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Swinging The Machine Modernity Technology And African American Culture Between The World Wars

R. Scott Huffard Jr.



Swinging The Machine Modernity Technology And African American Culture Between The World Wars:

Swinging the Machine Joel Dinerstein, 2003 An innovative study of the influence of black popular culture on modern American life In any age and any given society cultural practices reflect the material circumstances of people s everyday lives According to Joel Dinerstein it was no different in America between the two World Wars an era sometimes known as the machine age when innovative forms of music and dance helped a newly urbanized population cope with the increased mechanization of modern life Grand spectacles such as the Ziegfield Follies and the movies of Busby Berkeley captured the American ethos of mass production with chorus girls as the cogs of these fast flowing pleasure vehicles Yet it was African American culture Dinerstein argues that ultimately provided the means of aesthetic adaptation to the accelerated tempo of modernity Drawing on a legacy of engagement with and resistance to technological change with deep roots in West African dance and music black artists developed new cultural forms that sought to humanize machines In The Ballad of John Henry the epic toast Shine and countless blues songs African Americans first addressed the challenge of industrialization Jazz musicians drew

Record Cultures Kyle Barnett, 2021-07-26 Tracing the cultural technological and economic shifts that shaped the transformation of the recording industry

Passing Interest Julie Cary Nerad, 2014-07-01 Explores how the trope of racial passing continues to serve as a touchstone for gauging public beliefs and anxieties about race in this multiracial era The first volume to focus on the trope of racial passing in novels memoirs television and films published or produced between 1990 and 2010 Passing Interest takes the scholarly conversation on passing into the twenty first century With contributors working in the fields of African American studies American studies cultural studies film studies literature and media studies this book offers a rich interdisciplinary survey of critical approaches to a broad range of contemporary passing texts Contributors frame recent passing texts with a wide array of cultural discourses including immigration law the Post Soul Aesthetic contemporary political satire affirmative action the paradoxes of colorblindness and the rhetoric of post racialism Many explore whether one drop of blood still governs our sense of racial identity or to what extent contemporary American culture allows for the racially indeterminate individual Some essays open the scholarly conversation to focus on ethnic passers individuals who complicate the traditional black white binary while others explore the slippage between traditional racial passing and related forms of racial performance including blackface minstrelsy and racial masquerade

Autobiographical International Relations Naeem Inayatullah, 2010-12-03 This volume provides a novel approach to international relations In the course of fifteen essays scholars write about how life events brought them to their subject matter They place their narratives in the larger context of world politics culture and history This book moves the field of International Relations towards greater candidness about how personal narrative influences theoretical articulations No such volume currently exists in the field of international relations

Work! Elspeth H. Brown, 2019-04-11 From the haute couture runways of Paris and New York and editorial photo shoots for glossy fashion magazines to reality television models

have been a ubiquitous staple of twentieth and twenty first century American consumer culture In Work Elspeth H Brown traces the history of modeling from the advent of photographic modeling in the early twentieth century to the rise of the supermodel in the 1980s Brown outlines how the modeling industry sanitized and commercialized models sex appeal in order to elicit and channel desire into buying goods She shows how this new form of sexuality whether exhibited in the Ziegfeld Follies girls performance of Anglo Saxon femininity or in African American models portrayal of black glamour in the 1960s became a central element in consumer capitalism and a practice that has always been shaped by queer sensibilities By outlining the paradox that queerness lies at the center of capitalist heteronormativity and telling the largely unknown story of queer models and photographers Brown offers an out of the ordinary history of twentieth century American culture and capitalism

The Harlem Renaissance in the American West Cary D Wintz, Bruce Glasrud, 2012-05-22 This collection of essays focuses on many of the Western U S communities that participated in the Harlem Renaissance between 1914 and 1940

