

Antique collectors pocket guides

SWEETMEAT and JELLY GLASSES



Therle Hughes

Sweetmeat And Jelly Glasses

John Braxton



Sweetmeat And Jelly Glasses:

Sweetmeat and Jelly Glasses Therle Hughes,1982 Collecting small antiques can be of absorbing interest partly because the items are easy to display and partly because they can be found in a great variety of places including antique shops public auctions bric a brac stalls garage sales and flea markets Each title in this series is written by an expert in his or her chosen subject with a wealth of practical advice to help the novice over any initial hurdles guidance on prices and over 100 illustrations to help with identification **Irish Glass** Michael Seymour Dudley Westropp,1921 Collecting Old Glass.

English and Irish Sir James Henry Yoxall,1916 *Seventy-Five Receipts for Pastry, Cakes and Sweetmeats* Eliza Leslie,2025-08-15 Reproduction of the original The Antigonos publishing house specialises in the publication of reprints of historical books We make sure that these works are made available to the public in good condition in order to preserve their cultural heritage **Colonial Children** Albert Bushnell Hart,Blanche Evans Hazard,1902 Essays poems and stories which depict the lives of children during colonial times **Source-readers in American History: Colonial children** Albert Bushnell Hart,1902 Proceedings of the Royal Irish Academy Royal Irish Academy,1912 Includes also Minutes of the Proceedings and Report of the President and Council for the year beginning 1965 66 called Annual report *Proceedings of the Royal Irish Academy* ,1912 Seventy-five Receipts for Pastry, Cakes and Sweetmeats Eliza Leslie,1836

Seventy-Five Receipts for Pastry, Cakes, & Sweetmeats Eliza Leslie,2013-04-16 This nineteenth century cooking manual was America s first baking cookbook and the first to organize recipes by listing ingredients first Eliza Leslie s Seventy five Receipts for Pastry Cakes and Sweetmeats was the first distinctively baking cookbook published in America as well as the first to share ingredients in a systematic list order at the beginning of each recipe As Eliza recorded at the time of initial publication All the ingredients with their proper quantities are enumerated in a list at the head of each receipt a plan which will greatly facilitate the business of procuring and preparing the requisite article Not only was this collection of recipes and tips Leslie s first cookbook it was her most popular and influential cookery title Featuring recipes ranging from Preserved Pine Apple to Gooseberry Jelly Curds and Whey and Butter Biscuits Eliza stressed that the recipes within the collection are in every sense of the word American as opposed to the many British and French cookbooks being produced at the time She adds that if exactly followed the articles produced from this book will not be found inferior to any of a similar description made in the European manner This facsimile edition of Eliza Leslie s Seventy five Receipts for Pastry Cakes and Sweetmeats was reproduced by permission from the volume in the collection of the American Antiquarian Society Worcester Massachusetts founded in 1812 **A Catalogue of the Genuine and Entire Houshold Goods, Plate, Linen, Books, China, ... Horses, &c. &c. of the Late Henry Brownrigg, Esq; at His Late Dwelling-house, at Pennington, Near Lymington; which Will be Sold by Auction, ... by John Braxton, on Monday, the 2d of July, and the Thirteen Following Days. ...** John Braxton,1781 **Seventy-Five Receipts for Pastry, Cakes and Sweetmeats, by Miss Leslie**

Eliza Leslie, 2019-11-21 Eliza Leslie's *Seventy Five Receipts for Pastry Cakes and Sweetmeats* by Miss Leslie is a culinary masterpiece that offers readers an in depth look into the art of baking and confectionery. Published in the mid 19th century, this book provides detailed instructions on how to create a variety of mouth watering treats showcasing Leslie's expertise in the culinary field. The recipes are presented in a clear and concise manner making them accessible to both experienced bakers and novices alike. Leslie's writing style is engaging and informative, reflecting the literary trends of the time. This book serves as a valuable resource for anyone interested in learning the art of pastry making and sweetmeats. Eliza Leslie, a renowned American author and editor, was well known for her works on cooking and household management. Her passion for culinary arts is evident in *Seventy Five Receipts for Pastry Cakes and Sweetmeats*, showcasing her knowledge and expertise in the field. Leslie's writing style is straightforward yet engaging, making her books popular among readers of her time. I highly recommend *Seventy Five Receipts for Pastry Cakes and Sweetmeats* by Miss Leslie to anyone interested in exploring the world of baking and confectionery. Leslie's timeless recipes and insightful tips make this book a valuable addition to any culinary enthusiast's collection.

Country Life, 1982 **A History of English and Irish Glass** William Arnold Thorpe, 1929 *Collecting Old Glass, English and Irish* J. H. Sir Yoxall, 2021-05-20

In *Collecting Old Glass, English and Irish* J. H. Sir Yoxall intricately explores the rich history and craftsmanship of antique glassware, focusing on English and Irish creations. This comprehensive guide combines detailed descriptions with vivid illustrations, capturing the aesthetic and technological developments from the medieval period through the 19th century. Yoxall employs a meticulous literary style, blending scholarly analysis with accessible prose, allowing enthusiasts and collectors alike to appreciate the nuances of form, function, and design inherent in these delicate artifacts within their historical context. J. H. Sir Yoxall, a notable figure in the field of art and antiques, was driven by his profound appreciation for historical objects and their stories. His extensive background in archaeology and decorative arts provided him with the tools to immerse himself in the world of glass collecting. This passion is reflected in his nuanced understanding of production techniques, regional variations, and the sociocultural significance of glassware, which informed his desire to share this knowledge with both collectors and casual readers. *Collecting Old Glass, English and Irish* is an indispensable resource for anyone interested in the world of antiques, offering a rare combination of historical insight and practical guidance. Whether you are a novice collector or an experienced connoisseur, Yoxall's work invites you to explore the beauty and significance of old glass, unlocking the mysteries behind these exquisite heirlooms.

A Catalogue of Part of the Superlatively Elegant and Magnificent Household Furniture, French Plate, Pier and Chimney Glasses, of Signal Magnitude and Perfection, Chandeliers and Lustres, a Superbe Organ ... Built by Crang - Gobelin Tapestry, in Fine Preservation; Marble Groups and Busts, Antique Bronzes, Pictures ... and a Variety of Rare, Curious, and Valuable Effects, Mr. Phillips, 1801 [The North Carolina Booklet](#), 1917 **The North Carolina Booklet** Martha Helen Haywood, Mrs. Hubert Haywood, Mary Hilliard Hinton, 1917 **An**

Illustrated Guide to Eighteenth-century English Drinking Glasses L. M. Bickerton, 1971 *The Modernized*
International Jewish Cook Book New York History Review, Florence Kreisler Greenbaum, 2016-10-25 Originally published as
The International Jewish Cook Book in 1919 This new edition has been modified for 21st century kitchens by New York
History Review

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