

Syntactic Islands

Cedric Boeckx

KEY TOPICS IN SYNTAX

Syntactic Analysis Of Sea Island Creole

David De Camp, Ian F. Hancock



Syntactic Analysis Of Sea Island Creole:

A syntactic analysis of Sea Island Creole Irma A. Cunningham, 1979 **A Syntactic Analysis of the Sea Island Creole (Gullah)** Irma Aloyce Ewing Cunningham, 1994 **A Syntactic Analysis of Sea Island Creole** Irma Aloyce Ewing Cunningham, 1992 A comprehensive account of the grammatical system of Sea Island Creole Gullah this work draws on extensive field research to present a systematic treatment of the syntactic and semantic structures of this English based Creole language *Language in the USA* Edward Finegan, John R. Rickford, 2004-06-24 Publisher Description [A Syntactical Analysis of Sea Island Creole Gullah](#) Irma Aloyce Ewing Cunningham, 1970 *The Role of Sea Island Creole in the Use and Understanding of Casual and Temporal Connectives in Oral and Written Discourse* Lucinda Grant-Griffin, 1985

Lorenzo Dow Turner Margaret Wade-Lewis, 2022-05-11 The first biography of the acclaimed African American linguist and author of *Africanisms in the Gullah Dialect* In this first book length biography of the pioneering African American linguist and celebrated father of Gullah studies Margaret Wade Lewis examines the life of Lorenzo Dow Turner A scholar whose work dramatically influenced the world of academia but whose personal story until now has remained an enigma Turner 1890 1972 emerges from behind the shadow of his germinal 1949 study *Africanisms in the Gullah Dialect* as a man devoted to family social responsibility and intellectual contribution Beginning with Turner s upbringing in North Carolina and Washington D C Wade Lewis describes the high expectations set by his family and his distinguished career as a professor of English linguistics and African studies The story of Turner s studies in the Gullah islands his research in Brazil his fieldwork in Nigeria and his teaching and research on Sierra Leone Krio for the Peace Corps add to his stature as a cultural pioneer and icon Drawing on Turner s archived private and published papers and on extensive interviews with his widow and others Wade Lewis examines the scholar s struggle to secure funding for his research his relations with Hans Kurath and the Linguistic Atlas Project his capacity for establishing relationships with Gullah speakers and his success in making Sea Island Creole a legitimate province of analysis Here Wade Lewis answers the question of how a soft spoken professor could so profoundly influence the development of linguistics in the United States and the work of scholars especially in Gullah and creole studies who would follow him Turner s widow Lois Turner Williams provides an introductory note and linguist Irma Aloyce Cunningham provides the foreword **A New Bibliography of Writings on Varieties of English, 1984-1992/93** Beat Glauser, Edgar W. Schneider, Manfred Görlach, 1993-12-02 The continuing expansion of research in dialectology sociolinguistics and English as a world language has made the field increasingly difficult to survey This bibliography is intended to provide a comprehensive overview of the relevant publications of the past few years Like its predecessor it will prove an indispensable reference book The collection is in four parts dealing respectively with general studies Britain and Ireland the United States and Canada and the rest of the world There is a joint index in which the 2800 entries are classified according to specific areas ethnic groups and major linguistic categories thus making the bibliography easy to use with the

greatest profit The present bibliography complements the one compiled by W Viereck E W Schneider and M G rlach which covered the period from 1965 to 1983 and was published in the same series in 1984 A Comparative Analysis of Linguistic Stress Patterns in Gullah (Sea Island Creole) and English Speakers Linda D. Mack,1984 The Crucible of Carolina Michael Montgomery,1994 The ten essays in *The Crucible of Carolina* explore the connections between the language and culture of South Carolina s barrier islands West Africa the Caribbean and England Decades before any formal scholarly interest in South Carolina barrier life outsiders had been commenting on and documenting the African qualities of the region s black inhabitants These qualities have long been manifest in their language religious practices music and material culture Although direct contact between South Carolina and Africa continued until the Civil War the era of Caribbean contact was briefer and ended with the close of the American colonial period Throughout this volume though the contributors look beyond the cultural motivations and political appeal of strengthening the links between coastal Carolina and Africa and examine the cost of a diminished recognition of this important Caribbean influence Not surprisingly the influence of the pioneering linguist Lorenzo Dow Turner is reflected in many of these essays The work presented in this volume however moves beyond Turner in dealing with the discourse and stylistic aspects of Gullah in relating patters of Gullah to other Anglophone creoles and to various processes of creolization and in questioning the usefulness of retention survival and continuity as operational concepts in comparative research Within this context of furthering and challenging Turner s work in the barrier islands and in seeking a truer measure of both African and Caribbean influences there the contributors cover such topics as names and naming the language of religious rituals basket making traditions creole discourse patterns and the grammatical morphology of Gullah and related creole and pidgin languages Other contributors consider the substrate contributions and African continuities to be found in New World language patterns into new patterns adapted to the various situations in the New World Opening new and advancing previous areas of research *The Crucible of Carolina* also contributes to a further appreciation of the richness and diversity of South Carolina s cultural heritage **The Gullah People and Their African Heritage** William S. Pollitzer,2005-11-01 The Gullah people are one of our most distinctive cultural groups Isolated off the South Carolina Georgia coast for nearly three centuries the native black population of the Sea Islands has developed a vibrant way of life that remains in many ways as African as it is American This landmark volume tells a multifaceted story of this venerable society emphasizing its roots in Africa its unique imprint on America and current threats to its survival With a keen sense of the limits to establishing origins and tracing adaptations William S Pollitzer discusses such aspects of Gullah history and culture as language religion family and social relationships music folklore trades and skills and arts and crafts Readers will learn of the indigo and rice growing skills that slaves taught to their masters the echoes of an African past that are woven into baskets and stitched into quilts the forms and phrasings that identify Gullah speech and much more Pollitzer also presents a wealth of data on blood composition bone structure disease and other biological factors This research not

only underscores ongoing health challenges to the Gullah people but also helps to highlight their complex ties to various African peoples Drawing on fields from archaeology and anthropology to linguistics and medicine *The Gullah People and Their African Heritage* celebrates a remarkable people and calls on us to help protect their irreplaceable culture

