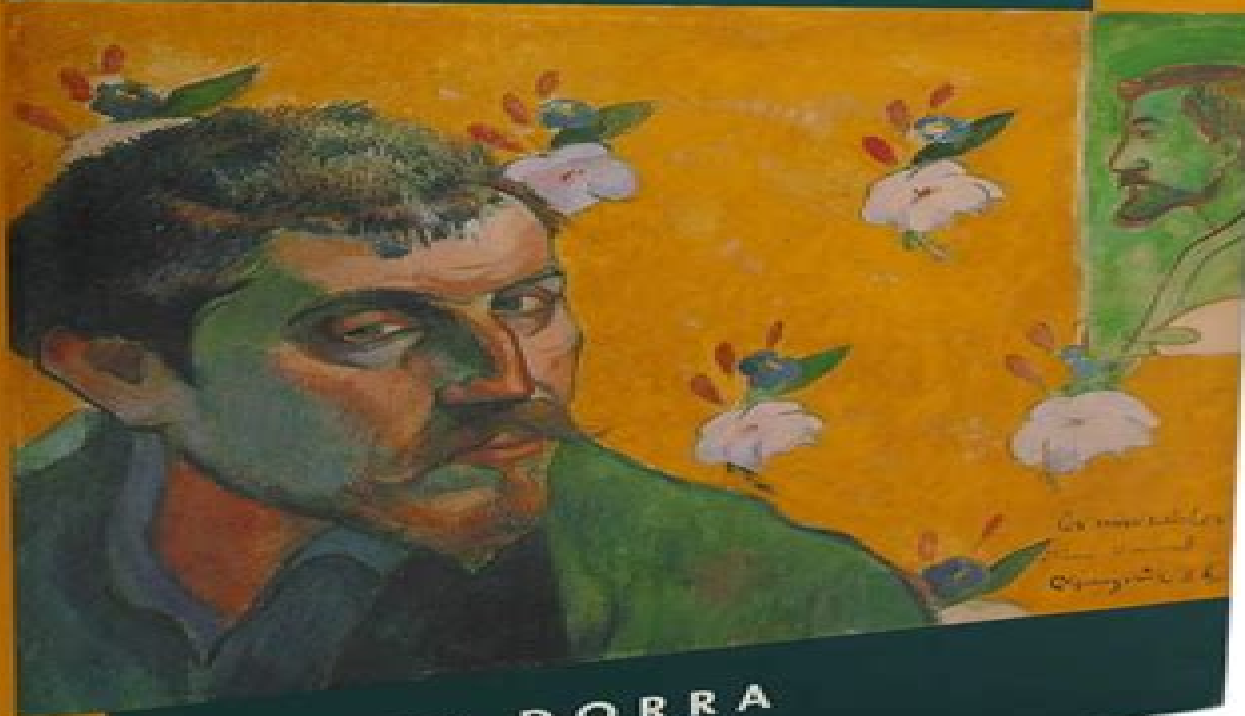


DORRA

SYMBOLIST ART THEORIES

A Critical Anthology

SYMBOLIST ART THEORIES
A Critical Anthology



HENRI DORRA

Symbolist Art Theories A Critical Anthol

David Huckvale



Symbolist Art Theories A Critical Anthol:

