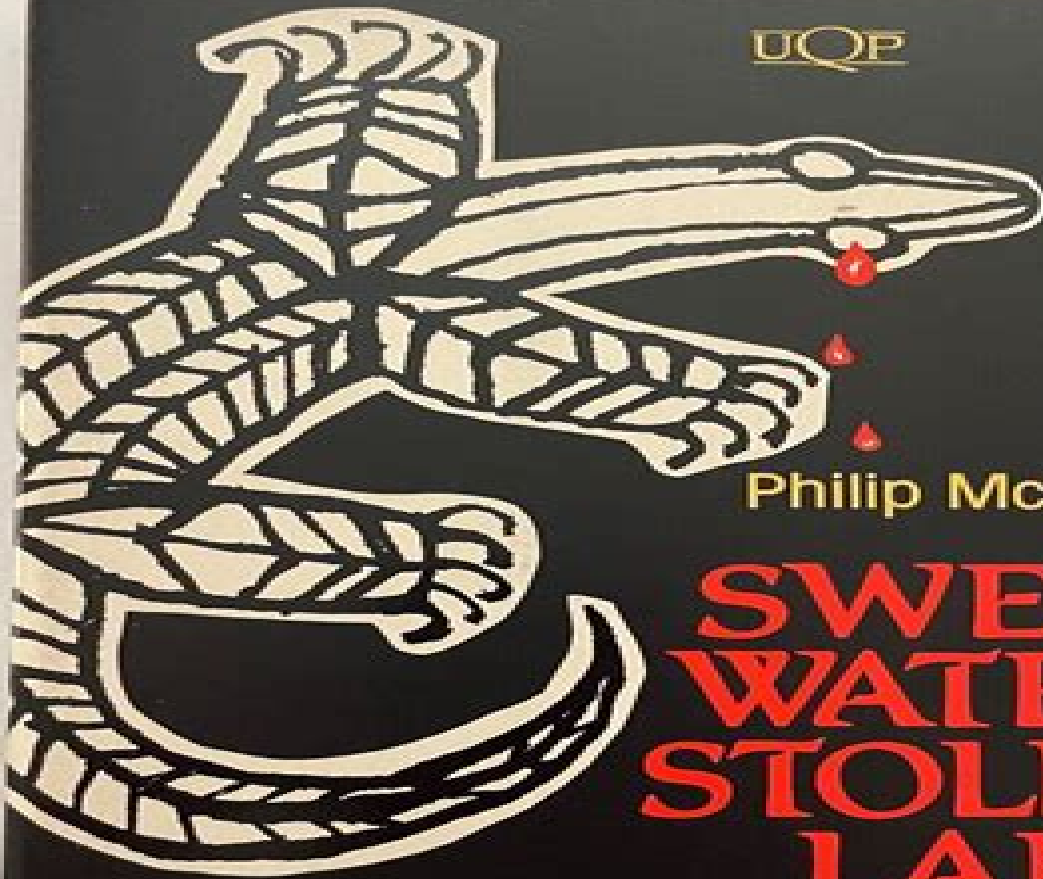


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Philip McLaren

SWEET WATER- STOLEN LAND

Winner of the David Unaipon Award
for Black Australian writing

Sweet Water Stolen Land

Nicholas Birns, Louis Klee



Sweet Water Stolen Land:

