SITUATING PORTFOLIOS

FOUR PERSPECTIVES

edited by

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Situating Portfolios Four Perspectives

Margaret Hundleby,Jo Allen

Situating Portfolios Four Perspectives:

Situating Portfolios Kathleen Yancey,1997-02 Situating Portfolios is both reflective and forward looking practice oriented but well grounded in theory Kathleen Yancey and Irwin Weiser bring together thirty one writing teachers from diverse levels of instruction institutional settings and regions to create an inviting volume on current practice in portfolio writing assessment The contributors here reflect on the explosion in portfolio practice over the last decade why it happened what comes next discuss portfolios in hypertext the web and other electronic spaces report on current and new contexts from emergent literacy to faculty development in which portfolios now appear and consider emerging trends and issues that are involving portfolios in teacher assessment faculty development and graduate student experience An energetic volume Situating Portfolios gathers a wide range of experience and thinking into one stimulating discussion It s a book that will be of interest to writing teachers and teacher educators at all levels **Handbook of Research on ePortfolios** Jafari, Ali,Kaufman, Catherine,2006-05-31 This handbook investigates a variety of ePortfolio uses through case studies the technology that supports the case studies and it also explains the conceptual thinking behind current uses as well as potential uses Provided by publisher **Reigniting Curiosity and Inquiry in Higher Education** Stacey L. MacKinnon,Beth Archer-Kuhn,2023-07-03 How do you develop students capacities as independent learners build their confidence and motivation to identify their own research agendas and facilitate their critical thinking and research skills for effectively exploring their chosen topic Inquiry based learning IBL offers a proven means to achieve these outcomes IBL is a scaffolded learner centered student led approach to inquiry whereby students progressively design and lead their own inquiry process with support from the instructor It s a powerful pedagogical approach that you can progressively adopt first adopting it as an activity in a course to develop you and your students comfort with the practice right up to developing an entire course or program utilizing IBL It offers varying levels of engagement as you and your students gain familiarity with the practice from the instructor providing structured support to formative guidance as students gain confidence to a point where students become increasingly self directed and independent and are supported by the review of student peers and validated by presentations of their work to the class This pedagogy shifts the student instructor relationship with the former leading and the latter supporting IBL is a flexible teaching and learning approach that be can progressively adopted and developed without a specific formula and that positions students as co constructors of knowledge rather than passive recipients It is student driven creates engagement develops a curiosity mindset promotes group learning that is collaborative rather than competitive fosters metacognition and builds confidence as students learn to deal with ambiguity and risk Each chapter offers personal stories vignettes examples of practice and discussions of issues This book offers higher education instructors at any career stage and in any discipline a realistic guide to incorporating curiosity and inquiry based learning into their classrooms to promote long term knowledge creation and retention and life wide learning IBL is being increasingly

adopted across the English speaking world Beyond its inherent capacity to promote independent learning it offers a perfect foundation for preparing students for Signature Work and capstone courses and is adaptable to small and large classes

Beyond Outcomes Richard Haswell,2001-05-30 Writing assessment programs help place entering and mid career students in composition courses at the appropriate level monitor the progress of those students and assist in placing them in writing courses throughout their undergraduate careers These same universities also have writing instruction programs which might include writing centers writing across the curriculum initiatives and freshman and advanced composition programs At many institutions though writing assessment is not necessarily considered fundamental to writing instruction and there is little communication between the assessment program and the composition program This book demonstrates that writing assessment and instruction programs may be successfully integrated The contributors analyze the development of the writing assessment and instruction program at Washington State University which is nationally recognized for its success In doing so they provide guidance to other institutions planning to develop similar integrated programs The volume argues that writing assessment and instruction should inform and influence each other that they should evolve together and that they should be developed locally By tracing the success of the WSU program the authors directly challenge the use of national packaged assessment programs such as standardized placement tests **Teaching L2 Composition** Dana R. Ferris,John Hedgcock,2014 This popular comprehensive theory to practice text is designed to help teachers understand the task of writing L2 writers the different pedagogical models used in current composition teaching and reading writing connections Moving from general themes to specific pedagogical concerns it includes practice oriented chapters on the role of genre task construction course and lesson design writing assessment feedback error treatment and classroom language grammar vocabulary style instruction Although all topics are firmly grounded in relevant research a distinguishing feature of the text is the array of hands on practical examples materials and tasks that pre and in service teachers can use to develop the complex skills involved in teaching second language writing Each chapter includes Questions for Reflection Further Reading and Resources Reflection and Review and Application Activities An ideal text for L2 teacher preparation courses courses that include both L1 and L2 students and workshops for instructors of L2 writers in academic secondary and postsecondary settings the accessible synthesis of theory and research enables readers to see the relevance of the field s knowledge base to their own present or future classroom settings and student writers **Understanding Writing Transfer** Randall Bass,Jessie L. Moore,2023-07-03 While education is based on the broad assumption that what one learns here can transfer over there across critical transitions what do we really know about the transfer of knowledge The question is all the more urgent at a time when there are pressures to unbundle higher education to target learning particular subjects and skills for occupational credentialing to the detriment of integrative education that enables students to make connections and integrate their knowledge skills and habits of mind into a adaptable and critical stance toward the worldThis book the