Syntactic Heads and Word Formation Marit Julien, 2002-09-26 Marit Julien investigates the relation between morphology and syntax or more specifically the relation between the form of inflected verbs and the position of those verbs She surveys 530 languages and shows that with the exception of agreement markers the positioning of verbal inflectional markers relative to verb stems is compatible with a syntactic approach to morphology *Down by the Riverside* Charles Joyner, 2022-08-15 Charles Joyner takes readers on a journey back in time up the Waccamaw River through the Lowcountry of South Carolina past abandoned rice fields once made productive by the labor of enslaved Africans past rice mills and forest clearings into the antebellum world of All Saints Parish In this community and many others like it enslaved people created a new language a new religion indeed a new culture from African traditions and American circumstances Joyner recovers an entire lost society and way of life from the letters diaries and memoirs of the plantation whites and their guests from quantitative analysis of census and probate records and above all from the folklore and oral history of the enslaved Americans His classic reconstruction of daily life in All Saints Parish is an inspiring testimony to the ingenuity and solidarity of a people This anniversary edition of Joyner's landmark study includes a new introduction in which the author recounts his process of writing the book reflects on its critical and popular reception and surveys the past three decades of scholarship on the history of enslaved people in the United States **Low Country Gullah Culture, Special Resource Study**, 2003

Focus on the USA Edgar W. Schneider, 1996-01-01 This volume presents 15 original research papers by renowned specialists in their respective fields A variety of research traditions are included such as dialect geography and sociolinguistics but also smaller sub fields such as the study of slang and perceptual dialectology Varieties studied include the South the Eastern Seaboard the Middle West African American English Cuban English and others A growing sense of unity in the discipline is reflected by recurring topics and methods across earlier boundaries between sub disciplines For instance computerized data and statistical analyses are standard tools nowadays and a few papers explicitly address the possibilities and limitations of these methods The study of variation and change of linguistic varieties has largely replaced earlier monolithic notions of dialect and the question of change in dialects the erosion of traditional speech forms under the impact of modern communication patterns and socio economic developments is investigated in several contributions In general a recent orientation towards the history and development of nonstandard varieties is reflected in the book several papers study diffusion patterns of linguistic forms or discuss the emergence of individual dialects or dialectal forms in a language contact framework Altogether the papers provide a lively illustration of and a fairly representative selection from ongoing high quality linguistic research into American English **Annotated Bibliography of Southern American**

English James B. McMillan, Michael Montgomery, 1989-05-30 A collection of the total range of scholarly and popular writing on English as spoken from Maryland to Texas and from Kentucky to Florida The only book length bibliography on the speech of the American South this volume focuses on the pronunciation vocabulary grammar naming practices word play and other aspects of language that have interested researchers and writers for two centuries Compiled here are the works of linguists historians anthropologists sociologists and educators as well as popular commentators With over 3 800 entries this invaluable resource is a testament to the significance of Southern speech long recognized as a distinguishing feature of the South and the abiding interest of Southerners in their speech as a mark of their identity The entries encompass Southern dialects in all their distinctive varieties from Appalachian to African American and sea islander to urbanite A Bibliography of American Doctoral Dissertations in Linguistics, 1968-1974 Nancy Jokovich, Sophia Behrens, 1977 Pidgins and Creoles: Current Trends and Prospects David De Camp, Ian F. Hancock, 1974 A collection of work on pidgins and creoles that includes discussions of the English derived creole of San Andres Island and the French derived creole of Cayenne the theoretical contributions of creolistics to general linguistic theory decreolization generative phonological treatment of a hypothesized English derived proto creole and the little known Shelta language The Emergence of Black English Guy Bailey, Natalie Maynor, Patricia Cukor-Avila, 1991-01-01 Debate over the evolution of Black English Vernacular BEV has permeated Afro American studies creole linguistics dialectology and sociolinguistics for a quarter of a century with little sign of a satisfactory resolution primarily because evidence that bears directly on the earlier stages of BEV is sparse This book brings together 11 transcripts of mechanical recordings of interviews with former slaves born well over a century ago It attempts to make this crucial source of data as widely known as possible and to explore its importance for the study of Black English Vernacular in view of various problems of textual composition and interpretation It does so by providing a complete description of the contents of the recordings by providing transcripts of most of the contents and by publishing a group of interpretive essays which examine the data in the light of other relevant historical cultural social and linguistic evidence and which provide contexts for interpretation and analysis In these essays a group of diverse scholars on BEV analyze the same texts for the first time the lack of consensus that emerges may seem surprising but in fact highlights some of the basic problems of textual composition and interpretation and of scholarly dispositions that underlie the study of BEV The papers raise crucial questions about the evolution of BEV about its relationship to other varieties and most important about the construction and interpretation of linguistic texts *When Roots Die* Patricia Jones-Jackson, 2004-01-07 *When Roots Die* celebrates and preserves the venerable Gullah culture of the sea islands of the South Carolina and Georgia coast Entering into communities long isolated from the world by a blazing sun and salt marshes Patricia Jones Jackson captures the cadence of the storyteller lost in the adventures of Brer Rabbit records voices lifted in song or prayer and describes folkways and beliefs that have endured through ocean voyage and human bondage for more than two hundred years

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