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Synchronicity Science Soul Making

B. Alan Wallace

Synchronicity Science Soul Making:

Synchronicity, Science and Soul-Making Victor Mansfield, 1995 The pioneering analysis of synchronicity was given by Jung yet despite the concept's momentous significance in Jung's work and despite the widespread dissemination of the term synchronicity even within pop culture synchronicity is often badly misconstrued and remains perhaps the least understood of Jung's theories Synchronicity Science and Soul Making has already been hailed as the most important analysis of synchronicity since Jung himself The Awakened Ones Gananath Obevesekere, 2012 While a rational consciousness grasps many truths Gananath Obeyesekere believes an even richer knowledge is possible through a bold confrontation with the stuff of visions and dreams Spanning both Buddhist and European forms of visionary experience he fearlessly pursues the symbolic nonrational depths of such phenomena reawakening the intuitive creative impulses that power greater understanding Throughout his career Obeyesekere has combined psychoanalysis and anthropology to illuminate the relationship between personal symbolism and religious experience In this book he begins with Buddha s visionary trances wherein over the course of four hours he witnesses hundreds of thousands of his past births and eons of world evolution renewal and disappearance He then connects this fracturing of empirical and visionary time to the realm of space considering the experience of a female Christian penitent who stares devotedly at a tiny crucifix only to see the space around it expand to mirror Christ's suffering Obeyesekere follows the unconscious motivations underlying rapture the fantastical consumption of Christ's body and blood and body mutilation and levitation bridging medieval Catholicism and the movements of early modern thought as reflected in William Blake's artistic visions and poetic dreams. He develops the term dream ego through a discussion of visionary journeys Carl Jung s and Sigmund Freud s scientific dreaming and the cosmic and erotic dream visions of New Age virtuosos and he defines the parameters of a visionary mode of knowledge that provides a more elastic understanding of truth A career culminating work this volume translates the epistemology of Hindu and Buddhist thinkers for western audiences while revitalizing western philosophical and scientific inquiry **Glimpses of God** Paul O. Ingram, 2022-05-05 Glimpses of God And Other Essays is a collection of theological reflections on seventeen interrelated subjects written by a historian of religion inspired by the work of Alfred North Whitehead and the process theological vision of John B Cobb Jr Each essay has its own distinctive topic while being interdependent with the other seventeen essays

Buddhism & Science B. Alan Wallace,2004 Reflecting its wide variety of topics Buddhism and science is comprised of three sections The first presents two historical overviews of the engagements between Buddhism and modern science or rather how Buddhism and modern science have definced rivaled and complemented one another The second describes the ways Buddhism and the cognitive sciences inform each other the third address point of intersection between Buddhism and the physical sciences On the broadest level this work illuminates how different ways of exploring the nature of human identity the mind and the universe at large can enrich and enlighten one another **Cosmos and Psyche** Richard

Tarnas,2006 Seeks to demonstrate the existence of a direct connection between the planetary movements and human history and examines such ancient and modern events as the French Revolution and September 11th About Time Adam Frank,2012-09-11 The Big Bang is dead and astrophysicist Adam Frank explains how our experience of time will change as a result Collective Consciousness and Gender Alexandra Walker,2018-08-22 This book explores collective consciousness and how it is applied to the pursuit of gender justice in international law It discusses how the collective mode of behaviour and identity can lead to unconscious role playing based on the social norms expectations or archetypes of a group Alexandra Walker contends that throughout history men have been constructed as archetypal dominators and women as victims In casting women in this way we have downplayed their pre existing innate capacities for strength leadership and power In casting men as archetypal dominators we have downplayed their capacities for nurturing care and empathy The author investigates the widespread implications of this unconscious role playing arguing that even in countries in which women have many of the same legal rights as men gender justice and equality have been too simplistically framed as feminism and women s rights and that giving women the rights of men has not created gender balance This book highlights the masculine and feminine traits belonging to all individuals and calls on international law to reflect this gender continuum

