Symbol and Politics in Communal Ideology

Cases and Questions

Edited by Sally Falk Moore and Barbara G. Myerhoff

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Symbol And Politics In Communal Ideology Cases And Questions By Moore Sally:

Symbol and Politics in Communal Ideology Sally Falk Moore, Barbara G. Myerhoff, 1975 Number Our Days Barbara Myerhoff, 1980-05-09 Anthropologist Myerhoff's penetrating exploration of the aging process is brilliant sociology as well as living history that tells readers about the importance of ritual the agonies of aging and the indomitable human spirit The book shines with the luminous wit of old age Robert Bly AIDS and Accusation Paul Farmer, 2006-05-03 Does the scientific theory that HIV came to North America from Haiti stem from underlying attitudes of racism and ethnocentrism in the United States rather than from hard evidence Paul Farmer answers with this ethnographic study of AIDS in a poor Centering Anishinaabeg Studies Jill Doerfler, Niigaanwewidam James Sinclair, Heidi Kiiwetinepinesiik society Stark, 2013-02-01 For the Anishinaabeg people who span a vast geographic region from the Great Lakes to the Plains and beyond stories are vessels of knowledge They are bagijiganan offerings of the possibilities within Anishinaabeg life Existing along a broad narrative spectrum from aadizookaanag traditional or sacred narratives to dibaajimowinan histories and news as well as everything in between storytelling is one of the central practices and methods of individual and community existence Stories create and understand survive and endure revitalize and persist They honor the past recognize the present and provide visions of the future In remembering re making and re writing stories Anishinaabeg storytellers have forged a well traveled path of agency resistance and resurgence Respecting this tradition this groundbreaking anthology features twenty four contributors who utilize creative and critical approaches to propose that this people s stories carry dynamic answers to questions posed within Anishinaabeg communities nations and the world at large Examining a range of stories and storytellers across time and space each contributor explores how narratives form a cultural political and historical foundation for Anishinaabeg Studies Written by Anishinaabeg and non Anishinaabeg scholars storytellers and activists these essays draw upon the power of cultural expression to illustrate active and ongoing senses of Anishinaabeg life They are new and dynamic bagijiganan revealing a viable and sustainable center for Anishinaabeg Studies what it has been what it is what **Anthropological Locations** Akhil Gupta, James Ferguson, 1997-08-28 A vitally important contribution to it can be anthropology Most importantly although the critique is sharply directed the tone of the volume is constructive rather than destructive or deconstructive Joan Vincent Barnard College A rich thought provoking and highly original collection The research presented is new and the perspectives original This collection of essays casts significant new light on phenomena and practices which have long been central to anthropology while at the same time introducing new substantive materials Don Brenneis University of California Santa Cruz The Politics of Storytelling Michael Jackson, 2013-09-12 Hannah Arendt argued that the political is best understood as a power relation between private and public realms and that storytelling is a vital bridge between these realms a site where individualized passions and shared perspectives are contested and interwoven Jackson explores and expands Arendt's ideas through a cross cultural analysis of storytelling that includes Kuranko stories

from Sierra Leone Aboriginal stories of the stolen generation stories recounted before the South African Truth and Reconciliation Commission and stories of refugees renegades and war veterans Focusing on the violent and volatile conditions under which stories are and are not told and exploring the various ways in which narrative reworkings of reality enable people to symbolically alter subject object relations Jackson shows how storytelling may restore existential viability to Irish Political Studies Reader Conor the intersubjective fields of self and other self and state self and situation McGrath, Eoin O'Malley, 2007-10-18 This is an introduction to the best available scholarship within Irish politics featuring the most influential and significant articles which have been published on Irish politics during the past twenty years Each article is accompanied by a new commentary by another leading scholar which addresses the impact and contribution of the article and discusses how its themes remain crucial today The book covers all the most important topics within Irish politics including political culture and traditions political institutions and parties and the peace process The combination of the best original scholarship and contemporary commentaries on the core political issues makes Irish Political Studies Reader an invaluable resource for all students and scholars of Irish politics Women in Ritual and Symbolic Roles Anita Spring, 2012-12-06 This volume of essays grew out of a symposium organized by Judith Hoch Smith and Anita Spring for the 1974 American Anthropological Association meetings in Mexico City The two part symposium was entitled Women in Ritual and Symbolic Systems I Midwives Madonnas and Mediums ll Prostitutes Witches and Androgynes The sym posium participants were asked to explore theological ritual and sym bolic aspects both positive and negative of the feminine cultural do main using ethnographic materials with which they were familiar. The resulting papers have been revised edited and gathered together in Women in Ritual and Symbolic Roles The theoretical importance of these papers for the study of women s participation in culture and society rests on the assumption that religious ideas are paramount forces in social life that relationships be tween the sexes the nature of female sexuality and the social and cul tural roles of women are in large part defined by religious ideas That this proposition remains valid long after religion itself has ceased to be a living truth in the lives of many people can be seen from the tenacious ness of Judeo Christian ideas about women in the contemporary West ern world Both the expansion of life options for women and the creation of more positive cultural images of the female are intimately related to changes in the my tho symbolic portraits that people carry around in their heads These portraits are almost exclusively constructed from mythological and religious conceptions inherent in all facets of culture Photography, Memory, and Refugee Identity Lynda Mannik, 2013-04-20 On 13 December 1948 a small ship carrying 347 Estonian refugees fleeing Soviet rule arrived at Pier 21 in Halifax In Photography Memory and Refugee Identity anthropologist Lynda Mannik analyzes the refugee experience through the photographic record of those who made that harrowing voyage across the Atlantic more than sixty years ago Drawing on a collection of photographs taken during the voyage and at the Pier 21 detention centre Mannik asks surviving passengers to describe their migration their reception in Canada and their feelings

