based studies devoted to several syntactic aspects of modality in Ancient Greek within different theoretical frameworks The chapters shed new light on different modal categories e g epistemicity possibility counterfactuality evidentiality subjectivity and show how these modal meanings arise from the combination of different linguistic devices in specific syntactic contexts e g combinations of modal elements types of main and dependent clauses types of illocutionary acts etc By approaching modality from a different perspective and providing an up to date discussion of several aspects of modality the book makes a significant contribution to current debates

Synchrony and Diachrony of Ancient Greek Georgios K. Giannakis, Luz Conti, Jesús de la Villa, Raquel Fornieles, 2021-01-18 This collective volume contains thirty six original studies on various aspects of Ancient Greek language linguistics and philology written by an international group of leading authorities in the field The essays are organized in five thematic groups covering a wide variety of issues of ancient Greek linguistics ranging from epigraphy and the study of individual dialects to various other aspects of the structure of the language such as phonetics and phonology morphology

lexicon and word formation etymology metrics as well as many syntactic matters and problems of pragmatics and stylistics of the language a number of essays move in the middle ground where language linguistics and philology crosscut and cross fertilize each other with the application of linguistic theory to the study of classical texts The work is of special relevance to scholars interested in Greek linguistics in general and in particular aspects of the Greek language **Varieties of**

Post-classical and Byzantine Greek Klaas Bentein, Mark Janse, 2020-11-09 Linguistic varieties such as female speech foreigner talk and colloquial language have not gone unnoticed when it comes to Classical Greek but little is known about later periods of the Greek language In this collective volume leading experts in the field outline some of the most important varieties of Post classical and Byzantine Greek basing themselves on a broad range of literary and documentary sources and advancing a number of innovative methodologies Close attention is paid to the linguistic features that characterize these varieties with in depth discussions of lexical morpho syntactic orthographic and metrical variation as well as the interrelationship between these different types of variation The volume thus offers valuable insights into the nature of Post classical and Byzantine Greek laying the foundation for future studies of linguistic variation in these later stages of the language while at the same time providing a point of comparison for Classical Greek scholarship Greek - Latin - Slavic Barbora Machajdíkóvá, Ludmila Eliášová Buzássyová, 2023-04-24 The volume is intended for classical philologists and a broad range of scholars working in the fields of theoretical historical and comparative linguistics with Ancient Greek Latin or Slavic languages as the primary evidence in their research The contributions address topics ranging from issues of grammatography in a diachronic perspective to historical and comparative linguistics They encompass both monothematic case studies and comprehensive analyses that capture a linguistic phenomenon in its entirety as well as within a broader context **Annual Register** University of Chicago, 1894 **History of Linguistics in Spain/Historia de la Lingüística en España** E.F.K. Koerner, Hans-Josef Niederehe, 2001-09-18 The contributions in this volume a sequel to the volume published in 1986 SiHoLS 34 treat many aspects of the history of the language sciences in Spain and in Hiberno America from the Renaissance and Siglo de Oro to the 20th century Most papers were published in the journal Historiographia Linguistica they were complemented with a few invited papers The Divinity School University of Chicago. Divinity School, 1893

Word, Phrase, and Sentence in Relation Paola Cotticelli-Kurras, 2020-06-22 The contributions contained in this volume offer a multidisciplinary approach into the history of the parts of speech and their role in building phrases and sentences They fulfill a current interest for syntactic problems for combining recent linguistic theories with the long tradition of the Classical studies The studies cover a chronological range reaching from Aristotle to Priscian and deal with concepts like and or the two Aristotelian expressions and as well as and in Apollonius Dyscolos and the corresponding Latin term transitio and finally the Latin pronouns qui or quis Through the metalinguistic approach the authors tackle syntactic structures like dependency or government syntactic features or properties such as transitivity or subject and predicate or the

development of the syntactic role of pronouns in introducing relative sentences Furthermore in providing testimonies of the historical existence of the controversy anomaly analogy the history of this quarrel is drawn from the Alexandrian tradition to the Latin one with emphasis on the studium grammaticae as a development of an independent field of study *Cassius Dio's Forgotten History of Early Rome* Christopher Burden-Stevens,Mads Lindholmer,2018-11-05 In a radical change of approach Cassius Dio's *Forgotten History of Early Rome* illuminates the least explored and understood part of Cassius Dio's enormous Roman History the first two decads which span over half a millennium of history and constitute a quarter of Dio's work Combining literary and historiographical perspectives with source criticism and textual analysis for the first time in the study of Dio's early books this collection of chapters demonstrates the integral place of early Rome within the text as a whole and Dio's distinctive approach to this semi mythical period By focussing on these hitherto neglected portions of the text this volume seeks to further the ongoing reappraisal of one of Rome's most significant but traditionally under appreciated historians

Syntax In Antiquity Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has been apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Syntax In Antiquity**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve to the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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