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Symbols Of Sovereignty Feather Girdles Of Tahiti And Hawaii

Steven Hooper



Symbols Of Sovereignty Feather Girdles Of Tahiti And Hawaii:

Symbols of Sovereignty Roger G. Rose,1978 Study on feather girdles known only from Hawai i and the Society Islands The study is an effort to delineate the ethnographic and historic context in which Hawaiian feather girdles functioned with respect to political sovereignty **The Hawaiian Honeycreepers** H. Douglas Pratt,2005-05-12 Publisher Description

Symbols of Sovereignty Louis Claude Desaulses de Freycinet,Peter S. Bellwood,Roger G. Rose,1978 British Imperial Strategies in the Pacific, 1750-1900 Jane Samson,2021-02-28 The focus of this volume is Britain s trans Pacific empire This began with haphazard challenges to Spanish dominion but by the end of the 18th century the British had established a colony in Australia and had gone to the brink of war with Spain to establish trading rights in the north Pacific These rights led to formal colonies in Vancouver Island and British Columbia when Britain sought to maintain a north Pacific presence despite American expansionism In the later 19th century the international scramble for the Pacific resulted in new British colonies and protectorates in the Pacific islands The result was a complex imperial presence created from a variety of motives and circumstances The essays selected here take account of the wide range of economic political and cultural factors which prompted British expansion creating tension in Britain s imperial identity in the Pacific and leaving Pacific peoples with a complicated and challenging legacy Along with the important new introduction they provide a basis for the reassessment of British imperialism in the Pacific region *Native Arts Of North America, Africa, And The South Pacific* George A. Corbin,2018-05-04 This introduction to the art of tribal peoples of North America Africa and the South Pacific does not briefly cover the hundreds of artistic traditions in these three vast areas but rather studies in depth thirty six art styles within all three areas using the methods of art history including stylistic analysis and iconographic interpretation Emphasis is on the art in cultural context and as a system of visual communication within each tribal area Where appropriate for a more complete understanding of the art data from archaeology ethnology linguistics religion and other humanistic disciplines are included Among the peoples and cultures whose art is studied are the Haida Kwakiutl and Tlingit the Hohokam and Mongollon the Anasazi and Hopi the Dogon and Bamana of Mali the Asante of Ghana the Benin Yoruba and Ibo of Nigeria the Fan the Bamum and the Kuba of Central Africa Australian aboriginal and Island New Guinea art Island Melanesia art central and eastern Polynesia Hawaii and the Maori in Marginal Polynesia The format of the text and selected illustrations is based on seventeen years of teaching African North American Indian and South Pacific art to undergraduate and graduate students at Herbert H Lehman College CUNY New York University and Columbia University The book is intended for art history and anthropology students and the interested lay reader or collector The detailed notes at the end of the book are for further study research and understanding of the tribal art style under discussion **Remembrance of Pacific Pasts** Robert Borofsky,2020-02-29 How does one describe the Pacific s pasts The easy confidence historians once had in writing about the region has disappeared in the turmoil surrounding today s politics of representation Earlier narratives that focused on what

happened when are now accused of encouraging myths of progress Remembrance of Pacific Pasts takes a different course It acknowledges history s multiplicity and selectivity its inability to represent the past in its entirety as it really was and instead offers points of reference for thinking with and about the region s pasts It encourages readers to participate in the historical process by constructing alternative histories that draw on the volume s chapters The book s thirty four contributions written by a range of authors spanning a variety of styles and disciplines are organized into four sections The first presents frames of reference for analyzing the problems poetics and politics involved in addressing the region s pasts today The second considers early Islander Western contact focusing on how each side sought to physically and symbolically control the other The third deals with the colonial dynamics of the region the tensions of empire that permeated imperial rule in the Pacific The fourth explores the region s postcolonial politics through a discussion of the varied ways independence and dependence overlap today Remembrance of Pacific Pasts includes many of the region s most distinguished authors such as Albert Wendt Greg Denning Epeli Hau ofa Marshall Sahlins Patricia Grace and Nicholas Thomas In addition it features chapters by well known writers from outside Pacific Studies Edward Said James Clifford Richard White and Gyan Prakash which help place the region s dynamics in comparative perspective By moving Pacific history beyond traditional empirical narratives to new ways for conversing about history by drawing on current debates surrounding the politics of representation to offer different ways for thinking about the region s pasts this work has relevance for students and scholars of history anthropology and cultural studies both within and beyond the region