And the Birds Began to Sing, 2022-06-08 Taking as its starting point the ambiguous heritage left by the British Empire to its former colonies dominions and possessions *And the Birds Began to Sing* marks a new departure in the interdisciplinary study of religion and literature Gathered under the rubric Christianity and Colonialism essays on Brian Moore Timothy Findley Margaret Atwood and Marian Engel Thomas King Les A Murray David Malouf Mudrooroo and Philip McLaren R A K Mason Maurice Gee Keri Hulme Epeli Hau ofa J M Coetzee Christopher Okigbo Chinua Achebe Amos Tutuola and Ngugi wa Thiong'o explore literary portrayals of the effects of British Christianity upon settler and native cultures in Northern Ireland Canada Australia New Zealand and the South Pacific and the Africas These essays share a sense of the dominant presence of Christianity as an inherited system of religious thought and practice to be adapted to changing post colonial conditions or to be resisted as the lingering ideology of colonial times In the second section of the collection *Empire and World Religions* essays on Paule Marshall and George Lamming Jean Rhys Olive Senior and Caribbean poetry V S Naipaul Anita Desai Kamala Markandaya and Bharati Mukherjee interrogate literature exploring relations between the scions of British imperialism and religious traditions other than Christianity Expressly concerned with literary embodiments of belief systems in post colonial cultures particularly West African religions in the Caribbean and Hinduism on the Indian subcontinent these essays also share a sense of Christianity as the pervasive presence of an ideological rhetoric among the economic social and political dimensions of imperialism In a polemical Afterword the editor argues that modes of reading religion and literature in post colonial cultures are characterised by a theodical preoccupation with a praxis of equity

The Global Vampire Cait Coker, Donald E. Palumbo, C.W. Sullivan III, 2020-01-24 The media vampire has roots throughout the world far beyond the shores of the usual Dracula inspired Anglo American archetypes Depending on text and context the vampire is a figure of anxiety and comfort humor and fear desire and revulsion These dichotomies gesture the enduring prevalence of the vampire in mass culture it can no longer articulate a single feeling or response bound by time and geography but is many things to many people With a global perspective this collection of essays offers something new and different a much needed counter narrative of the vampire's evolution in popular culture Divided by geography this text emphasizes the vampiric as a globetrotting citizen du monde rather than an isolated monster

The Circle & the Spiral Eva Rask Knudsen, 2021-11-01 In Aboriginal and M ori literature the circle and the spiral are the symbolic metaphors for a never ending journey of discovery and rediscovery The journey itself with its indigenous perspectives and sense of orientation is the most significant act of cultural recuperation The present study outlines the fields of indigenous writing in Australia and New Zealand in the crucial period between the mid 1980s and the early 1990s particularly eventful years in which postcolonial theory attempted to centre the margins and indigenous writers were keen to escape the particular centering offered in search of other positions more in tune with their creative sensibilities Indigenous writing relinquished its narrative preference for social realism in

favour of traversing old territory in new spiritual ways roots converted into routes Standard postcolonial readings of indigenous texts often overwrite the difference they seek to locate because critical orthodoxy predetermines what difference can be Critical evaluations still tend to eclipse the ontological grounds of Aboriginal and M ori traditions and specific ways of moving through and behaving in cultural landscapes and social contexts Hence the corrective applied in *Circles and Spirals* to look for locally and culturally specific tracks and traces that lead in other directions than those catalogued by postcolonial convention This agenda is pursued by means of searching enquiries into the historical anthropological political and cultural determinants of the present state of Aboriginal and M ori writing principally fiction Independent yet interrelated exemplary analyses of works by Keri Hulme and Patricia Grace and Mudrooroo and Sam Watson Australia provided the thick description that illuminates the author s central theses with comparative side glances at Witi Ihimaera Heretaunga Pat Baker and Alan Duff New Zealand and Archie Weller and Sally Morgan Australia

The Cambridge Companion to the Australian Novel Nicholas Birns, Louis Klee, 2023-03-02 This book provides a clear lively and accessible guide to the complex histories and vital present of the Australian novel

After The Celebration Ken Gelder, Paul Salzman, 2009-01-01 *After the Celebration* explores Australian fiction from 1989 to 2007 after Australia s bicentenary to the end of the Howard government In this literary history Ken Gelder and Paul Salzman combine close attention to Australian novels with a vivid depiction of their contexts cultural social political historical national and transnational From crime fiction to the postmodern colonial novel from Australian grunge to rural apocalypse fiction from the Asian diasporic novel to the action blockbuster Gelder and Salzman show how Australian novelists such as Frank Moorhouse Elizabeth Jolley Peter Carey Kim Scott Steven Carroll Kate Grenville Tim Winton Alexis Wright and many others have used their work to chart our position in the world The literary controversies over history identity feminism and gatekeeping are read against the politics of the day Provocative and compelling *After the Celebration* captures the key themes and issues in Australian fiction where we have been and what we have become