fruit of two year multi institutional studies by forty five researchers from twenty eight institutions in five countries identifies enabling practices for and five essential principles about writing transfer that should inform decision making by all higher education stakeholders about how to generally promote the transfer of knowledge This collection concisely summarizes what we know about writing transfer and explores the implications of writing transfer research for universities institutional decisions about writing across the curriculum requirements general education programs online and hybrid learning outcomes assessment writing supported experiential learning e portfolios first year experiences and other higher education initiatives This volume makes writing transfer research accessible to administrators faculty decision makers and other stakeholders across the curriculum who have a vested interest in preparing students to succeed in their future writing tasks in academia the workplace and their civic lives and offers a framework for addressing the tensions between competency based education and the integration of knowledge so vital for our society **The Writing Program Administrator's Resource** Stuart C. Brown,Theresa Jarnagi Enos,2005-04-11 The role of the writing program administrator is one of diverse activities and challenges and preparation for the position has traditionally come through performing the job itself As a result uninitiated WPAs often find themselves struggling to manage the various requirements and demands of the position and even experienced WPAs often encounter situations on which they need advice The Writing Program Administrator s Resource has been developed to address the needs of all WPAs regardless of background or experience It provides practical applicable tools to effectively address the differing and sometimes competing roles in which WPAs find themselves Readers will find an invaluable collection of articles in this volume addressing fundamental practices and issues encountered by WPAs in their workplace settings and focusing on the hows and whys of writing program administration With formal preparation and training only now beginning to catch up to the very real needs of the WPA this volume offers guidance and support from authoritative and experienced sources educators who have established the definitions and standards of the position who have run into obstacles and surmounted them and who have not just survived but thrived in their roles as WPAs Editors Stuart C Brown and Theresa Enos contribute their own experience and bring together the voices of their colleagues to delineate the intellectual scope and practices of writing program administration as an emerging discipline Established and esteemed leaders in the field offer insights advice and plans of action for the myriad scenarios encountered in the position encouraging WPAs and helping them to realize that they often know more than they think they do This resource is required reading for the new WPA and an essential reference for all who serve in the WPA role As a guidebook for WPAs it is destined to become a fixture on the desk of every educator involved with or interested in administrating writing programs writing centers and writing across the curriculum efforts **A Rhetoric of Reflection** Kathleen Yancey,2016-08-15 Reflection in writing studies is now entering a third generation Dating from the 1970s the first generation of reflection focused on identifying and describing internal cognitive processes assumed to be part of composing The second generation operating in both classroom

