



# Synge Aran Islands

**John Millington Synge**



## Synge Aran Islands:

The Aran Islands John Millington Synge, 1926      **The Aran Islands** J. M. Synge, 2024-04-17

The Aran Islands is a travelogue written by the Irish playwright John Millington Synge first published in 1907. In this work, Synge recounts his experiences and observations during his visits to the Aran Islands, a group of three islands off the west coast of Ireland: Inishmore, Inishmaan, and Inisheer. Synge's visits to the Aran Islands deeply influenced his later plays, particularly his masterpiece *The Playboy of the Western World*. In *The Aran Islands*, he provides vivid descriptions of the landscape, the people, their way of life, customs, and traditions. Synge's prose captures the rugged beauty of the islands and the harshness of life lived close to nature. Throughout the book, Synge reflects on the cultural richness of the Aran Islands, their language (Irish Gaelic), and the resilience of the islanders in the face of economic hardship and isolation. He also delves into the complexities of Irish identity and the tensions between tradition and modernity.

*The Aran Islands* John Millington Synge, 2017-05-20

In 1897, Synge had his first attack of Hodgkin's disease and also had an enlarged gland removed from his neck. The following year, he spent the summer in the Aran Islands. He spent the next five summers in the Aran Islands, collecting stories and folklore and perfecting his Irish while continuing to live in Paris for most of the rest of each year. He also visited Brittany regularly. During this period, he wrote his first play, *When the Moon Has Set*, and sent it to Lady Gregory for the Irish Literary Theatre in 1900, but she rejected it. The play was not published until it appeared in the *Collected Works*. Synge's first account of life in the Aran Islands was published in the *New Ireland Review* in 1898, and his book *The Aran Islands*, based largely on journals, was completed in 1901 and published in 1907 with illustrations by Jack Butler Yeats. Synge considered the book his first serious piece of work. When Lady Gregory read the manuscript, she advised Synge to remove any direct naming of places and to add more folk stories, but he refused to do either because he wanted to create something more realistic. The book expresses Synge's belief that beneath the Catholicism of the islanders, it was possible to detect a substratum of the pagan beliefs of their ancestors. His experiences in the Aran Islands were to form the basis for the plays about Irish rural life that Synge went on to write. In 1903, Synge left Paris and moved to London. He had written two one-act plays, *Riders to the Sea* and *The Shadow of the Glen*, the previous year. These met with Lady Gregory's approval, and *The Shadow of the Glen* was performed at the Molesworth Hall in October 1903. *Riders to the Sea* was performed at the same venue in February the following year. *The Shadow of the Glen*, under the title *In the Shadow of the Glen*, formed part of the bill for the opening run of the Abbey Theatre from 27 December 1904 to 3 January 1905. Both plays were based on stories that Synge had collected in the Aran Islands, and Synge relied on props from the Aran Islands to help set the stage for each of them. He also relied on Hiberno-English, the English dialect of Ireland, to reinforce its usefulness as a literary language, partly because he believed that the Irish language could not survive. *The Shadow of the Glen*, based on a story about an unfaithful wife, was attacked in print by the Irish nationalist leader Arthur Griffith as a slur on Irish womanhood. Years later, Synge wrote, "When I was writing

The Shadow of the Glen some years ago I got more aid than any learning could have given me from a chink in the floor of the old Wicklow house where I was staying that let me hear what was being said by the servant girls in the kitchen This encouraged more critical attacks alleging that Synge described Irish women in an unfair manner Riders to the Sea was also attacked by nationalists this time including Patrick Pearse who decried it because of the author's attitude to God and religion Pearse Arthur Griffith and other conservative minded Catholics claimed Synge had done a disservice to Irish nationalism by not idealising his characters However later critics have attacked Synge for idealising the Irish peasantry too much A third one act play The Tinker's Wedding was drafted around this time but Synge initially made no attempt to have it performed largely because of a scene in which a priest is tied up in a sack which as he wrote to the publisher Elkin Mathews in 1905 would probably upset a good many of our Dublin friends Edmund John Millington Synge 16 April 1871 24 March 1909 was an Irish playwright poet prose writer travel writer and collector of folklore He was a key figure in the Irish Literary Revival and was one of the co founders of the Abbey Theatre He is best known for his play The Playboy of the Western World which caused riots in Dublin during its opening run at the Abbey Theatre

**The Aran Islands** John Millington Synge, 2017-04-22

Edmund John Millington Synge 16 April 1871 24 March 1909 was an Irish playwright poet prose writer travel writer and collector of folklore He was a key figure in the Irish Literary Revival and was one of the co founders of the Abbey Theatre He is best known for his play The Playboy of the Western World which caused riots in Dublin during its opening run at the Abbey Theatre Although he came from a privileged Anglo Irish background Synge's writings are mainly concerned with the world of the Roman Catholic peasants of rural Ireland and with what he saw as the essential paganism of their world view Synge developed Hodgkin's disease a metastatic cancer that was then untreatable He died several weeks short of his 38th birthday as he was trying to complete his last play Deirdre of the Sorrows Synge was born in Newtown Villas Rathfarnham County Dublin on 16 April 1871 1 He was the youngest son in a family of eight children His parents were members of the Protestant upper middle class his father John Hatch Synge who was a barrister came from a family of landed gentry in Glanmore Castle County Wicklow He was the uncle of brothers mathematician John Lighton Synge and optical microscopy pioneer Edward Hutchinson Synge Synge's paternal grandfather also named John Synge was an evangelical Christian involved in the movement that became the Plymouth Brethren and his maternal grandfather Robert Traill had been a Church of Ireland rector in Schull County Cork who died in 1847 during the Great Irish Famine Synge's father contracted smallpox and died in 1872 at the age of 49 Synge's mother moved the family to the house next door to her mother's house in Rathgar County Dublin Synge although often ill had a happy childhood there He developed an interest in bird watching along the banks of the River Dodder and during family holidays at the seaside resort of Greystones County Wicklow and the family estate at Glanmore Synge was educated privately at schools in Dublin and Bray and later studied piano flute violin music theory and counterpoint at the Royal Irish Academy of Music He travelled to the continent to study music but changed his mind and

