

# ***SWINGING IN PARADISE***

THE STORY OF JAZZ IN MONTREAL  
JOHN GILMORE



# Swinging In Paradise The Story Of Jazz In Montreal

**Marthe Sansregret**



## **Swinging In Paradise The Story Of Jazz In Montreal:**

*Swinging in Paradise* John Gilmore, 1988 For almost half a century more jazz was made in Montreal than anywhere else in Canada Here are the lives the music and the concerns of the musicians who made the city swing among them Myron Sutton Willy Girard Johnny Holmes Oscar Peterson Louis Metcalf Steep Wade Maury Kaye and Ren Thomas Here too is the story of Montreal after dark from the silent movies vaudeville theatres and dance pavilions to the nightclubs with names like the Montmartre the Chez Paree the St Michel and Paradise Who's Who of Jazz in Montreal is a companion to the widely acclaimed *Swinging in Paradise The Story of Jazz in Montreal* **Live at The Cellar** Marian Jago, 2018-10-15 In the 1950s and 60s co operative jazz clubs such as Vancouver's Cellar Edmonton's Yardbird Suite and Halifax's 777 Barrington Street opened their doors in response to new forms of jazz expression emerging after the war and a lack of available performance spaces outside major urban centres Operated on a not for profit basis by the musicians themselves these hip new clubs created spaces where young jazz musicians could practise their art close to home Live at the Cellar looks at this unique period in the development of jazz in Canada Centered on Vancouver's legendary Cellar club and including co ops in four other cities it explores the ways in which these clubs functioned as sites for the performance and exploration of jazz as well as magnets for countercultural expression in other arts such as literature theatre and film Marian Jago's deft combination of new original research with archival evidence interviews and photographs allows us to witness the beginnings of a pan Canadian jazz scene as well as the emergence of key Canadian jazz figures such as P J Perry Don Thompson and Terry Clarke and the rise of jazz icons such as Paul Bley and Ornette Coleman Although the Cellar and other jazz co ops are long shuttered in their day they created a new and infectious energy that still reverberates in Canada's jazz scene today *Montreal After Dark* Matthieu Caron, 2025-05-13 Sex and jazz liquor and gambling Montreal in the early twentieth century was a city that offered an exceptional nighttime scene in North America By mid century that scene came under scrutiny and Montreal's influential mayor Jean Drapeau would be elected for the first time on a reformist platform that promised to end corruption Over more than three decades Drapeau would endeavour to transform Montreal into a world class global city by regulating its nightlife *Montreal After Dark* chronicles the spaces where nighttime regulations were enforced and contested City authorities understood the night as enabling disorder and they reorganized policing and crafted bylaws to gain control over it Police and politicians mutually reinforced each other's drive to morally cleanse the urban landscape especially for international events like Expo 67 and the 1976 Olympics But in an era of social unrest Drapeau's administration also found itself responding to the protective services discontent The political culture of the city was quickly transformed following terrifying nights without their services Matthieu Caron shows how in an effort to incorporate the night into the expansionary tendencies of consumer capitalism municipal authorities took sides in a debate over who had the right to public space at night what constituted acceptable behaviour or expression whose sexual activity sustained the social order and whose