and assessment scenes in the 1990s developed mechanisms for externalizing reflection making it visible and thus explicitly available to help writers Now a third generation of work in reflection is emerging As mapped by the contributors to A Rhetoric of Reflection this iteration of research and practice is taking up new questions in new sites of activity and with new theories It comprises attention to transfer of writing knowledge and practice teaching and assessment portfolios linguistic and cultural difference and various media including print and digital It conceptualizes conversation as a primary reflective medium both inside and outside the classroom and for individuals and collectives and articulates the role that different genres play in hosting reflection Perhaps most important in the work of this third generation is the identification and increasing appreciation of the epistemic value of reflection of its ability to help make new meanings and of its rhetorical power for both scholars and students Contributors Anne Beaufort Kara Taczak Liane Robertson Michael Neal Heather Ostman Cathy Leaker Bruce Horner Asao B Inoue Tyler Richmond J Elizabeth Clark Naomi Silver Christina Russell McDonald Pamela Flash Kevin Roozen Jeff Sommers Doug Hesse *Handbook of Research on Fostering Student Engagement With Instructional Technology in Higher Education* Alqurashi, Emtinan,2019-10-11 Student engagement relies on the students and their willingness to participate in the learning process and can be enhanced through the application of various technologies within learning environments However strategies for implementing these technologies need research and development to be implemented effectively The Handbook of Research on Fostering Student Engagement With Instructional Technology in Higher Education is a comprehensive academic publication that focuses on the engagement of learners with academics in higher education and especially how this engagement can be fostered with the integration of new technologies Featuring an array of topics such as gamification digital literacy and social networking this book is ideal for instructors educators administrators curriculum developers instructional designers IT consultants educational software developers researchers academicians and students **Language Testing and Assessment: Practices and Challenges in the 21st Century** Dr. Heny Hartono, Despite the fact that language assessment has become one of the most crucial aspects of language teaching there have been many challenges faced by teachers and language test designers New challenges include online language classroom assessment and language assessment for class teachers who use English as the medium of instruction EMI The time of covid 19 pandemic will not stop the increased need for language assessment Therefore issues in language testing and assessment are worth to be well documented through academic articles Feedback in Second Language Writing Ken Hyland,Fiona Hyland,2006-08-14 This collection of scholarly articles by leading researchers offers empirical data and analysis of complex issues related to providing feedback during the writing process Handbook of Writing Research Charles A. MacArthur,Steve Graham,Jill Fitzgerald,2008-01-14 Presents a collection of essays discussing the theories and models of writing research ePortfolio Performance Support Systems Katherine V. Wills,Rich Rice,2013-07-16 ePortfolio Performance Support Systems Constructing Presenting and Assessing Portfolios addresses theories and practices advanced

by some of the most innovative and active proponents of ePortfolios   Assessment in Technical and Professional Communication Margaret Hundleby,Jo Allen,2017-07-05 This collection of essays focuses on both how and why assessment serves as a key element in the teaching and practice of technical and professional communication The collection is organized to form a dual approach on the one hand it offers a landscape view of the activities involved in assessment examining how it works at institutional program and classroom levels on the other it surveys the implications of using assessment for formulating maintaining and extending the teaching and practice of technical communication The book offers teachers students scholars and practitioners alike evidence of the increasingly valuable role of assessment in the field as it supports and enriches our thinking and practice No other volume has addressed the demands of and the expectations for assessment in technical communication Consequently the book has two key goals The first is to be as inclusive as is feasible for its size demonstrating the global operation of assessment in the field For this reason descriptions of assessment practice lead to examinations of some key feature of the landscape captured by the term technical communication The second goal is to retain the public and cooperative approach that has characterized technical communication from the beginning To achieve this the book represents a conversation with contributors chosen from among practicing highly active technical communication teachers and scholars and the chapters set up pairs of opening statement and following response The overriding purpose of the volume therefore is to invite the whole community into the conversation about assessment in technical communication   **Governmentality Studies in Education** ,2009-01-01 Michel Foucault s concept of governmentality originated in a lecture series in the late 1970s at the Coll ge de France and soon became the basis for a range of historical and contemporary studies across the social sciences and humanities The concept in part rests on a simple but powerful idea that links government to the freedom of the subject in a novel understanding of liberal politics It also provides an analytics of power based on the examination of actual practices This is the first collection to use Foucault s concept in relation to the field of education where it has a natural home given that much educational theory and practice in the liberal tradition at least since Kant has been directed at the goals of autonomy and self government The volume has three sections a general section on Foucault and governmentality with contributions from some of the world s leading scholars in the area including Colin Gordon Jacques Donzelot and Thomas Lemke and two sections devoted to governmentality and education the first outlining Anglo American perspectives the second focusing on European perspectives with contributions from leading scholars such as Tom Popkewitz James Marshall Tom Osborne Michael Peters Mark Olssen Tina Besley Hermann J Forneck Bernadette Baker Susan Weber Susanne Maurer Linda Graham and Maarten Simons and Jan Masschelein among many others   *Handbook of Research on Creative Problem-Solving Skill Development in Higher Education* Zhou, Chunfang,2016-09-21 Developing students creative problem solving skills is paramount to today s teachers due to the exponentially growing demand for cognitive plasticity and critical thinking in the workforce In today s knowledge