about the terms refugee and boat person She explores to what extent the photos reflect the passengers experiences as they remember them and how those experiences compare with representations of refugees in news media in government rhetoric and at the Pier 21 Museum in Halifax Ultimately Mannik demonstrates that the photographs in the SS Walnut collection bear witness to the refugee experience even as the meanings attached to them have changed over time and in shifting contexts

Huichol Women, Weavers, and Shamans Stacy B. Schaefer,2015-06-15 A beautiful ethnographic work Schaefer deftly relates mythology cosmology family life and economics within the spiritual practice and mechanics of weaving There is clearly a preservation ethos underlying Schaefer's work yet her depiction is not mournful it is celebratory Ethnohistory

Ranking and Resistance Richard G. Dillon, 1990 Based upon extended anthropological fieldwork and ethnohistorical reconstruction this is a study of the precolonical political system of an acephalous society in West Africa The Meta are a sedentary farming people living in what is now the Republic of Cameroon In the precolonial era the Meta had created a polity that was remarkable for its size its relative peacefulness and the effectiveness of its dispute settlement procedures Located on the fringes of a regional trading network dominated by several strong chiefdoms the Meta polity was also notable for the degree to which ranking had developed in what remained an uncentralized political system A wide range of data including in depth interviews about Meta political concepts remembered case histories of conflict and competition and information on the broader regional network are used to illuminate both the internal dynamics of the Meta policy and the influence of the regional system upon it The author pays particular attention to ranking the impact of trade upon political organization and the development of a consensual polity wide system of conflict resolution Fred Forest's Utopia Michael F. Leruth, 2017-09-08 France's most famous unknown artist the innovative media provocateur Fred Forest precursor of Eduardo Kac Jodi the Yes Men RT Mark and the Guerilla Girls The innovative French media artist and prankster provocateur Fred Forest first gained notoriety in 1972 when he inserted a small blank space in Le Monde called it 150 cm2 of Newspaper 150 cm2 de papier journal and invited readers to fill in the space with their own work and mail their efforts to him In 1977 he satirized speculation in both the art and real estate markets by offering the first parcel of officially registered artistic square meters of undeveloped rural land for sale at an art auction Although praised by leading media theorists Vil m Flusser lauded Forest as the artist who pokes holes in media Forest's work has been largely ignored by the canon making authorities Forest calls himself France s most famous unknown artist In this book Michael Leruth offers the first book length consideration of this iconoclastic artist examining Forest's work from the 1960s to the present Leruth shows that Forest chooses alternative platforms newspapers mock commercial ventures video based interactive social interventions media hacks and hybrids and more recently the Internet that are outside the exclusive precincts of the art world A fierce critic of the French contemporary art establishment Forest famously sued the Centre Pompidou in 1994 over its opaque acquisition practices After making foundational contributions to Sociological Art in the 1970s and the Aesthetics of Communication in the 1980s the pioneering