decided to focus on literature 1 He was a talented student and won a scholarship in counterpoint in 1891 The family moved to the suburb of Kingstown now Dun Laoghaire in 1888 and Synge entered Trinity College Dublin the following year He graduated with a BA in 1892 having studied Irish and Hebrew as well as continuing his music studies and playing with the Academy Orchestra in the Antient Concert Rooms Between November 1889 and 1894 he took private music lessons with Robert Prescott Stewart

The Aran Islands John M Synge, 2025-03 The Aran Islands captures the raw essence of life on a remote group of islands off the coast of Ireland The author delves into the environment's rugged beauty highlighting how the isolation of the islands shapes the people who live there Through his observations he uncovers the connection between the inhabitants and their land exploring how their traditions folklore and language persist amidst modern pressures The community's resilience against nature's challenges is a prominent aspect with the author shedding light on the toughness required to survive in such a harsh setting The depiction of the locals way of life and their rich cultural heritage emphasizes the tension between change and preservation The natural landscape and weather add to the stark realities the people face enhancing the atmosphere of struggle and endurance Through detailed encounters with locals the book reflects on the themes of isolation tradition and the complex relationship between environment and culture all underscored by a sense of timelessness in their way of life

*The Works of John M. Synge ...: The Aran islands* John Millington Synge, 1912

The Aran Islands John Millington Synge, 2014-09-20 Classic Irish Literature The Aran Islands by John M Synge The geography of the Aran Islands is very simple yet it may need a word to itself There are three islands Aranmor the north island about nine miles long Inishmaan the middle island about three miles and a half across and nearly round in form and the south island Inishere in Irish east island like the middle island but slightly smaller They lie about thirty miles from Galway up the centre of the bay but they are not far from the cliffs of County Clare on the south or the corner of Connemara on the north Kilronan the principal village on Aranmor has been so much changed by the fishing industry developed there by the Congested Districts Board that it has now very little to distinguish it from any fishing village on the west coast of Ireland The other islands are more primitive but even on them many changes are being made that it was not worth while to deal with in the text In the pages that follow I have given a direct account of my life on the islands and of what I met with among them inventing nothing and changing nothing that is essential As far as possible however I have disguised the identity of the people I speak of by making changes in their names and in the letters I quote and by altering some local and family relationships I have had nothing to say about them that was not wholly in their favour but I have made this disguise to keep them from ever feeling that a too direct use had been made of their kindness and friendship for which I am more grateful than it is easy to say

**The Aran Islands** John Millington Synge, 2015-05-19 The Aran Islands from John Millington Synge Irish playwright poet prose writer travel writer and collector of folklore 1871 1909

**The Aran Islands /J.M. Synge ; Edited by Robin Skelton ; Illustrated with Photographs by the Author ,1979**

**The Works of John M. Synge** John Millington

Synge,1910      **The Aran Islands, by J. M. Synge; with drawings by Jack B. Yeats** J. M. Synge,1911      **The Works of John M. Synge: The Aran islands** John Millington Synge,1910      The aran islands, parts 1 and 2, by john m. synge J. m Synge,1906      **Synge's the Aran Islands** Arnold Goldman,1991      The Aran Islands /J.M. Synge ; Edited by Robin Skelton ; Illustrated with Photographs by the Author John Millington Synge,1979      The Aran Islands J. M. Synge,1907      The aran islands, parts 3 and 4, by john m. synge J. m Synge,1906      J. M. Synge's Guide to the Aran Islands John Millington Synge,Ruth Wills Shaw,1975-01-01 A record of the Irish dramatist s impressions of the geography climate people culture animals and scenic places of the Aran Islands is interspersed with descriptive and explanatory notes      The Aran Islands John Millington Synge,2013 Edmund John Millington Synge was born on April 16th 1871 born in Newtown Villas Rathfarnham County Dublin on 16 April 1871 the youngest son of eight children After abandoning a career in music he began to write A crushing rejection in love caused him to abandon Ireland for much of his life but his writing continued to achieve greater heights In 1896 he visited Italy before returning to Paris Later that year he met W B Yeats who encouraged Synge to live for a while in the Aran Islands and then return to Dublin and devote himself to creative work That same year he joined with Yeats Lady Gregory and George William Russell to form the Irish National Theatre Society which later would become the Abbey Theatre In 1897 Synge suffered his first attack of Hodgkin s disease a form of untreatable cancer at the time and also had an enlarged gland removed from his neck In 1898 he spent his first summer on the Aran Islands and then continued for the next five collecting stories and folklore and perfecting his Irish but continuing to live in Paris for the rest of the year The result is this rather fine play which we publish here for you Synge died of Hodgkin s disease just weeks short of his 38th birthday on March 24th 1909 trying to complete his last play Deirdre Of The Sorrows He was buried in Mount Jerome Graveyard in Dublin      **Four Plays** John Millington Synge,1911

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