The Archetypal Cosmos Keiron Le Grice, 2011-06-09 The modern world is passing through a time of critical change on many levels cultural political ecological and spiritual We are witnessing the decline and dissolution of the old order the tumult and uncertainty of a new birth Against this background there is an urgent need for a coherent framework of meaning to lead us beyond the growing fragmentation of culture belief and personal identity Keiron Le Grice argues that the developing insights of a new cosmology could provide this framework helping us to discover an underlying order shaping our life experiences In a compelling synthesis of the ideas of seminal thinkers from depth psychology and the new paradigm sciences Le Grice positions the new discipline of archetypal astrology at the centre of an emerging world view that reunifies psyche and cosmos spirituality and science mythology and metaphysi and enables us to see mythic gods heroes and themes in a fresh light He draws especially on the work of C G Jung Joseph Campbell Richard Tarnas Fritjof Capra David Bohm and Brian Swimme Heralding a rediscovery of the gods and the passage into a new spiritual era The Archetypal Cosmos presents a new understanding of the role of myth and archetypal principles in our lives one that could give a cosmic perspective and deeper meaning to our personal experiences **Coincidence** David Ambrose, 2013-04-25 A wrong number here a case of mistaken identity there a chance meeting with a stranger who knows your best friend Most people dismiss such things as trivial unimportant Mere coincidence Or could there be a hidden pattern in these seemingly random events George Daly's life has been as unremarkable as most people s until the day he finds himself going through his dead father s possessions He discovers a photograph of himself as a boy but he has no memory of where it was taken nor does he recognize the people with him As he investigates further he experiences an increasingly bizarre chain of coincidences that soon threaten to

Coincidence or Destiny? unravel his whole world Before long he finds himself fighting for his sanity and even his survival Phil Cousineau, 2002-09-15 A delightful reflection of our communal experience of moments that defy rational explanation from the bestselling author and award winning filmmaker NAPRA ReView The pricking anticipation of a phone call seconds before ringing the premonition dream of birth exactly nine months before the chance meeting that opens a new career path the eerie realization of a loved one's death half a world away From Jung to Einstein across boundaries of culture and time people have recognized the potential for synchronicity to reveal a hidden order to seeming random events and to offer a glimpse of one's destiny In Coincidence or Destiny bestselling author Phil Cousineau shares more than eighty stories of coincidence some simple and some so extraordinary they challenge our belief system Coincidence or Destiny threads together what the author calls sly winks of fate from ordinary individuals around the world to well known scholars such as Larry Dossey and Huston Smith to famous movies such as Casablanca each story demonstrates how meaningful coincidences can profoundly change and guide people's lives Many things happen to us in life that are fraught with meaning Amazing coincidences that become turning points in the road Happenstance events that suddenly become pieces of the puzzle of our lives Put them together and you may find an answer to why things are the way they are Coincidence or Destiny is a wonderful collection of such times Gannett News Service The Many Faces of Coincidence Laurence Browne, 2017-11-10 Although much has been said and written about coincidences there is a marked absence when it comes to the development of a comprehensive model that incorporates the many different ways in which they can be understood and explained One reason for this omission is undoubtedly the sharp divide that exists between those who find coincidences meaningful and those who do not with the result that the conclusions of the many books and articles on the subject have tended to fall into distinct camps The Many Faces of Coincidence attempts to remedy this impasse by proposing an inclusive categorisation for coincidences of all shapes and sizes At the same time some of the implications arising from the various explanations are explored including the possibility of an underlying unity of mind and matter constituting the ground of being Sophia Donna May, Alan Chien, 2007-04-26 Eyes of Sophia is a true love story which confirms the multi dimensional nature of our existence This story shows us that we really do co create our lives in concert with a loving and organizing Divine Presence Sophia which speaks to us through our hearts Too often we are easily intimidated by the authority and advice of the outer world and cease to trust these tender feelings which offer us continual and perfect guidance The magical tapestry of events we experience when reading Eyes of Sophia is given credence by a series of extraordinary photographs and we are blessed with the revelation that indeed we can attain our hearts desires This book is an extraordinary account by two extraordinary people Given the premise that Sophia s world lies hidden and invisible within this one the continual synchronicities abounding in this true story make sense if not serving as proof of its existence Though the account is extremely personal it touches the universal and thus becomes meaningful to anyone reading it It s Donna s loving and