The Foreign in International Crime Fiction Jean Anderson, Carolina Miranda, Barbara Pezzotti, 2012-06-14 The foreigner is a familiar character in popular crime fiction from the foreign detective whose outsider status provides a unique perspective on a familiar or exotic location to the xenophobic portrayal of the criminal other Exploring popular crime fiction from across the world *The Foreign in International Crime Fiction* examines these popular works as transcultural contact zones in which writers can tackle such issues as national identity immigration globalization and diaspora communities Offering readings of 20th and 21st century crime writing from Norway the UK India China Europe and Australasia the essays in this book open up new directions for scholarship on crime writing and transnational literatures

Theatres Of Violence Philip Dwyer, Lyndall Ryan, 2012-04-01 Massacres and mass killings have always marked if not shaped the history of the world and as such are subjects of increasing interest among historians The premise underlying this collection is that massacres were an integral if not accepted part until quite recently of warfare and that they were often fundamental to the colonizing process in the early

modern and modern worlds Making a deliberate distinction between massacre and genocide the editors call for an entirely separate and new subject under the rubric of Massacre Studies dealing with mass killings that are not genocidal in intent This volume offers a reflection on the nature of mass killings and extreme violence across regions and across centuries and brings together a wide range of approaches and case studies

Translating National Allegories Alistair Rolls, John West-Sooby, Marie-Laure Vuaille-Barcan, 2019-04-15 This book explores the intersection of a number of academic areas of study that are all individually of growing importance translation studies crime fiction and world literature The scholars included here are leaders in one or more of these areas The frame of this volume is imagological its focus is on the ways in which national allegories are constructed and deconstructed encompassing descriptions of national characteristics as they play out at the level of the local or the individual as well as broader political analyses Its corpus crime fiction is shown to be a privileged site for writing the national narrative and often in ways that are more complex and dynamic than is suggested by the genre's much cited role as vehicle for a new realism Finally these two areas are problematised through the lens of translation which is a crucial player in both the development of crime fiction and the formation rather than simply the interlingual transfer of national allegory In this volume national allegories and the crime novels in which they emerge are shown to be eminently versatile foundationally plural texts that promote critical rewriting as opposed to sites for fixing meaning This book was originally published as a special issue of *The Translator*

Dhuuluu-Yala Anita Heiss, 2003 This overview about publishing Indigenous literature in Australia from the mid 1990s to 2000 includes broader issues that writers need to consider such as engaging with readers and reviewers Although changes have been made since 2000 the issues identified in this book remain current and to a large extent unresolved

Warrigal's Way Warrigal Anderson, 2012-08-01 Autobiography of Warrigal Anderson an aborigine who runs away from the Department he thinks is coming to get him in Moonee Ponds and hops a train he thinks will take him to Swan Hill Instead he finds himself travelling around Australia through Brisbane and Broome to NZ returning to Melbourne via Sydney It describes his life and adventures along the way including meeting his partner Jenny the birth of their daughter Sharon and his search for family and identity

Knowledge of Life Kaye Price, 2015-09-17 Knowledge of Life is the first textbook to provide students with a comprehensive guide to Aboriginal and Torres Strait Islander Australia The result of extensive research and experience it offers fresh insights into a range of topics and most importantly is written by Aboriginal and Torres Strait Islander academics It addresses topics ranging from history and reconciliation to literature and politics to art sport and health It presents social cultural and political perspectives on these areas in a manner that is accessible to undergraduate students from a range of backgrounds and academic disciplines Each chapter opens with a précis of the author's journey to engage students and offer them an insight into the author's experiences These authentic voices encourage students to think about the wider issues surrounding each chapter and their real life implications This timely publication emphasises the importance of relationships between non