The Arts of Kingship Stacy L. Kamehiro, 2009-07-27 The Arts of Kingship offers a sustained and detailed account of Hawaiian public art and architecture during the reign of David Kalakaua the nativist and cosmopolitan ruler of the Hawaiian Kingdom from 1874 to 1891 Stacy Kamehiro provides visual and historical analysis of Kalakaua s coronation and regalia the King Kamehameha Statue Iolani Palace and the Hawaiian National Museum drawing them together in a common historical political and cultural frame Each articulated Hawaiian national identities and navigated the turbulence of colonialism in distinctive ways and has endured as a key cultural symbol These cultural projects were part of the monarchy s concerted effort to promote a national culture in the face of colonial pressures internal political divisions and declining social conditions for Native Hawaiians which in combination posed serious threats to the survival of the nation The Kalakaua leadership endorsed images that boosted international relations and appeased foreign agitators in the kingdom while addressing indigenous political cleavages Kamehiro interprets the images spaces and institutions as articulations of the complex cultural entanglements and creative engagement with international communities that occur with prolonged colonial contact Nineteenth century Hawaiian sovereigns celebrated Native tradition history and modernity by intertwining indigenous conceptions of superior chiefly leadership with the apparatus and symbols of Asian American and European rule The resulting symbolic forms speak to cultural intersections and historical processes claims about distinctiveness and commonality and the power of objects institutions and public display to create meaning and

enable action The Arts of Kingship pursues questions regarding the nature of cultural exchange how precolonial visual culture engaged and shaped colonial contexts and how colonial art informs postcolonial visualities and identities It will be welcomed by readers with a general and scholarly interest in Hawaiian history and art As it contributes to discussions about colonial cultures nationalism and globalization this interdisciplinary work will appeal to art and architectural historians as well as those studying Pacific history cultural and museum studies and anthropology *Artistic Heritage in a Changing Pacific* Philip J. C. Dark, Roger G. Rose, 1993-09-01 The great value of this work is the uniformly high quality of papers and their revelation of contemporary trends in Oceanic art research Ethnoarts **Legendary Hawai'i and the Politics of Place** Cristina Bacchilega, 2011-06-03 Hawaiian legends figure greatly in the image of tropical paradise that has come to represent Hawai i in popular imagination But what are we buying into when we read these stories as texts in English language translations Cristina Bacchilega poses this question in her examination of the way these stories have been adapted to produce a legendary Hawai i primarily for non Hawaiian readers or other audiences With an understanding of tradition that foregrounds history and change Bacchilega examines how following the 1898 annexation of Hawai i by the United States the publication of Hawaiian legends in English delegitimized indigenous narratives and traditions and at the same time constructed them as representative of Hawaiian culture Hawaiian mo olelo were translated in popular and scholarly English language publications to market a new cultural product a space constructed primarily for Euro Americans as something simultaneously exotic and primitive and beautiful and welcoming To analyze this representation of Hawaiian traditions place and genre Bacchilega focuses on translation across languages cultures and media on photography as the technology that contributed to the visual formation of a westernized image of Hawai i and on tourism as determining postannexation economic and ideological machinery In a book with interdisciplinary appeal Bacchilega demonstrates both how the myth of legendary Hawai i emerged and how this vision can be unmade and reimagined *Vanishing Paradise* Elizabeth C. Childs, 2013-05-18 Vanishing paradise offers a fresh take on the modernist primitivism of the French painter Paul Gauguin the exoticism of the American John LaFarge and the elite tourism of the American writer Henry Adams Childs explores how these artists wrestled with the elusiveness of paradise and portrayed colonial Tahiti in ways both mythic and modern

Library of Congress Law Library: An Illustrated Guide Jolande E. Goldberg, 2005 *Pacific Empires* Frost, Alan, Samson, Jane, 2015-09-08 A new interest in European maritime exploration was aroused with the publication of the first volume of J C Beaglehole s edition of The Journals of Captain James Cook in 1955 In the forty odd years since then our knowledge of this exploration and of the imperialism of which it was a part has expanded enormously We now recognise that the scientific endeavours once seen as disinterested manifestations of the Enlightenment actually had both strategic and commercial implications And today much greater emphasis is given to the meanings of early encounters for both the Natives of the Pacific islands and the Strangers from a European world Glyndwr Williams has played a leading role in the

development of these new insights Pacific Empires offers stimulating contributions by a number of his colleagues all authorities in their respective fields It is a timely examination of historical understandings at the end of the twentieth century