economy workers must be able to participate in creative dialogue and complex problem solving This has prompted institutions of higher education to implement new pedagogical methods such as problem based and case based education The Handbook of Research on Creative Problem Solving Skill Development in Higher Education is an essential comprehensive collection of the newest research in higher education creativity problem solving and pedagogical design It provides the framework for further research opportunities in these dynamic necessary fields Featuring work regarding problem oriented curriculum and its applications and challenges this book is essential for policy makers teachers researchers administrators students of education **Research Anthology on Developing Critical Thinking Skills in Students** Management Association, Information Resources,2020-10-02 Learning strategies for critical thinking are a vital part of today s curriculum as students have few additional opportunities to learn these skills outside of school environments Therefore it is essential that educators be given practical strategies for improving their critical thinking skills as well as methods to effectively provide critical thinking skills to their students The Research Anthology on Developing Critical Thinking Skills in Students is a vital reference source that helps to shift and advance the debate on how critical thinking should be taught and offers insights into the significance of critical thinking and its effective integration as a cornerstone of the educational system Highlighting a range of topics such as discourse analysis skill assessment and measurement and critical analysis techniques this multi volume book is ideally designed for teachers instructors instructional designers curriculum developers education professionals administrators policymakers researchers and academicians **European Language Testing in a Global Context** Michael Milanovic,Cyril J. Weir,2004-04-19 The conference papers presented in ths volume represent a small subset of the many excellent presentations made at that event Rearticulating Writing Assessment for Teaching and Learning Brian Huot,2003-04-01 Brian Huot s aim for this book is both ambitious and provocative He wants to reorient composition studies view of writing assessment To accomplish this he not only has to inspire the field to perceive assessment generally not the most appreciated area of study as deeply significant to theory and pedagogy he also has to counter some common misconceptions about the history of assessment in writing In Re Articulating Writing Assessment Huot advocates a new understanding a more optimistic and productive one than we have seen in composition for a very long time Assessment as Huot points out defines what is valued by a teacher or a society What isn t valued isn t assessed it tends to disappear from the curriculum The dark side of this truth is what many teachers find troubling about large scale assessments as standardized tests don t grant attention or merit to all they should Instead assessment has been used as an interested social mechanism for reinscribing current power relations and class systems **Thinking Globally, Composing Locally** Rich Rice,Kirk St.Amant,2018-05-01 Thinking Globally Composing Locally explores how writing and its pedagogy should adapt to the ever expanding environment of international online communication Communication to a global audience presents a number of new challenges writers seeking to connect with individuals from many different cultures must rethink their

concept of audience They must also prepare to address friction that may arise from cross cultural rhetorical situations variation in available technology and in access between interlocutors and disparate legal environments The volume offers a pedagogical framework that addresses three interconnected and overarching objectives using online media to contact audiences from other cultures to share ideas presenting ideas in a manner that invites audiences from other cultures to recognize understand and convey or act upon them and composing ideas to connect with global audiences to engage in ongoing and meaningful exchanges via online media Chapters explore a diverse range of pedagogical techniques including digital notebooks designed to create a space for active dialogic and multicultural inquiry experience mapping to identify communication disruption points in international customer service and online forums used in global distance education Thinking Globally Composing Locally will prove an invaluable resource for instructors seeking to address the many exigencies of online writing situations in global environments Contributors Suzanne Blum Malley Katherine Bridgman Maury Elizabeth Brown Kaitlin Clinnin Cynthia Davidson Susan Delagrange Scott Lloyd Dewitt Amber Engelson Kay Halasek Lavinia Hirsu Daniel Hocutt Vassiliki Kourbani Tika Lamsal Liz Lane Ben Lauren J C Lee Ben McCorkle Jen Michaels Minh Tam Nguyen Beau S Pihlaja Ma Pilar Milagros Cynthia L Selfe Heather Turner Don Unger Josephine Walwema

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