Symbolist Art Theories Henri Dorra,1994 Presents the development and the aesthetic theories of the symbolist movement in art and literature *Symbolist Art Theories* Henri Dorra,1994 The close relations between symbolist poets and artists are reflected in the chapter on literary developments Baudelaire Rimbaud Verlaine and Mallarme are here but so too are writers less well known A section on the post impressionists and the artists of the soul rounds out Dorra s rich and varied text and his Epilogue lays the groundwork for what was to follow symbolism Here Dorra discusses on the one hand the new trend toward abstraction and the related development of formalist criticism and on the other the new stress on interplay between the tangible and the intangible fact and dream that eventually led to surrealism *Symbolist Art in Context* Michelle Facos,2009-03-31 The Symbolist art movement of the late 19th century forms an important bridge between Impressionism and Modernism But because Symbolism emphasizes ideas over objects and events it has suffered from conflicting definitions In this book Michelle Facos offers a comprehensive description of this challenging subject **The Symbolism of Paul Gauguin** Henri Dorra,2007-02-20 Modern Gauguin studies complex interpretations of the works based on the identification of the artist s sources in ancient sacred art from around the world began in the early 1950s with the pioneering research of Bernard Dorival and Henri Dorra The Symbolism of Paul Gauguin Erotica Exotica and the Great Dilemmas of Humanity Dorra s ultimate meditation on the art of Gauguin constitutes a milestone in the history of Post Impressionism Charles Stuckey is an independent scholar and consultant *Strategic Ambiguity: The Obscure, Nebulous, and Vague in Symbolist Prints* La Salle University Art Museum,2013-03-12 Exhibition catalogue for Strategic Ambiguity The Obscure Nebulous and Vague in Symbolist Prints December 6 2012 to March 1 2013 at the La Salle University Art Museum The prints in this exhibition demonstrate how the Symbolist fascination with ambiguity seen in their choices of subject matter i e half human half animal hybrids such as harpies and sphinxes gender ambiguity and androgyny extended to formal strategies of representation that obscure form as well as content This exhibition places Symbolist art in the context of Modernism by focusing on the ways in which artists experimented with print media and explored technical means of suggesting formal ambiguity i e flattening abstracting obscuring both to better match form and content and to push the boundaries of figurative art The exhibition features work by artists Odilon Redon Jan Toorop Paul Gauguin Maurice Denis douard Vuillard F lix Vallotton Henri Ibels Pierre Bonnard F lix Buhot Pierre Roche Henri Martin Armand Point Maurice Dumont Jeanne Jacquemin Georges de Feure Fran ois Marius Val re Bernard Carlos Schwabe and others Print techniques represented in this survey range from lithography and etching to gypsography The exhibition catalogue features essays by the curator and La Salle faculty from the disciplines of art history and philosophy Gauguin's Challenge Norma Broude,2018-03-08 Several decades have now passed since postcolonial and feminist critiques presented the art historical world with a demythologized Paul Gauguin 1848 1903 a much diminished image of the artist hero who had once been universally admired as the father of modernist

primitivism In this volume both long established and more recent Gauguin scholars offer a provocative picture of the evolution of Gauguin scholarship in the recent postmodern era as they confront and consider how the dismantling of the longstanding Gauguin myth positions us now in the 21st century to deal with and assess the life work and legacy of this still perennially popular artist To reassess the challenges that Gauguin faced in his own day as well as those that he continues to present to current and future scholarship they explore the multiple contexts that influenced Gauguin's thought and behavior as well as his art and incorporate a variety of interdisciplinary approaches from anthropology philosophy and the history of science to gender studies and the study of Pacific cultural history Dealing with a wide range of Gauguin's production they challenge conventional art historical thinking highlight transnational perspectives and offer clues to the direction of future scholarship as audiences worldwide seek to make multicultural peace with Gauguin and his art Broude has raised the bar of Gauguin scholarship ever higher in this groundbreaking volume which will be necessary reading for students and scholars of art history late 19th century French and Pacific culture gender studies and beyond

Modernism and the Spiritual in Russian Art Louise Hardiman, Nicola Kozicharow, 2017-11-13 In 1911 Vasily Kandinsky published the first edition of *On the Spiritual in Art* a landmark modernist treatise in which he sought to reframe the meaning of art and the true role of the artist For many artists of late Imperial Russia a culture deeply influenced by the regime's adoption of Byzantine Orthodoxy centuries before questions of religion and spirituality were of paramount importance As artists and the wider art community experimented with new ideas and interpretations at the dawn of the twentieth century their relationship with the spiritual broadly defined was inextricably linked to their roles as pioneers of modernism This diverse collection of essays introduces new and stimulating approaches to the ongoing debate as to how Russian artistic modernism engaged with questions of spirituality in the late nineteenth to mid twentieth centuries Ten chapters from emerging and established voices offer new perspectives on Kandinsky and other familiar names such as Kazimir Malevich Mikhail Larionov and Natalia Goncharova and introduce less well known figures such as the Georgian artists Ucha Japaridze and Lado Gudiashvili and the craftswoman and art promoter Aleksandra Pogosskaia Prefaced by a lively and informative introduction by Louise Hardiman and Nicola Kozicharow that sets these perspectives in their historical and critical context *Modernism and the Spiritual in Russian Art* New Perspectives enriches our understanding of the modernist period and breaks new ground in its re-examination of the role of religion and spirituality in the visual arts in late Imperial Russia Of interest to historians and enthusiasts of Russian art culture and religion and those of international modernism and the avant garde it offers innovative readings of a history only partially explored revealing uncharted corners and challenging long held assumptions