threatened to destroy it In terms that are strikingly familiar today Montreal After Dark elucidates how the desires of politicians would come to reorganize how consumption and leisure labour and dissent noise sex and art were lived in Montreal after the sun went down *Music in Canada* Carl Morey,2013-11-26 Providing access to virtually any subject related to music and musicians in Canada more than 900 annotated entries are organized under 13 topics and indexed by author subject and title Background and supplementary information and suggestions for research are presented in introductory essays The material covered reflects the broad spectrum of music in Canadian society including historical analytical and biographical studies of music derived from the European tradition First Nations and Inuit music jazz and popular works folk and ethnic music education research and bibliographical materials The reader is also directed to some important on line resources Musical activity in Canada has developed remarkably in the past 50 years with a parallel growth of musical scholarship examining historical social and ethnological aspects of Canadian musical life This Guide is the first to draw comprehensively on the wealth of studies now available which are often dispersed and not easily located Consequently this information is invaluable to students and researchers interested in Canadian music the music of North America and Canadian studies Index **Jazz** Eddie S. Meadows,2013-10-23 Jazz Research and Pedagogy is the third edition of an annotated bibliography to books recordings videos and websites in the field of jazz Since the publication of the 2nd edition in 1995 the quantity and quality of books on jazz research performance and teaching materials have increased Although the 1995 book was the most comprehensive annotated jazz bibliography published to that date several books on research performance and teaching materials were omitted In addition given the proliferation of new books in all jazz areas since 1995 the need for a new comprehensive and annotated reference book on jazz is apparent Multiply indexed this book will serve as an excellent tool for librarians researchers and scholars in sorting through the massive amount of new material that has appeared in the field over the last decade *The Sixties in Canada* M. Athena Palaeologu,2009 An extraordinary work that brings to life the events and trends of the 60s in Canada **Blacks in the American West and Beyond--America, Canada, and Mexico** George H. Junne,2000-05-30 Almost a century before their arrival in the English New World Blacks appeared alongside the Spanish in what is now the American West Through their families communities and institutions these Western Blacks left behind a long history which is just now beginning to receive systematic scholarly treatment Comprehensively indexing a variety of research materials on Blacks in the North American West Junne offers an invaluable navigational tool for students of American and African American history Entries are organized both geographically and topically and cover a broad range of subjects including cross cultural interaction health art and law Contains a complete compilation of African American newspapers **Cultures of Darkness** Bryan D. Palmer,2019-02-15 Peasants religious heretics witches pirates runaway slaves prostitutes and pornographers frequenters of taverns and fraternal society lodge rooms revolutionaries blues and jazz musicians beats and contemporary youth gangs those who defied authority choosing to

live outside the defining cultural dominions of early insurgent and later dominant capitalism are what Bryan D Palmer calls people of the night These lives of opposition or otherness were seen by the powerful as deviant rejecting authority and consequently threatening to the established order Constructing a rich historical tapestry of example and experience spanning eight centuries Palmer details lives of exclusion and challenge as the night travels of the transgressors clash repeatedly with the powerful conventions of their times Nights of liberation and exhilarating desire sexual and social are at the heart of this study But so too are the dangers of darkness as marginality is coerced into corners of pressured confinement or the night is used as a cover for brutalizing terror as was the case in Nazi Germany or the lynching of African Americans Making extensive use of the interdisciplinary literature of marginality found in scholarly work in history sociology cultural studies literature anthropology and politics Palmer takes an unflinching look at the rise and transformation of capitalism as it was lived by the dispossessed and those stamped with the mark of otherness **North of America** Asa McKercher, Michael D. Stevenson, 2023-07-15

In 1941 influential US publishing magnate Henry Luce declared the world was in the midst of the first great American century believing his nation held the power and vision to lead and transform the world What did a newly outward looking and hegemonic United States mean for its northern neighbour North of America is a sharp eyed volume providing a unique look at postwar Canada bringing to the fore the opinions and perceptions of a broad range of Canadians from consumers to diplomats jazz musicians to urban planners and a diverse cross section in between As they grappled with issues including constitutional reform transit policy national security the arrival of television white supremacy and postwar domesticity Canadians were ever mindful of the unfolding American experience and its influence *Jazz Research and Performance Materials* Eddie S. Meadows, 1995 First Published in 1996 Routledge is an imprint of Taylor Francis an informa company **The Empire Within** Sean Mills, 2010-03-26

A compelling study of the global dimensions and local particularities of political activism in Sixties Montreal **Canadian History: Confederation to the present** Martin Brook Taylor, Doug Oram, 1994-01-01 In these two volumes which replace the Reader s Guide to Canadian History experts provide a select and critical guide to historical writing about pre and post Confederation Canada with an emphasis on the most recent scholarship Cover Cross-Border Cosmopolitans Wendell Nii Laryea Adjete, 2022-12-06 African American history from 1900 to 2000 cannot be told without accounting for the significant influence of Pan African thought just as the story of twentieth century U S foreign policy cannot be told without accounting for fears of an African World In the early 1900s Marcus Garvey and his followers perceived the North American mainland particularly Canada following U S authorities deportation of Garvey to Jamaica as a forward operating base from which to liberate the Black masses from colonialism After World War II Vietnam War resisters Black Panthers and Caribbean students joined the throngs of cross border migrants to denounce militarism imperialism and capitalism In time as urban uprisings proliferated in northern U S cities the prospect of coalitions among the Black Power Red Power and Quebecois Power movements inspired U S and Canadian intelligence