enthusiastic eye that reveals it and Alan's charming and rational acceptance that gives it form I marvel that I had the privilege of playing a small part in this unusual drama Alice O Howell Author of The Web in the Sea and The Dove in the Stone You and Donna have experienced certainly at a feeling state at least one other cognitive band of this total reality and you appear to have some space time cognitive data in the form of your pictures to confirm that something extra ordinary was happening William A Tiller PhD Author of Science and Human Transformation written after viewing the photographs September 1995 This is a truly spiritual book in which the presence of divine love allows the experience of human love to flourish It can be read as a romantic story like Bridges of Madison County but here the romance is allowed to flourish and lead to a sustained relationship and there is an experience of divine grace as well as human passion Harvey Honig Jungian Analyst Exceptionally written by two brilliant souls one who although already knowing she was on her perfect path still continued to question the symbols along the way while the other's eyes were slowly beginning to focus on truth and authenticity instead of the superfluous Each overlooked the external to follow the twisting winding path that was filled with intent and purpose It is a rarity to find individuals so willing to lovingly examine and absorb the many messages the rest of us ignore as we go about our lives on auto pilot A wonderful refreshing true love story that affirms the closer we get to our own authentic selves the more blissful our joy joy that flourishes in the knowledge that there are no accidents and that cause never was the reason Kimberly Largent Managing Editor The Health Strategist Eyes of Sophia is a love story a grand and wondrous love story about the authors and their relationship with Sophia the Spirit in their hearts Further Donna May and Alan Chien have given us a story about synchronicity and destiny and the ability to listen to and the courage to follow our hearts Abundant synchronicities events that on the level of cause and effect are amazing coincidences brought Donna May and Alan together and together each time deepening their relationship Included in the synchronicities are a series of intriguing photographs which give credence to the story Eyes of Sophia is a transformational story that teaches the creative use of metaphor in understanding the relevance and significance of coincidences Creatively woven together in the events in this story are spiritual metaphors of the Wizard of Oz the Tree of Life Kabbala and the dynamics of the life force and chakras including the splenic chakra One important lesson Eyes of Sophia teaches us is that we must listen to our own hearts and not yield to the rules that others inflict upon us we must be true to ourselves We must stay attuned to our heart and listen to what it is telling us and keep our thoughts and the images in our mind centered in that Further we all have tremendous creative imagination working for us at all times It s so important to understand that we use the same power of imagination every moment and it will create in accordance with our intenet and beliefs We can t afford not to pay attention to the quality of our beliefs motives and what we look for and how we picture it Eyes of Sophia tells a magical miraculous and marvelous story of finding love and Spirit Donna May and Alan Chien are blessed and teach us that we too can achieve what is in our hearts a dream come true Richard Fuller Senior Editor Metaphysical Reviews **Head and Heart** Victor

Mansfield,2002-07-01 This unusual book tells the story of an astrophysicist's search for meaning from psychological philosophical and spiritual points of view Mansfield weaves personal memoir with clear scientific discussion and quotes such famous thinkers and writers as Steven Weinberg Jane Goodall Joseph Campbell C G Jung Nelson Mandela Robert Frost and the Sufi poet Rumi In plain language Mansfield explores radio astronomy the nature of time relativity cosmological expansion and quantum mechanics with personal examples of meditation dreams and synchronicity to show that spiritual experience offers a fundamentally different window into reality than that given by science And he tackles these questions What is invisible matter Am I merely a complex tangle of atoms and molecules controlled by the laws of physics What is the nature of soul How is modern science a form of religion You will be charmed by Mansfield's anecdotes to dramatize his own struggles with such questions In a culture where the relationship between science and spirituality continues to be strained he offers hope for a higher synthesis that embraces dissenting worldviews and encourages compassionate action in the world