Cultural Reflections of Medusa Jennifer Hedgecock, 2019-12-06 This project studies the patterns in which the Medusa myth shapes constructs and transforms new meanings of women today correlating portrayals in ancient Greek myth nineteenth century Symbolist painting and new controversial visions of women in contemporary art The myth of the Medusa has long been the ultimate

symbol of woman as monster With her roots in classical mythology Medusa has appeared time and again throughout history and culture and this book studies the patterns in which the Medusa myth shapes constructs and transforms new meanings of women today Hedgecock presents an interdisciplinary and broad historical cultural reflections of the modern Medusa including the work of Maria Callas Nan Goldin the Symbolist painters and twentieth century poets This timely and necessary work will be key reading for students and researchers specializing in mythology or gender studies across a variety of fields touching on interdisciplinary research in feminist theory art history and theory cultural studies and psychology **Debussy and the Fragment** Linda Cummins,2006-01-01 Rather than solid frames some less than perfect aesthetic objects have permeable membranes which allow them to diffuse effortlessly into the everyday world In the parallel universes of music and literature Linda Cummins extols the poetry of such imperfection She places Debussy s work within a tradition thriving on anti Aristotelian principles motley collections crumbling ruins real or fake monstrous hybrids patchwork and palimpsest hasty sketches ellipses truncated beginnings and endings meandering arabesques irrelevant digressions auto quotations Sensitive to the intermittences of memory and experience and with a keen ear for ironic intrusion Cummins draws the reader into the Western cultural past in search of the surprisingly ubiquitous aesthetic of the unfinished negatively silhouetted against expectations of rational coherence Theories popularized by Schlegel and embraced by the French Symbolists are only the first waypoint on an elaborately illustrated tour reaching back to Petrarch Cummins meticulously applies the derived results to Debussy s scores and finds convincing correlations in this chiasmatic crossover Mallarme's Children Richard Cándida Smith,2000-02-14 In a narrative gracefully combining intellectual and cultural history Richard C ndida Smith unfolds the legacy of St phane Mallarm 1842 1898 the poet who fathered the symbolist movement in poetry and art The symbolists found themselves in the midst of the transition to a world in which new media devoured cultural products and delivered them to an ever growing public Their goal was to create and oversee a new elite culture one that elevated poetry by removing it from a direct relationship to experience Instead symbolist poetry was dedicated to exploring discourse itself and its practitioners to understanding how language shapes consciousness C ndida Smith investigates the intellectual context in which symbolists came to view artistic practice as a form of knowledge He relates their work to psychology especially the ideas of William James and to language and the emergence of semantics Through the lens of symbolism he focuses on a variety of subjects sexual liberation and the erotic anarchism utopianism labor and women s creative role Paradoxically the symbolists reconfiguration of elite culture fit effectively into the modern commercial media After Mallarm was rescued from obscurity symbolism became a valuable commodity exported by France to America and elsewhere in the market driven turn of the century world Mallarm s Children traces not only how poets regarded their poetry and artists their art but also how the public learned to think in new ways about cultural work and to behave differently as a result A Sourcebook of Gauguin's Symbolist Followers Russell T. Clement,Annick Houzé,Christiane Erbolato-Ramsey,2004-06-30 Paul Gauguin 1848 1903

played a seminal role in Post Impressionist France In his writings and work he favored emotional responses to nature over intellectual uses of lines color and composition In 1888 he and Emile Bernard developed a new style called Synthetism Three groups of Gauguin s symbolist followers Pont Aven Les Nabis and Rose Croix pursued and extended the Synthetist vision This sourcebook focuses on the most prominent adherents of the three schools directly affected by Gauguin s symbolism This is the first comprehensive single volume guide and bibliography of artists in these three important French avant garde movements This work covers the entire careers of 16 artists by providing biographical sketches chronologies citations to primary and secondary literature and exhibitions

[Making Movies into Art](#) Kaveh Askari,2019-07-25 Focusing on early cinema s relationship with the pictorial arts this pioneering study explores how cinema s emergence was grounded in theories of picture composition craft and arts education from magic lantern experiments in 1890s New York through to early Hollywood feature films in the 1920s Challenging received notions that the advent of cinema was a celebration of mechanisation and a radical rejection of nineteenth century traditions of representation Kaveh Askari instead emphasises the overlap between craft traditions and modernity in early film Opening up valuable new perspectives on the history of film as art Askari links American silent cinema with the practice of teaching the public how to appreciate fine art charts its entrance into arts education via art schools and university film courses shows how concepts of artistic production entered films through a material interest in the studio and examines the way in which Maurice Tourneur and Rex Ingram made early art films by shaping an image of the film director around the idea of the fine artist

Modernist Literatures Sarah Davison,2017-09-16 This Readers Guide offers a stimulating and accessible introduction to the key criticism which surrounds the diverse range of literatures of the modernist period Sarah Davison explores a variety of critical works from initial pronouncements to recent studies which have shaped the way that Anglo American modernism is understood and theorized today

[The Life & the Work](#) Charles G. Salas,2007 It is often assumed that reading about the lives of artists enhances our understanding of their work and that their work reveals something about them but the relationship between biography and art is rarely straightforward In The Life and the Work art historians Thomas Crow Charles Harrison Rosalind Krauss Debora Silverman Paul Smith and Robert Williams address this fundamental if convoluted relationship Looking to such figures as Andy Warhol Bob Dylan Vincent van Gogh Paul C zanne Leonardo da Vinci and the artists associated with the name Art Language the volume s authors have written a set of provocative essays that explore how an artist s life and art are intertwined