Indigenous and Aboriginal and Torres Strait Islander cultures Horror Literature from Gothic to Post-Modern Michele Brittany, Nicholas Diak, 2020-02-14 From shambling zombies to Gothic ghosts horror has entertained thrill seeking readers for centuries A versatile literary genre it offers commentary on societal issues fresh insight into the everyday and moral tales disguised in haunting tropes and grotesque acts with many stories worthy of critical appraisal This collection of new essays takes in a range of topics focusing on historic works such as Ann Radcliffe's *Gaston de Blondville* 1826 and modern novels including Max Brooks' *World War Z* Other contributions examine weird fiction Stephen King Richard Laymon Indigenous Australian monster mythology and horror in picture books for young children **Darkness Subverted** Katrin Althans, 2010-02-18 At the heart of the Gothic novel proper lies the discursive binary of self and other which in colonial literature was quickly filled with representations of the colonial master and his indigenous subject Contemporary black Australian artists have usurped this colonial Gothic discourse torn it to pieces and finally transformed it into an Aboriginal Gothic This study first develops the theoretical concept of an Aboriginal Gothic and then uses this term as a tool to analyse novels by Vivienne Cleven Mudrooroo Kim Scott Sam Watson and Alexis Wright as well as films directed by Beck Cole and Tracey Moffatt It centres on the question of how a genuinely European mode the Gothic can be permeated and thus digested by elements of indigenous Australian culture in order to portray the current situation of Aboriginal Australians and to celebrate a recovered cultural identity Transnational and Postcolonial Vampires T. Khair, 2012-11-14 Throughout the ages vampires have transgressed the borders of gender race class propriety and nations This collection examines the vampire as a postcolonial and transnational phenomenon that maps the fear of the Other the ravenous hunger of Empires and the transcultural rifts and intercultural common grounds that make up global society today *The Routledge Companion to Crime Fiction* Janice Allan, Jesper Gulddal, Stewart King, Andrew Pepper, 2020-04-07 The Routledge Companion to Crime Fiction is a comprehensive introduction to crime fiction and crime fiction scholarship today Across 45 original chapters specialists in the field offer innovative approaches to the classics of the genre as well as ground breaking mappings of emerging themes and trends The volume is divided into three parts Part I Approaches rearticulates the key theoretical questions posed by the crime genre Part II Devices examines the textual characteristics of crime fiction Part III Interfaces investigates the complex ways in which crime fiction engages with the defining issues of its context from policing and forensic science through war migration and narcotics to digital media and the environment Rigorously argued and engagingly written the volume is indispensable both to students and scholars of crime fiction Sydney Noir Kirsten Tranter, Mandy Sayer, Eleanor Limprecht, 2019-01-08 Australia's largest city provides fertile ground for dark doings as these 14 tales demonstrate a cavalcade of crime Down Under Kirkus Reviews Includes Kirsten Tranter's Edgar Award nominated *The Passenger* Akashic Books continues its award winning series of original noir anthologies launched in 2004 with *Brooklyn Noir* Each book comprises all new stories each one set in a distinct neighborhood or location within the respective city Now

Sydney Noir brings together 14 compelling short stories by established and emerging Australian authors each offering a startling glimpse into the dark heart of Sydney and its sprawling suburbs Sydney Morning Herald Australian edition review This anthology includes brand new stories by Kirsten Tranter Mandy Sayer John Dale Eleanor Limprecht Mark Dapin Leigh Redhead Julie Koh Peter Polites Robert Drewe Tom Gilling Gabrielle Lord Philip McLaren P M Newton and Peter Doyle Shortlisted for the Danger Award presented by BAD Sydney Crime Writers Festival Included in CrimeReads s Most Anticipated Crime Books of 2019 Akashic delivers another impeccable anthology with Sydney Noir a deep dive into the mean streets artistic outlets and sultry demimonde of Australia s largest and liveliest city CrimeReads The 14 uniformly strong selections feature familiar subgenre figures gangsters ethically compromised cops and people bent on revenge for the loss of a loved one Fans of dark crime fiction will want to seek out other works by these contributors most of whom will be unfamiliar to American readers Publishers Weekly Here is a tough but tender vision of multicultural working class Australia with all its wards and anxieties Australian Book Review

