



SYLVIA PLIMACK MANGOLD

Sylvia Plimack Mangold Works On Paper 19681991 With
A Catalogue Raisonne Of The Prints

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Sylvia Plimack Mangold Works On Paper 1968-1991 With A Catalogue Raisonne Of The Prints:

Sylvia Plimack Mangold Ellen D'Oench, Hilarie Faberman, 1992 This catalogue to accompany a traveling exhibition explores the relationship of Mangold's works on paper to her paintings and places the much admired artist within the context of the major art movements of the past two decades. It also includes impressions of all her relief intaglios and lithographic prints and over 40 of her drawings in pastel, watercolor, acrylic, and gouache. *The Paintings of Sylvia Plimack Mangold* Cheryl A. Brutvan, 1994 Plimack Mangold's work has evolved from early renderings of floors, mirrors, and rooms to landscapes by day and by night, skyscapes, and portraits of individual trees done at her outdoor Hudson River valley studio. She reinvented these traditional subjects by wrestling with the very process by which the artist creates illusion, then letting the viewer in on her secret by bordering the image with illusionary masking tape meticulously recreated with paint and brush that simultaneously acknowledges and denies the painted surface. This lavishly illustrated full color volume is published in conjunction with a retrospective exhibition of Plimack Mangold's paintings organized by the Albright Knox Art Gallery in Buffalo, New York, and traveling to Hartford, Houston, and Boston. Covering more than a quarter century of work, it includes a monographic essay by Cheryl Brutvan, Curator at the Albright Knox, as well as full documentation of the artist's career to date: Chronology, Selected Bibliography, and Selected Exhibitions and Reviews. It also reproduces a number of pages from the artist's notebooks, providing a rare privileged glimpse at the thoughtful intelligence and aesthetic beliefs that underlie these magical canvases. Canvases that give expression to the intimate reality of the artist's existence give form to the intangible. **BOOK JACKET** Title Summary field provided by Blackwell North America, Inc. All Rights Reserved [Sylvia Plimack Mangold](#), 1992 [Thirty-five Years at Crown Point Press](#) Karin Breuer, Ruth Fine, Steven A. Nash, Crown Point Press (Oakland, Calif.), Fine Arts Museums (San Francisco, Calif.), Fine Arts Museums of San Francisco, National Gallery of Art (U.S.), 1997-01-01 Crown Point Press in San Francisco, founded in 1962 by Kathan Brown, is a world renowned center of contemporary printmaking. It has published work by such major figures as Richard Diebenkorn, Helen Frankenthaler, Sol LeWitt, and Wayne Thiebaud, while bringing to attention prints by many younger artists including April Gornik, Anish Kapoor, Eric Fischl, and Francesco Clemente. Crown Point Press is known for presenting social and political issues in a range of printmaking media, from hard and soft ground etching to drypoint, aquatint, and mezzotint. The Fine Arts Museums of San Francisco acquired the Crown Point Press archive in 1991. This collection of nearly 800 works contains one impression of every print the Press has ever produced. Also included are over 2000 working proofs and preparatory sketches. Now in collaboration with the National Gallery of Art, the Fine Arts Museums of San Francisco has organized an exhibition of these distinctive prints. Chronicling Crown Point Press's dedication to artistic quality and commitment to innovation in printmaking technique and subject matter, this book also presents Kathan Brown's notable contributions in transforming the printmaking landscape of the twentieth century. Published in association with The Fine Arts Museums of San Francisco **Printmaking**

in America Trudy V. Hansen, Jane Voorhees Zimmerli Art Museum, 1995-09 The years from 1960 to 1990 witnessed an extraordinary outburst of creative activity among American printmakers A number of important new workshops were founded from such influential studios as Universal Limited Art Editions as Long Island and the Tamarind Lithography Workshop in Los Angeles to small presses throughout the country In contrast to traditional European ateliers where professional printers reproduced artists designs for commercial edition printing the new American workshops stressed collaboration and emphasized radical experimentation with medium and process The work produced in these studios often owed as much to the imaginative gifts of the printer as the conception of the artist The Print Collector's Newsletter ,1992

Artbibliographies Modern ,1993 Abstracts of journal articles books essays exhibition catalogs dissertations and exhibition reviews The scope of ARTbibliographies Modern extends from artists and movements beginning with Impressionism in the late 19th century up to the most recent works and trends in the late 20th century Photography is covered from its invention in 1839 to the present A particular emphasis is placed upon adding new and lesser known artists and on the coverage of foreign language literature Approximately 13 000 new entries are added each year Published with title LOMA from 1969 1971 *Subject Guide to Books in Print* ,1996 History of Modern Art H. H. Arnason, Elizabeth Mansfield, 2010 Long considered the survey of modern art this engrossing and liberally illustrated text traces the development of trends and influences in painting sculpture photography and architecture from the mid nineteenth century to the present day Retaining its comprehensive nature and chronological approach it now comes thoroughly reworked by Elizabeth Mansfield an experienced art historian and writer with refreshing new analyses a considerably expanded picture program and a more absorbing and unified narrative *Annual Bibliography of Modern Art* Museum of Modern Art (New York, N.Y.). Library, 1992 Sylvia Plimack Mangold Ellen G. D'Oench, Hilarie Faberman, 1992 Bibliographic Guide to Art and Architecture New York Public Library. Art and Architecture Division, 1994 **Bibliographie D'histoire de L'art** ,1992 Artforum International ,1992 **Art Journal** ,1960 **From Minimal to Conceptual Art** John T. Paoletti, Ruth Fine, 1994 *Gift to the Nation* ,2001 Monthly Checklist of State Publications Library of Congress. Exchange and Gift Division, 1992 Sylvia Plimack Mangold - Works on Paper 1968-1991 Sylvia Plimack Mangold, University of Michigan. Museum of Art, 1992 **The Cumulative Book Index** ,1992 A world list of books in the English language

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