Archetype and Character V. Odajnyk,2012-07-25 Introducing a new typology based on Power Eros Matter and Spirit as the motivations that define human attitudes and behaviour the book outlines eight personality types based on the extraverted and introverted deployment of the four drives and applies these typological categories to Freud Adler and Jung

Spontaneous Painting Susan Bello Ph. D., 2013-05 The new scientific paradigm based on the primacy of consciousness is here and the guestion in everybody's mind is how we access guantum consciousness and its causal power. The artist author Susan Bello gives us a wonderful and powerful method spontaneous painting It is really very enjoyable and is a suitable vehicle for all people who are young at heart and like to play I recommend this method and this book very highly Amit Goswami quantum physicist and author of The Self Aware Universe God Is Not Dead and the upcoming Quantum Creativity Think Quantum Be Creative This is a truly brilliant and significant book merits joyful reading and treasuring Prof Dr Ervin L szl Founder of Club Budapest Chancellor Designate of the newly formed GlobalShift University author of over 80 books including The Creative Cosmos A Unified Science of Matter Life and Mind The symbol is a universal resource which nature has bestowed upon us to evolve human consciousness It embodies energy of pure potentiality that lives in a dormant state in our Unconscious The process of Spontaneous Painting unleashes this powerful life force within Each person s unique potential Authentic and Higher Self life direction and Innate Authentic Multiple Intelligences flow forth through the brushstroke onto the paper No artistic training is necessary Once our symbols are expressed a transformative process is activated that initiates behavioral change Our symbols begin to direct us from within Our Authentic Self is a core energetic configuration that is like no one else s Each one of us is a unique individual with special gifts passions and a life purpose Our Higher Self embodies such states as love inner wisdom centeredness joy and compassion The key to creating a new paradigm is to develop these constructive expressions of consciousness in each planetary citizen for personal and social transformation Symbols express in the form of images Why are images used to transmit this energy Images are the primal universal

language of humankind The fact that the ability to make images has been with us since the beginning of time suggests it may possess an important survival function of which we are not yet aware The name The I am I TM Method of Spontaneous Painting was chosen to honor our Innate Authentic Multiple Intelligences hence the acronym I am ITM These intelligences include our emotional creative intuitive imaginative symbolic spiritual visual and kinesthetic ways of knowing All of these intelligences are developed during The I am I Method Although we are born with these intelligences and the ability to paint spontaneously education has focused mainly on the rational intellect and on how to paint the external and not the internal landscape a vast resource of inner wisdom Part One of this book is an autobiographical summary of the experiences that led the author to develop The I am ITM Method of Spontaneous Painting The paintings in Part Two document her empirical experimentation with Spontaneous Painting sourced from the authority of her soul Part Three is an academic exploration and a theoretical and scholarly documentation of the psychological and quantum states of mind that can be experienced during the Spontaneous Painting Process Consciousness Unbound Edward F. Kelly, Paul Marshall, 2021-03-16 Building on the groundbreaking research of Irreducible Mind and Beyond Physicalism Edward Kelly and Paul Marshall gather a cohort of leading scholars to consider the significance of extraordinary experiences for our understanding of reality Currently emerging as a middle ground between warring fundamentalisms of religion and science an expanded science based understanding of nature finally accommodates empirical realities of spiritual sorts while also rejecting rationally untenable overbeliefs The vision sketched here provides an antidote to the prevailing postmodern disenchantment of the world and demeaning of human possibilities It not only more accurately and fully reflects our human condition but engenders hope and encourages ego surpassing forms of human flourishing It offers reasons for us to believe that freedom is real that our human choices matter and that we have barely scratched the surface of our human potentials It also addresses the urgent need for a greater sense of worldwide community and interdependence a sustainable ethos by demonstrating that under the surface we and the world are much more extensively interconnected than previously recognized **Buddhist Thought and Applied Psychological Research** D.K. Nauriyal, Michael Drummond, Y.B. Lal, 2006-08-21 Written by leading scholars and including a foreword by the Dalai Lama this book explores the interface between Buddhist studies and the uses of Buddhist principles and practices in psychotherapy and consciousness studies The contributors present a compelling collection of articles that illustrate the potential of Buddhist informed social sciences in contemporary society including new insights into the nature of human consciousness The book examines the origins and expressions of Buddhist thought and how it is now being utilized by psychologists and social scientists and also discusses the basic tenets of Buddhism and contemporary Buddhist based empirical research in the psychological sciences Further emphasis is placed on current trends in the areas of clinical and cognitive psychology and on the Mahayana Buddhist understanding of consciousness with reference to certain developments in consciousness studies and physics A welcome addition to the current literature the works in this remarkable volume ably