services to collaborate infiltrate and sabotage Black organizations across North America Assassinations of Black messiahs further radicalized revolutionaries rekindling the dream for an African World from Washington D C to Toronto to San Francisco to Antigua to Grenada and back to Africa Alarmed Washington's national security elites invoked the Cold War as the reason to counter the triangulation of Black Power in the Atlantic World funneling arms clandestinely from the United States and Canada to the Caribbean and then to its proxies in southern Africa By contending that twentieth century global Black liberation movements began within the U S Canadian borderlands as cross border continental struggles Cross Border Cosmopolitans reveals the revolutionary legacies of the Underground Railroad and America's Great Migration and the hemispheric and transatlantic dimensions of this history **The African Canadian Legal Odyssey** Barrington

Walker,2012-11-13 The African Canadian Legal Odyssey explores the history of African Canadians and the law from the era of slavery until the early twenty first century This collection demonstrates that the social history of Blacks in Canada has always been inextricably bound to questions of law and that the role of the law in shaping Black life was often ambiguous and shifted over time Comprised of eleven engaging chapters organized both thematically and chronologically it includes a substantive introduction that provides a synthesis and overview of this complex history This outstanding collection will appeal to both advanced specialists and undergraduate students and makes an important contribution to an emerging field of scholarly inquiry *Tappin' at the Apollo* Cheryl M. Willis,2016-03-08 In the 1920s and 1930s Edwina Salt Evelyn and Jewel Pepper Welch learned to tap dance on street corners in New York and Philadelphia By the 1940s they were Black show business headliners playing Harlem's Apollo Theater with the likes of Count Basie Fats Waller and Earl Fatha Hines Their exuberant tap style usually performed by men earned them the respect of their male peers and the acclaim of audiences Based on extensive interviews with Salt and Pepper this book chronicles for the first time the lives and careers of two overlooked female performers who succeeded despite the racism sexism and homophobia of the Big Band era

**Statesman of the Piano** Sean Mills,Eric Fillion,Désirée Rochat,2023-09-15 Ontario born jazz pianist Lou Hooper 1894 1977 began his professional career in Detroit accompanying blues singers such as Ma Rainey at the legendary Koppin Theatre In 1921 he moved to Harlem performing alongside Paul Robeson and recording extensively in and around Tin Pan Alley before moving to Montreal in the 1930s Prolific and influential Hooper was an early teacher of Oscar Peterson and deeply involved in the jazz community in Montreal When the Second World War broke out he joined the Canadian Armed Forces and entertained the troops in Europe Near the end of his life Hooper came to prominence for his exceptional career and place in the history of jazz inspiring an autobiography that was never published Statesman of the Piano makes this document widely available for the first time and includes photographs concert programs lyrics and other documents to reconstruct his life and times Historians archivists musicians and cultural critics provide annotations and commentary examining some of the themes that emerge from Hooper's writing and music Statesman of the Piano sparks new

conversations about Hooper's legacy while shedding light on the cross border travels and wartime experiences of Black musicians the politics of archiving and curating and the connections between race and music in the twentieth century

**Norman Granz** Tad Hershorn, 2011-10-17 Any book on my life would start with my basic philosophy of fighting racial prejudice I loved jazz and jazz was my way of doing that Norman Granz told Tad Hershorn during the final interviews given for this book Granz who died in 2001 was iconoclastic independent immensely influential often thoroughly unpleasant and one of jazz's true giants Granz played an essential part in bringing jazz to audiences around the world defying racial and social prejudice as he did so and demanding that African American performers be treated equally everywhere they toured In this definitive biography Hershorn recounts Granz's story creator of the legendary jam session concerts known as Jazz at the Philharmonic founder of the Verve record label pioneer of live recordings and worldwide jazz concert tours manager and recording producer for numerous stars including Ella Fitzgerald and Oscar Peterson

**Strangely, Friends** Karen Dubinsky, 2025-09-23 Strangely Friends delves into the rich often overlooked history of personal and cultural connections between Cubans and Canadians From the early days of the Cuban Revolution to the present this book uncovers the stories of Canadians who were drawn to Cuba teachers artists development aid workers filmmakers and activists who left an indelible mark on the island and Cubans especially the musicians who found a home in Canada Through intimate portraits and serendipitous encounters Karen Dubinsky explores how these relationships transcended political ideologies and state policies revealing a shared humanity that defies borders From the classrooms of Havana to the jazz clubs of Toronto this book captures the enduring bonds forged through music education and mutual curiosity offering a fresh perspective on the power of people to people connections