Big Band Jazz in Black West Virginia, 1930-1942 Christopher Wilkinson, 2012-02-01 Association of Recorded Sound Collections Awards for Excellence Best Research in Recorded Jazz Music Certificate of Merit 2013 The coal fields of West Virginia would seem an unlikely market for big band jazz during the Great Depression That a prosperous African American audience dominated by those involved with the coal industry was there for jazz tours would seem equally improbable Big Band Jazz in Black West Virginia 1930 1942 shows that contrary to expectations black Mountaineers flocked to dances by the hundreds in many instances traveling considerable distances to hear bands led by Count Basie Duke Ellington Andy Kirk Jimmie Lunceford and Chick Webb among numerous others Indeed as one musician who toured the state would recall All the bands were goin to West Virginia The comparative prosperity of the coal miners thanks to New Deal industrial policies was what attracted the bands to the state This study discusses that prosperity as well as the larger political environment that provided black Mountaineers with a degree of autonomy not experienced further south Author Christopher Wilkinson demonstrates the importance of radio and the black press both in introducing this music and in keeping black West Virginians up to date with its latest developments The book explores connections between local entrepreneurs who staged the dances and the national management of the bands that played those engagements In analyzing black audiences aesthetic preferences the author reveals that many black West Virginians preferred dancing to a variety of music not just jazz Finally the book shows bands now associated almost exclusively with jazz were more than willing to satisfy those audience preferences with arrangements in other styles of dance music

Analyzing Recorded Music William Moylan, Lori Burns, Mike Alleyne, 2022-12-29 Analyzing Recorded Music Collected Perspectives on Popular Music Tracks is a collection of essays dedicated to the study of recorded popular music with the aim of exploring how the record shapes the song Moylan Recording Analysis 2020 from a variety of perspectives Introduced with a Foreword by Paul Th berge the distinguished editorial team has brought together a group of reputable international contributors to write about a rich collection of

recordings Examining a diverse set of songs from a range of genres and points in history spanning the years 1936 2020 the authors herein illuminate unique attributes of the selected tracks and reveal how the recording develops the expressive content of song performance Analyzing Recorded Music will interest all those who study popular music cultural studies and the musicology of record production as well as popular music listeners **Kick It** Matt Brennan,2020-01-10 A groundbreaking social history of the drum kit Matt Brennan's **Kick It** makes a compelling case for the instrument as one of most important and transformative musical inventions of the modern era **Hating Jazz** Andrew S. Berish,2025-03-12 A deep dive into the meaning behind the hatred of jazz A rock guitarist plays four notes in front of one thousand people while a jazz guitarist plays one thousand notes in front of four people You might laugh or groan at this jazz joke but what is it about jazz that makes people want to disparage it in the first place Andrew S Berish's **Hating Jazz** listens to the voices who have denounced disparaged and mocked the music By focusing on the rejection of the music Berish says we see more holistically jazz's complicated place in American cultural life Jazz is a display of Black creativity and genius an art form that is deeply embedded in African American life Though the explicit racial tenor of jazz jokes has become muted over time making fun of jazz either in a lighthearted or aggressive way is also an engagement with the place of Blackness in America An individual's taste in music may seem personal but Berish's analysis of jazz hatred demonstrates that musical preferences and trends are a social phenomenon Criticism of jazz has become inextricable from the ways we understand race in America past and present In addition to this form of criticism Berish also considers jazz hate as a form of taste discrimination and as a conflict over genre boundaries within different jazz cultures Both enlightening and original **Hating Jazz** shows that our response to music can be a social act unique to our historical moment and cultural context we react to music in certain ways because of who we are where we are and when we are **The Global 1930s** Marc Matera,Susan Kingsley Kent,2017-07-14 Decentering the traditional narrative of American breadlines Soviet show trials and German fascists **The Global 1930s** takes a truly international approach to exploring this turbulent decade Though nationalism was prevalent throughout this period Matera and Kent contend that the 1930s are better characterized by the development of internationalist impulses and transnational connections and this volume illustrates how the familiar events of this decade shaped and were shaped by a much wider global context Thematically organized this book is divided into four main parts covering the evolving concept and trappings of modernism growing political and cultural internationalism the global economic crisis and challenges to liberalism Chapters discuss topics such as the rivalry between imperial powers colonial migration and race relations rising anti colonial sentiments feminism and gender dynamics around the world the Great Depression and its far reaching repercussions the spread of both communist and fascist political ideologies and the descent once more into global warfare This book deftly interrogates the western focused historical tropes of the interwar years emphasizing the importance and interconnectedness of events in Asia Africa and Latin America Wide ranging and comprehensive it is essential and fascinating reading for all