demonstrate how Buddhist principles can be used to develop a deeper understanding of the human condition and behaviours that lead to a balanced and fulfilling life Authentic Movement: Moving the Body, Moving the Self, Being Moved Patrizia Pallaro, 2007-01-15 This second volume on Authentic Movement a new discipline aiding the creative process in the expressive arts is an engaging and dynamic collection of scholarly essays personal stories practical suggestions and resources It reflects cutting edge work on creative expression meditative discipline and psychotherapeutic endeavour Matthew A. Fike, 2013-10-08 The One Mind C G Jung and the Future of Literary Criticism explores the implications of C G Jung s unus mundus by applying his writings on the metaphysical the paranormal and the quantum to literature As Jung knew everything is connected because of its participation in universal consciousness which encompasses all that is including the collective unconscious Matthew A Fike argues that this principle of unity enables an approach in which psychic functioning is both a subject and a means of discovery psi phenomena evoke the connections among the physical world the psyche and the spiritual realm Applying the tools of Jungian literary criticism in new ways by expanding their scope and methodology Fike discusses the works of Hawthorne Milton Shakespeare Wordsworth and lesser known writers in terms of issues from psychology parapsychology and physics Topics include the case for monism over materialism altered states of consciousness types of psychic functioning UFOs synchronicity and space time relativity The One Mind examines Goodman Brown s dream Adam's vision in Paradise Lost the dream sequence in The Wanderer the role of metaphor in Robert A Monroe's metaphysical trilogy Orfeo Angelucci s work on UFOs and the stolen boat episode in Wordsworth s The Prelude The book concludes with case studies on Robert Jordan and William Blake Considered together these readings bring us a significant step closer to a unity of psychology science and spirituality The One Mind illustrates how Jung s writings contain the seeds of the future of literary criticism Reaching beyond archetypal criticism and postmodern theoretical approaches to Jung Fike proposes a new school of Jungian literary criticism based on the unitary world that underpins the collective unconscious This book will appeal to scholars of C G Jung as well as students and readers with an interest in psychoanalysis literature literary theory and the history of ideas Kissed by a Fox Priscilla Stuckey, 2012-09-01 Drawing inspiration from sources as varied as ancient philosophers and contemporary biologists Kissed by a Fox challenges readers to enact a different story of nature one in which people and place are not separate where other creatures respond to human need and where humans and all others together create the world Dissatisfaction with nature flows throughout Western civilization as deep as its blood as abiding as its bones Convinced to the marrow that something is deeply wrong with nature the Western world tries to remake it into something better For Priscilla Stuckey this is a fundamental and heartbreaking misconception that nature can be fixed exploited or simply ignored Modern societies try to bend nature to human will instead of engaging in give and take with a living breathing land community Using her personal experiences as the cornerstone Stuckey explores the depth of relationship possible with the birch tree in our backyard the nearby urban creek the dog who settles on our bed each night

With the eloquence of the great nature writers before her Stuckey encourages us to open ourselves to the unlimited possibilities of a truly connected life				

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Synchronicity Science Soul Making Introduction

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