On the move Aitor Ibarrola-Armendariz, Jon Ortiz de Urbina Arruabarrena, 2016-07-29 This volume brings together a selection of the papers and round tables delivered at the 39th AEDEAN Conference held at the University of Deusto in November 2015 The essays in *On the Move Glancing Backwards to Build a Future in English Studies* often begin with typically academic gestures such as retrieving a classic text and finding new ways of studying its genre or characterization or remarking how certain ungrammatical constructions have gone frequently unnoticed even in well known texts for various reasons or entangling oneself in contentions about the adequacy of dissecting a literary text or linguistic problem by using innovative analytical tools In all cases though there is the intention of putting forth certain views and notions that will help future scholars to deal in a better light with the dilemmas regularly encountered in literary linguistic and cultural studies The book opens with three essays by professors Bartholomae Pullum and R o who demonstrate not only their mastery in their respective subjects but also their ability to tailor their contents to multifarious audiences The next two sections represent the main body of the e book with nearly forty contributions on both literature and cultural studies Part II and language and linguistics Part III These short academic pieces are a representative showcase of the research being done lately in the different areas of expertise The last section of the volume gathers together the results of four research projects dealing with such engaging topics as postcolonial crime fiction or forgotten texts by Anglo writers about the Spanish Civil War It is hard to think of any potential reader schooled in English Studies who will not find something suitable to their interests and tastes in this volume

Resourceful Reading Katherine Bode, Professor Robert Dixon, 2010-01-11 This collection provides the first comprehensive account of eResearch and the new empiricism as they are transforming the field of Australian literary studies in the twenty first century

Horror Fiction in the 20th Century Jess Nevins, 2020-01-07 Providing an indispensable resource for academics as well as readers interested in the evolution of horror fiction in the 20th century this book provides a readable yet critical guide to global horror fiction and authors Horror

Fiction in the 20th Century encompasses the world of 20th century horror literature and explores it in a critical but balanced fashion Readers will be exposed to the world of horror literature a truly global phenomenon during the 20th century Beginning with the modern genre s roots in the 19th century the book proceeds to cover 20th century horror literature in all of its manifestations whether in comics pulps paperbacks hardcover novels or mainstream magazines and from every country that produced it The major horror authors of the century receive their due but the works of many authors who are less well known or who have been forgotten are also described and analyzed In addition to providing critical assessments and judgments of individual authors and works the book describes the evolution of the genre and the major movements within it Horror Fiction in the 20th Century stands out from its competitors and will be of interest to its readers because of its informed critical analysis its unprecedented coverage of female authors and writers of color and its concise historical overview

The Representation of Dance in Australian Novels Melinda Jewell, 2011 This book is an analysis of the textual representation of dance in the Australian novel since the late 1890s It examines how the act of dance is variously portrayed how the word dance is used metaphorically to convey actual or imagined movement and how dance is written in a novelistic form The author employs a wide range of theoretical approaches including postcolonial studies theories concerned with class gender metaphor and dance and in particular Jung s concept of the shadow and theories concerned with vision Through these variegated approaches the study critiques the common view that dance is an expression of joie de vivre liberation transcendence order and beauty This text also probes issues concerned with the enactment of dance in Australia and abroad and contributes to an understanding of how dance is translated into literature It makes an important contribution because the study of dance in Australian literature has been minimal and this despite the reality that dance is prolific in Australian novels

Reviewing **Sweet Water Stolen Land**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Sweet Water Stolen Land**," an enthralling opus penned by a highly acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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