students of the international history of the 1930s Poetry and Bondage Andrea Brady, 2021-10-21 Poetry and Bondage is a groundbreaking and comprehensive study of the history of poetic constraint For millennia poets have compared verse to bondage chains fetters cells or slavery Tracing this metaphor from Ovid through the present Andrea Brady reveals the contributions to poetics of people who are actually in bondage How the book asks does our understanding of the lyric and the political freedoms and forms of human being it is supposed to epitomise change if we listen to the voices of enslaved and imprisoned poets Bringing canonical and contemporary poets into dialogue from Thomas Wyatt to Rob Halpern Emily Dickinson to M NourbeSe Philip and Phillis Wheatley to Lisa Robertson the book also examines poetry that emerged from the plantation and the prison This book is a major intervention in lyric studies and literary criticism interrogating the whiteness of those disciplines and exploring the possibilities for committed poetry today **Cuttin' Up** Court Carney, 2009-11-19 The emergence of jazz out of New Orleans is part of the American story but the creation of this music was more than a regional phenomenon it also crossed geographical cultural and technological lines Court Carney takes a new look at the spread and acceptance of jazz in America going beyond the familiar accounts of music historians and documentarians to show how jazz paralleled and propelled the broader changes taking place in America s economy society politics and culture Cuttin Up takes readers back to the 1920s and early 1930s to describe how jazz musicians navigated the rocky racial terrain of the music business and how new media like the phonograph radio and film accelerated its diffusion and contributed to variations in its styles The first history of jazz to emphasize the connections between these disseminating technologies and specific locales it describes the distinctive styles that developed in four cities and tells how the opportunities of each influenced both musicians choices and the marketing of their music Carney begins his journey in New Orleans where pioneers like Jelly Roll Morton and Buddy Bolden set the tone for the new music then takes readers up the river to Chicago where Joe Oliver s Creole Jazz Band featuring a young Louis Armstrong first put jazz on record The genre received a major boost in New York through radio s live broadcasts from venues like the Cotton Club then came to a national audience when Los Angeles put it in the movies starting with the appearance of Duke Ellington s orchestra in Check and Double Check As Carney shows the journey of jazz had its racial component as well ranging from New Orleans melting pot to Chicago s segregated music culture from Harlem clubs catering to white clienteles to Hollywood s reinforcement of stereotypes And by pinpointing specific cultural turns in the process of bringing jazz to a national audience he shows how jazz opens a window on the creation of a modernist spirit in America A 1930 tune called Cuttin Up captured the freewheeling spirit of this new music an expression that also reflects the impact jazz and its diffusion had on the nation as it crossed geographic and social boundaries and integrated an array of styles into an exciting new hybrid Deftly blending music history urban history and race studies Cuttin Up recaptures the essence of jazz in its earliest days **The Genesis of Mass Culture** J. Springhall, 2008-04-14 A thorough survey of the origins and development of the major distinct American commercial entertainments that emerged between over the course of

the 19th century and into the 20th including P T Barnum's American Museum freak show and circus as well as blackface minstrelry Buffalo Bill's Wild West Show and vaudeville

The Cambridge Companion to Duke Ellington Edward Green, 2015-01-08 Duke Ellington is widely held to be the greatest jazz composer and one of the most significant cultural icons of the twentieth century This comprehensive and accessible Companion is the first collection of essays to survey in depth Ellington's career music and place in popular culture An international cast of authors includes renowned scholars critics composers and jazz musicians Organized in three parts the Companion first sets Ellington's life and work in context providing new information about his formative years method of composing interactions with other musicians and activities abroad its second part gives a complete artistic biography of Ellington and the final section is a series of specific musical studies including chapters on Ellington and song writing the jazz piano descriptive music and the blues Featuring a chronology of the composer's life and major recordings this book is essential reading for anyone with an interest in Ellington's enduring artistic legacy