[Visconti and the German Dream](#) David Huckvale,2014-01-10 Luchino Visconti s trilogy of films Ludwig Death in Venice and The Damned explore the complex relationship between the themes and ideals of German Romanticism and their impact on the catastrophe of the Third Reich The personality and works of Richard Wagner to a large extent epitomize German Romanticism as a whole while the writings of Thomas Mann and Friedrich Nietzsche provide the greatest critique of this dark and troubled but sublime and emotionally overwhelming culture Along with contrasting approaches to this subject

by other filmmakers such as Hans Jurgен Syberberg Ken Russell and Tony Palmer this book explores how the preoccupations of the German Romantic movement led to Nazism and contrasts the ways in which filmmakers have presented this continuum The book also discusses the impact of Wagner s musical dramas on the art form of the cinema itself Romantic Legacies Shun-Liang Chao,John Michael Corrigan,2019-03-06 Romantic Legacies Transnational and Transdisciplinary Contexts presents the most wide ranging treatment of Romantic regenerations covering the cross pollination between the arts or between art and thought within or across the borders of Germany Britain France the US Russia India China and Japan Each chapter in the volume examines a legacy or afterlife in a comparative context to demonstrate ongoing Romantic legacies as fully as possible in their complexity and richness The volume provides readers a lens through which to understand Romanticism not merely as an artistic heritage but as a dynamic site of intellectual engagement that crosses nations and time periods and entails no less than the shaping of our global cultural currents **Art and Advertising** Joan Gibbons,2011-05-12 Art and advertising are often seen as potential enemies with the one being free from commercial concerns and the other dependent upon them In this clearly written and wide ranging book Joan Gibbons argues rather for a mutually enriching relationship between the two showing how artists have reached a wider audience by embracing the tactics and mass media of advertising and how advertising has employed issues and strategies of contemporary art Charting key points of overlap and antagonism she looks at the work of artists from Andy Warhol Barbara Kruger and Victor Burgin to Sylvie Fleurie and Svetlana Heger and at landmark campaigns from Silk Cut to Benetton s Shock of Reality Exploring cutting edge advertising from the influential work of David Carson to Wieden and Kennedy s Nike campaigns and the art and advertising work of Tony Kaye she also looks at the increasing endorsement of art by highly branded products such as Absolut vodka to argue that art and advertising need not be mutually exclusive terms Evelyn Pickering De Morgan and the Allegorical Body Elise Lawton Smith,Evelyn De Morgan,2002 This study of her work confirms that the idea of progress toward the afterlife is a recurrent motif arising from a personal involvement in the movement of Spiritualism and paralleling the automatic writing passages in The Result of an Experiment 1909 anonymously published by Evelyn and her husband William De Morgan **History of a Shiver** Jed Rasula,2016-02-26 A sweeping cultural history that draws on music literature painting and film History of a Shiver uncovers how art pioneered in the nineteenth century provided the foundation for modernist aesthetics **Historical Dictionary of Surrealism** Will Atkin,2021-12-10 The Surrealist Movement is an international intellectual movement that has led a sustained questioning of the basis of human experience under twentieth and twenty first century modernity since its founding in the early 1920s Influenced by the psychoanalytical teachings of Sigmund Freud Surrealism emerged among the generation that had witnessed the insanity and horror of the First World War and was conceived of as a framework for investigating the little understood phenomena of dreams and the unconscious In these territories the surrealists recognized an alternative axis of human experience that did not align with the rational

workaday rhythms of modern life and which instead revealed the extent to which individual subjectivity had been constrained by post Enlightenment rationalism and by the economic forces governing the post industrial world Against these trends the Surrealist Movement has sought to re evaluate the foundations of modern society and reassert the primacy of the imagination for almost a century to date This book offers focused introductions to numerous writers poets artists filmmakers precursors groups movements events concepts cultures nations and publications connected to Surrealism providing orientation for students and casual readers alike Historical Dictionary of Surrealism Second Edition contains a chronology an introduction and an extensive bibliography The dictionary section has more than 200 cross referenced entries on the Surrealist Movement s engagement with the realms of politics philosophy science poetry art and cinema and charts the international surrealist community s diverse explorations of specific thematic territories such as magic occultism mythology eroticism and gothicism This book is an excellent resource for students researchers and anyone wanting to know more about surrealism

Symbolist Art Theories A Critical Anthol Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has be much more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Symbolist Art Theories A Critical Anthol**," compiled by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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