**Oliver Jones** Marthe Sansregret, 2006-01-01 Born in Montreal Oliver Jones performed his first piano concert at five years old He has become one of the most celebrated representatives of the Montreal Jazz Festival and a worldwide musical ambassador for Canada on many international tours This exclusive authorized biography begins with his roots the enslavement of his African ancestors and immigration of his parents to Canada from Barbados and takes us to the present Oliver Jones has received many awards to recognize his achievements both as a musician and as a human being the Martin Luther King Award a Juno Award the Cool Jazz Award of the Izzy Asper Foundation the Order of Canada the Order of Quebec the Oscar Peterson Award the Governor General's Performing Arts Award and in 2006 two National Jazz Awards Best Jazz Keyboard of the Year and Best CD with Ranee Lee for their album Just You Just Me

**Montreal** Dany Fougères, Roderick MacLeod, 2018-04-06 Surrounded by water and located at the heart of a fertile plain the Island of Montreal has been a crossroads for Indigenous peoples European settlers and today's citizens and an inland port city for the movement of people and goods into and out of North America Commemorating the city's 375th anniversary Montreal The History of a North American City is the definitive two volume account of this fascinating metropolis and its storied hinterland This comprehensive collection of essays filled with hundreds of illustrations photographs and maps draws

on human geography and environmental history to show that while certain distinctive features remain unchanged Mount Royal the Lachine Rapids of the Saint Lawrence River human intervention and urban evolution mean that over time Montrealers have had drastically different experiences and historical understandings Significant issues such as religion government social conditions the economy labour transportation culture and entertainment and scientific and technological innovation are treated thematically in innovative and diverse chapters to illuminate how people's lives changed along with the transformation of Montreal This history of a city in motion presents an entire picture of the changes that have marked the region as it spread from the old city of Ville Marie into parishes autonomous towns boroughs and suburbs on and off the island The first volume encompasses the city up to 1930 vividly depicting the lives of First Nations prior to the arrival of Europeans colonization by the French and the beginning of British Rule The crucial roles of waterways portaging paths and trails as the primary means of travelling and trade are first examined before delving into the construction of canals railways and the first major roads Nineteenth century industrialization created a period of near total change in Montreal as it became Canada's leading city and witnessed staggering population growth from less than 20 000 people in 1800 to over one million by 1930 The second volume treats the history of Montreal since 1930 the year that the Jacques Cartier Bridge was opened and allowed for the outward expansion of a region which before had been confined to the island From the Great Depression and Montreal's role as a munitions manufacturing centre during the Second World War to major cultural events like Expo 67 the twentieth century saw Montreal grow into one of the continent's largest cities requiring stringent management of infrastructure public utilities and transportation This volume also extensively studies the kinds of political debate with which the region and country still grapple regarding language nationalism federalism and self determination Contributors include Philippe Apparicio INRS Guy Bellavance INRS Laurence Bherer University of Montreal St phane Castonguay UQTR the late Jean Pierre Collin INRS Magda Fahrni UQAM the late Jean Marie Fecteau UQAM Dany Fougères UQAM Robert Gagnon UQAM Danielle Gauvreau Concordia Annick Germain INRS Janice Harvey Dawson College Annie Claude Labrecque independent scholar Yvan Lamonde McGill Daniel Latouche INRS Roderick MacLeod independent scholar Paula Negron Poblete University of Montreal Normand Perron INRS Martin Petitclerc UQAM Christian Poirier INRS Claire Poitras INRS Mario Polèse INRS Myriam Richard unaffiliated Damaris Rose INRS Anne Marie Sguin INRS Gilles Sénécal INRS Valérie Shaffer independent scholar Richard Shearmur McGill Sylvie Taschereau UQTR Michel Trpanier INRS Laurent Turcot UQTR Nathalie Vachon INRS and Roland Viau University of Montreal



## Reviewing **Swinging In Paradise The Story Of Jazz In Montreal**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Swinging In Paradise The Story Of Jazz In Montreal**," an enthralling opus penned by a very acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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