Forest saw the Internet as another way for artists to bypass the art establishment in the 1990s Arguing that there is a strong utopian quality in Forest's work Leruth sees this utopianism not as naive or conventional but as a reverse utopianism rather than envisioning an impossible ideal Forest reenvisions and probes the quasi utopia of our media augented everyday reality The interface is the symbolic threshold to be crossed with an open mind A Companion to the Anthropology of Politics David Nugent, Joan Vincent, 2008-04-15 This Companion offers an unprecedented overview of anthropology s unique contribution to the study of politics Explores the key concepts and issues of our time from AIDS globalization displacement and militarization to identity politics and beyond Each chapter reflects on concepts and issues that have shaped the anthropology of politics and concludes with thoughts on and challenges for the way ahead Anthropology's distinctive genre ethnography lies at the heart of this volume **Syncretism in Religion** Anita Maria Leopold, Jeppe Sinding Jensen, 2016-05-06 Long a fascinating but problematic category of religious studies syncretism is an elastic term that describes a wide range of practices characterized by the mixing or overlap of traditions Syncretism in Religion offers the student a broad selection of essays both classical contributions to the study of syncretism and new essays commissioned especially for this volume Some important selections appear here in English for the first time Also included is a list of references for further reading Neuropsychedelia Nicolas Langlitz, 2013 Neuropsychedelia examines the revival of psychedelic science since the Decade of the Brain After the breakdown of this previously prospering area of psychopharmacology and in the wake of clashes between counterculture and establishment in the late 1960s a new generation of hallucinogen researchers used the hype around the neurosciences in the 1990s to bring psychedelics back into the mainstream of science and society This book is based on anthropological fieldwork and philosophical reflections on life and work in two laboratories that have played key roles in this development a human lab in Switzerland and an animal lab in California It sheds light on the central transnational axis of the resurgence connecting American psychedelic culture with the home country of LSD In the borderland of science and religion Neuropsychedelia explores the tensions between the use of hallucinogens to model psychoses and to evoke spiritual experiences in laboratory settings Its protagonists including the anthropologist himself struggle to find a place for the mystical under conditions of late modern materialism Comparing Impossibilities Sally Falk Moore, 2016-04-15 Few scholars have had a more varied career than Sally Falk Moore Once a lawyer for an elite New York law firm her career has led her to the Nuremberg trials where she prepared cases against major industrialists to Harvard to the Spanish archives where she studied the Inca political system and to the mountain of Kilimanjaro where she studied the politics of Tanzanian socialism This book offers a compelling tour of Moore s diverse experiences a history of her thought as she reflects on her life and thought in the disciplines of anthropology law and politics The essays range from studies of myths of incest and sexuality to those of economic development projects from South America to Africa The result is an astonishing assortment of works from one of the most respected legal anthropologists in

the field one who brought together disparate places and ideas in enriching comparisons that showcase the possibilities and impossibilities of anthropology American Trip Ido Hartogsohn, 2020-07-14 How historical social and cultural forces shaped the psychedelic experience in midcentury America from CIA LSD experiments the Harvard Psilocybin Project Are psychedelics invaluable therapeutic medicines or dangerously unpredictable drugs that precipitate psychosis Tools for spiritual communion or cognitive enhancers that spark innovation Activators for one s private muse or part of a political movement In the 1950s and 1960s researchers studied psychedelics in all these incarnations often arriving at contradictory results In American Trip Ido Hartogsohn examines how the psychedelic experience in midcentury America was shaped by historical social and cultural forces by set the mindset of the user and setting the environments in which the experience takes place He explores uses of psychedelics that range from CIA and military experimentation to psychedelic inspired styles in music fashion design architecture and film Along the way he introduces us to a memorable cast of characters including Betty Eisner a psychologist who drew on her own experience to argue for the therapeutic potential of LSD and Timothy Leary who founded the Harvard Psilocybin Project and went on to become psychedelics most famous advocate Hartogsohn chronicles these developments in the context of the era's cultural trends including the cold war the counterculture the anti psychiatric movement and the rise of cybernetics Drawing on insights from the study of science technology and society he develops the idea of LSD as a suggestible technology the properties of which are shaped by suggestion He proposes the concept of collective set and setting arguing that the historical and sociocultural context of midcentury America offered a particular set and setting creating the conditions for what he calls the American trip Catalogue: Authors Peabody Museum of Archaeology and Ethnology. Library, 1963 Its outstanding feature is the inclusion of journal articles For more than 50 years the periodicals have been indexed as well as compilations such as Festschriften and the proceedings of congresses The Management of Conflict Marc Howard Ross, 1993-01-01 This text offers a cross cultural approach to conflict management It identifies key features of constructive conflict management societies and evaluates three strategies of conflict management showing how each succeeds or fails for example the hostility in Northern Ireland **Two Kinds of Rationality** T. M. S. Evens, 1995 Minnesota Archive Editions uses digital technology to make long unavailable books once again accessible to scholars students researchers and general readers Rich with historical and cultural value these works are published unaltered from the original University of Minnesota Press editions The books offered through Minnesota Archive Editions are produced in limited quantities according to customer demand and are available through select distribution partners

Embracing the Song of Term: An Mental Symphony within **Symbol And Politics In Communal Ideology Cases And Questions By Moore Sally**

In some sort of eaten by screens and the ceaseless chatter of instant interaction, the melodic splendor and mental symphony produced by the prepared word usually disappear in to the backdrop, eclipsed by the constant noise and distractions that permeate our lives. But, situated within the pages of **Symbol And Politics In Communal Ideology Cases And Questions By Moore Sally** a marvelous fictional treasure full of organic feelings, lies an immersive symphony waiting to be embraced. Crafted by an elegant composer of language, that fascinating masterpiece conducts viewers on an emotional journey, well unraveling the hidden songs and profound affect resonating within each cautiously constructed phrase. Within the depths of this touching examination, we shall examine the book is central harmonies, analyze its enthralling writing design, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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