The Oxford Handbook of Dance and Theater Nadine George-Graves, 2015 This handbook brings together genres aesthetics cultural practices and historical movements that provide insight into humanist concerns at the crossroads of dance and theatre broadening the horizons of scholarship in the performing arts and moving the fields closer together

Engines of Redemption R. Scott Huffard Jr., 2019-10-14 After the upheavals of the Civil War and Reconstruction shattered the plantation economy of the Old South white southerners turned to the railroad to reconstruct capitalism in the region Examining the rapid growth systemization and consolidation of the southern railroad network R Scott Huffard Jr demonstrates how economic and political elites used the symbolic power of the railroad to proclaim a New South had risen The railroad was more than just an economic engine of growth it was a powerful symbol of capitalism's advance However as the railroad spread across the region it also introduced new dangers and anxieties White southerners came to fear the railroad would speed an upending of the racial order epidemics of yellow fever train wrecks violent robberies and domination by corporate monopolies To complete the reconstruction of capitalism railroad corporations and their allies had to sever the negative aspects of railroading from capitalism's powers and deny the railroad's transformative powers to black southerners This study of the New South's experience with the growing railroad network provides valuable insights into the history of capitalism how it evolves expands and overcomes resistance

America Dancing Megan Pugh, 2015-11-17 The history of American dance reflects the nation's tangled culture Dancers from wildly different backgrounds learned imitated and stole from one another Audiences everywhere embraced the result as deeply American Using the stories of tapper Bill Bojangles Robinson Ginger Rogers and Fred Astaire ballet and Broadway choreographer Agnes de Mille choreographer Paul Taylor and Michael Jackson Megan Pugh shows how freedom that nebulous contested American ideal emerges as a genre defining aesthetic In Pugh's account ballerinas mingle with slumming thrill seekers and hoedowns show up on elite opera house stages Steps invented by slaves on antebellum plantations captivate the British

royalty and the Parisian avant garde Dances were better boundary crossers than their dancers however and the issues of race and class that haunt everyday life shadow American dance as well Deftly narrated America Dancing demonstrates the centrality of dance in American art life and identity taking us to watershed moments when the nation worked out a sense of itself through public movement

Jazz Sells: Music, Marketing, and Meaning Mark Laver, 2015-02-11 Jazz Sells Music Marketing and Meaning examines the issues of jazz consumption and capitalism through advertising On television on the Internet in radio and in print advertising is a critically important medium for the mass dissemination of music and musical meaning This book is a study of the use of the jazz genre as a musical signifier in promotional efforts exploring how the relationship between brand jazz music and jazz discourses come together to create meaning for the product and the consumer At the same time it examines how jazz offers an invaluable lens through which to examine the complex and often contradictory culture of consumption upon which capitalism is predicated

Dancing Down the Barricades Matthew Frye Jacobson, 2024-11-26 A deep dive into racial politics Hollywood and Black cultural struggles for liberation as reflected in the extraordinary life and times of Sammy Davis Jr Through the lens of Sammy Davis Jr s six decade career in show business from vaudeville to Vegas to Broadway Hollywood and network TV Dancing Down the Barricades examines the workings of race in American culture The title phrase holds two contradictory meanings regarding Davis s cultural politics Did he dance the barricades down as he liked to think or did he simply dance down them as his more radical critics would have it Davis was at once a pioneering barrier busting anti Jim Crow activist and someone who was widely associated with accommodationism and wannabe whiteness Historian Matthew Frye Jacobson attends to both threads analyzing how industry norms productions scripts roles and audience expectations and responses were all framed by race against the backdrop of a changing America In the spirit of better understanding Davis s life and career Dancing Down the Barricades examines the complexities of his constraints freedoms and choices for what they reveal about Black history and American political culture

The Enigmatic Realm of **Swinging The Machine Modernity Technology And African American Culture Between The World Wars**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Swinging The Machine Modernity Technology And African American Culture Between The World Wars** a literary masterpiece penned by a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of those who partake in its reading experience.

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