Pacific Encounters Steven Hooper, 2006-06-30 Pacific Encounters brings together for the first time many stunning Polynesian objects collected by voyagers and missionaries during the eighteenth and nineteenth centuries Illustrated are over 270 items gathered from the major regions of Polynesia Many are from the British Museum which houses fine and rare material from the expeditions of Captain Cook Captain Vancouver and members of the London Missionary Society Ranging from massive images of gods to small fish hooks they are discussed in the contexts of their local use and meanings and their journeys to museums all over the world These pieces have remarkable stories to tell of encounters between humans and their gods between Polynesians and Europeans their respective chiefs and priests beliefs and technologies Pacific Encounters is a groundbreaking book that conveys the wonder and excitement not only of the objects themselves but of the fascinating Polynesian cultures that produced them

The Art of Featherwork in Old Hawai'i John Dominis Holt, 1985 Describes in detail various aspects of Hawaiian featherwork Discusses each garment or object in regard to its artistic design and appearance its symbolic significance the genealogical and heraldic implications in its design and its practical uses and historic importance

Ornithology Michael L. Morrison, Amanda D. Rodewald, Gary Voelker, Melanie R. Colón, Jonathan F. Prather, 2018-09-03 The essential text for ornithology courses this book will leave students with a lifelong understanding and appreciation of the biology and ecology of birds Aves the birds is the wildlife group that people most frequently encounter With over 10 000 species worldwide these animals are part of our everyday experience They are also the focus of intense research and their management and conservation is a subject of considerable effort throughout the world But what are the defining attributes that make a bird a bird Aimed at undergraduate and graduate students Ornithology provides a solid modern foundation for understanding the life and development of birds Written by renowned experts from around the globe this comprehensive textbook draws on the latest research to create an innovative learning experience Moving beyond bones muscle and feathers it provides the core information needed to build the bird linking anatomy and physiology with ecology and behavior As it reviews the major orders of birds the book highlights their wide diversity and critically evaluates ornithological concepts and theories Incorporating brief biographies of leaders in the field the text describes their contributions in the context of key historical events in bird science Each chapter ends with a summary of the material covered a discussion of potential management and conservation applications and suggested study questions that will stimulate thought and discussion Contributors Peter Arcese George E Bentley Lori A Blanc William M Block Alice Boyle Leonard A Brennan Luke K Butler Zac Cheviron Luis M Chiappe Melanie R Col n Caren B Cooper Robert J Cooper Jamie M Cornelius Carlos Martinez Del Rio John Dumbacher Shannon Farrell Maureen Flannery Geoffrey Geupel Patricia Adair Gowaty Thomas P Hahn Ashley M Heers Fritz Hertel Geoffrey E Hill Matthew Johnson Lukas F Keller Dylan C Kesler Pablo

Sabat Kirkwood John Klicka Christopher A Lepczyk Ashley M Long Scott R Loss Graham R Martin John M Marzluff Susan B McRae Michael L Morrison Timothy J O Connell Jen C Owen Marco Pavia Jeffrey Podos Lars Pomara Jonathan F Prather Marco Restani Alejandro Rico Guevara Amanda D Rodewald Vanya G Rohwer Matthias Starck Michael W Strohbach S Ma eika P Sullivan Diego Sustaita Kerri T Vierling Gary Voelker Margaret A Voss Jeff R Walters Paige S Warren Elisabeth B Webb Michael S Webster Eric M Wood Robert M Zink Benjamin Zuckerberg

The Pacific Arts of Polynesia and Micronesia Adrienne L. Kaeppler, 2008-03-27 The Pacific Ocean covers one third of the earth's surface. Comprising thousands of islands and hundreds of cultural groups, Polynesia and Micronesia cover a large part of this vast ocean from the dramatic mountains of Hawaii to the small flat coral islands of Kiribati. Including both traditional and contemporary arts, this book introduces the rich artistic traditions of these two regions, traditions that have had a considerable impact on western art in the twentieth century through the influence of artists such as Gauguin. Instead of looking at Polynesia and Micronesia separately, the book focuses on the artistic types, styles, and concepts that they share, placing each in its wider cultural context. From the textiles of Tonga to the canoes of Tahiti, Adrienne Kaeppler looks at religious and sacred rituals and objects, carving, architecture, tattooing, personal ornaments, basket making, clothing, textiles, fashion, the oral arts, dance, music, and musical instruments, even canoe construction, to provide the ultimate introduction to the rich and vibrant artistic cultures of the Polynesian and Micronesian islands.

Mr Bligh's Bad Language Greg Denning, 1994-03-25 Captain Bligh and the mutiny on the *Bounty* have become proverbial in their capacity to evoke the extravagant and violent abuse of power. But William Bligh was one of the least violent disciplinarians in the British navy. It is this paradox which inspired Greg Denning to ask why the mutiny took place. His book explores the theatrical nature of what was enacted in the power play on deck, on the beaches at Tahiti, and in the murderous settlement at Pitcairn, on the altar stones and temples of sacrifice and on the catheads from which men were hanged. Part of the key lies in the curious puzzle of Mr Bligh's bad language.

Fenua and Fare, Marae and Mana Jennifer G. Kahn, 2025-05-31 In 1767 the shores of Tahiti first appeared in the sights of Captain Samuel Wallis, and ever since this tropical locale has captured the imagination of explorers, merchants, missionaries, historians, anthropologists, archaeologists, and others. *Fenua and Fare, Marae and Mana* brings readers back to the time before European contact, starting with the settlement of the archipelago by Polynesian voyagers or the *Mohi* some 1,000 years ago. From the massive stone ruins of chiefly households, agricultural terraces, and religious temples, *marae* to sacred foods, clothing, and war cults, Jennifer G. Kahn delves into every aspect of *Mohi* life. Drawing on current anthropological and archaeological research and data from her own field research, and that of others, Kahn explores the development of *Mohi* politics, economies, religion, and social relationships, and their connections to the local environment. Anthropologists and archaeologists have previously investigated how ecology and natural resources, demographic growth, and cultural factors such as status rivalry, religion, and ideology spurred sociopolitical changes in the Society Islands. But how did *Mohi* settlements coalesce into the powerful chiefdoms?

encountered by Captain Cook in the late 1700s Synthesizing a vast amount of archaeological data oral histories and historical accounts Kahn traces changes in M ohi material culture land use diet subsistence agriculture settlement patterns environment and residential and ritual architecture to present the first authoritative cultural sequence for the pre contact Society Islands She also addresses a long standing debate in historical anthropology by arguing that M ohi society had multiple tiers of chiefs and settlement hierarchies prior to European contact thus forming a complex chiefdom Integrating anthropology archaeology indigenous history and theory Kahn lays out a new model for interpreting complex chiefdoms that blends bottom up and top down perspectives on social change With special attention to inequality and environmental change Fenua and Fare uses collective action theory to develop a more nuanced political history of social change offering fresh insight on the lives and interactions of commoners land managers high chiefs and secondary chiefs Readers will come away with a new appreciation for how social inequality blooms and grows not just in the Society Islands but elsewhere in Polynesia and beyond

Performances Dening, Greg, 2013-04-04 history is my passion Writing it teaching it reading it fills the days and years of my life In all passions there is pain and pleasure Greg Dening In this collection of writings some new some previously published Greg Dening reflects on his experiences both as a historian and a participant in history Performances brings together the personal and the scholarly demonstrating how our lives are saturated with history how we can only understand our present through our consciousness of the past and how in thinking about the past we mirror the time and place of our own living Each of these essays can be enjoyed on its own yet throughout them all run the common themes of the intricate relationships between past and present the personal and the political historical research and the imagination Dening writes with elegance and candour inviting readers to reflect upon their own participation in the performance of history

Early State Economics Henri Claessen, Pieter van de Velde, 2017-09-08 The central theme of this volume is the political economy of early state societies the ways in which the income of the central government of such systems was collected and spent The work contains descriptive as well as narrative and commemorative essays Contributions present data on early states as diverse as the Interlacustrine states of East Africa the Sudanic states of West Africa prehistoric Cahokia in the Mississippi Valley Aztec Mexico the Classical Maya eighteenth century Nepal and Polynesian Tahitian and Mayan case studies At the theoretical end of the spectrum the book offers a general discussion of the concept of political economy modes of production in antiquity and the editors themselves offer an overview of early state organizational forms With the data of the contributions to this volume such theoretical viewpoints are evaluated The conclusion is that inherited approaches fall far short of explaining the political economies of early states The editors of this volume maintain that much thinking on this issue of the early state is off base because it is confined to the study of redistribution They hold that a prestige goods system is probably as important while in some cases the key factor to look at is tribute or taxation Likewise the system of gift giving often viewed as ancillary should be considered central to the performance of the ancient states In short political economy is

rooted in the stages of social growth Nearly all contributors agree that simple evolutionary generalizations can no longer be applied to specific cases without considerable modification and in this undertaking formalist and Marxist canons alike need to be invoked for a deeper understanding of the actual operations of the state in earlier societies

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