

A B B A S M I L A N I



# *Tales of Two Cities*

❖ A P E R S I A N M E M O I R ❖



*"A consistently dramatic and moving memoir."*  
—Alix Madrigal, *San Francisco Chronicle*

# Tales Of Two Cities A Persian Memoir

**Willem Floor**



## **Tales Of Two Cities A Persian Memoir:**

*Tales of Two Cities* Abbas Milani, 1997 *Tales of Two Cities* is an engrossing cross cultural memoir of revolution and exile. It is the story of a fifteen year old Persian boy sent for his education from an old world pre oil boom Tehran to the new world avant garde San Francisco of the 1960s. Abbas Milani richly chronicles his education, politicization, return to Iran, disillusionment and eventual exile. Interwoven with the brisk narrative is a loving account of the traditional Iran of the author's childhood, a searing memoir of a lost generation of Iranians torn apart by revolution and exile, a graphic portrait of the author's time in the shah's jail and of his cellmates, the mullahs who would soon emerge as the new leaders of the Islamic Republic. *Tales of Two Cities* is not only the odyssey of one intellectual doomed to exile but also a message of hope and ultimately salvation for the increasing number of people forced to leave their homeland and settle in America.

Constructing Identity in Iranian-American Self-Narrative M. Blaim, Amnon Sella, 2015-02-11 Shaped by the experiences of the Iranian Revolution, Iranian American autobiographers use this chaotic past to tell their current stories in the United States. Wagenknecht analyzes a wide range of such writing and draws new conclusions about migration, exile and life between different and often clashing cultures. *The Literature of the Iranian Diaspora* Sanaz Fotouhi, 2015-04-03 The 1979 Revolution in Iran caused the migration of millions of Iranians, many of whom wrote and are still writing of their experiences. Formed at the junctions of Iranian culture, English language and Western cultures, this body of work has not only formed a unique literary space offering an insightful reflection of Iranian diasporic experiences and its shifting nature but it has also been making a unique and understudied contribution to World Literatures in English as significant as Indian, African and Asian writing in English. Sanaz Fotouhi here traces the origins of the emerging body of diasporic Iranian literature in English and uses these origins to examine the socio-political position and historical context from which they have emerged. Fotouhi brings together, introduces and analyses for the first time a significant range of diasporic Iranian writers alongside each other and alongside other diasporic literatures in English. While situating this body of work through existing theories such as postcolonialism, Fotouhi sheds new light on the role of Iranian literature and culture in Western literature by showing that these writings distinctively reflect experiences unique to the Iranian diaspora. Analysing the relationship between Iranians and their new surroundings by drawing on theories of migration, narration and identity, Fotouhi examines how the literature borne out of the Iranian diaspora reconstructs, maintains and negotiates their individual and communal identities and reflects today's socio-political realities. This book will be vital for researchers of Middle Eastern literature and its relationship with writings from the West as well as those interested in the cultural history of the Middle East. **History of Glass and Ceramics in Iran, 1500-1925** Willem Floor, This comprehensive and richly detailed study by renowned scholar Willem Floor is the culmination of what is known about domestic glass and ceramic production, location, quality, craftsmen in Iran from 1500 until the end of the Qajar period in 1925. Because of increasing imports, the Qajar government tried to improve

domestic glass and ceramic techniques through transfer of technology once through direct foreign investment The reasons for these failed attempts are discussed as well as the development of the import of glass and ceramic products Over time there was not only a change in the places of origin of glass and ceramic imports but also in their volume and composition which during the Qajar period included a large variety of cheap articles for mass consumption There is an appendix for each chapter giving a market assessment for glass and ceramic production in Iran written in French by Belgian consultants in 1891 The Belgian assessments offer a detailed chemical analysis of glass and ceramics made in Iran as well as an inventory of the types of glassware and ceramics made by domestic craftsmen It concludes with proposals for the establishment of a modern glass and ceramic factory in Iran This superb body of research will not only be of great interest to Iranian scholars inside and outside the country but also to everyone interested in the story of glass and ceramics throughout the world

**Masters and Masterpieces of Iranian Cinema** Hamid Dabashi, 2023-05-23 An academically acclaimed and globally celebrated cultural critic Hamid Dabashi is the Hagop Kevorkian Professor of Iranian Studies and Comparative Literature at Columbia University He is the author of a number of highly acclaimed books and articles on Iran Islam comparative literature world cinema and the philosophy of art among them *Close Up Iranian Cinema Past Present Future Dreams of a Nation On Palestinian Cinema* editor *Iran A People Interrupted* and *Iran without Borders Towards a Critique of the Postcolonial Nation* He lives with his family in New York City

**History of Paper in Iran, 1501-1925** Willem Floor, Amélie Courvat Desvergnés, 2022-10-04 The Chinese invented papermaking which by the 8th century had reached the Muslim world in Samarkand and Baghdad and Spain by the 11th century Much later at the end of the 18th century onwards modern industrial papermaking was developed by the Europeans The *History of Paper in Iran 1501 to 1925* sets out for the reader the types of paper made in Iran during the Safavid and Qajar periods and the crucial role imported paper played in the country The Iranian government attempted to introduce modern European paper production technology first by sending students abroad to learn about this technology and then by purchasing equipment to set up a paper industry However during the 19th century domestic Iranian paper production came under increasing pressure from paper imports and the government abandoned its efforts to modernize the domestic paper industry The authors renowned scholar Willem Floor in collaboration with Amélie Courvat Desvergnés a museum conservator of artworks on paper and books identify and illustrate the watermarks and or countermarks of the various paper producers and provide examples of the diversity of quality composition and nature of the different types of paper used by various strata of the Iranian society Also provided are detailed import data showing which country exported paper to Iran via which routes as well as their changing market position over time Finally the various end uses of paper from books and farmans to paintings and diverse packing and utilitarian paper are examined and where possible quantified data are presented This book will reward scholars and general readers alike

**Tortured Confessions** Ervand Abrahamian, 2023-04-28 The role of torture in recent Iranian politics is the subject of Ervand Abrahamian's important

and disturbing book Although Iran officially banned torture in the early twentieth century Abrahamian provides documentation of its use under the Shahs and of the widespread utilization of torture and public confession under the Islamic Republican governments His study is based on an extensive body of material including Amnesty International reports prison literature and victims accounts that together give the book a chilling immediacy According to human rights organizations Iran has been at the forefront of countries using systematic physical torture in recent years especially for political prisoners Is the government's goal to ensure social discipline To obtain information Neither seem likely because torture is kept secret and victims are brutalized until something other than information is obtained a public confession and ideological recantation For the victim whose honor reputation and self respect are destroyed the act is a form of suicide In Iran a subject's voluntary confession reaches a huge audience via television The accessibility of television and use of videotape have made such confessions a primary propaganda tool says Abrahamian and because torture is hidden from the public the victim's confession appears to be self motivated increasing its value to the authorities Abrahamian compares Iran's public recantations to campaigns in Maoist China Stalinist Russia and the religious inquisitions of early modern Europe citing the eerie resemblance in format language and imagery Designed to win the hearts and minds of the masses such public confessions now enhanced by technology continue as a means to legitimize those in power and to demonize the enemy The role of torture in recent Iranian politics is the subject of Ervand Abrahamian's important and disturbing book Although Iran officially banned torture in the early twentieth century Abrahamian provides documentation of its use under the Shahs and of

**Life Stories** Maureen O'Connor, 2011-08-23 Memoirs autobiographies and diaries represent the most personal and most intimate of genres as well as one of the most abundant and popular Gain new understanding and better serve your readers with this detailed genre guide to nearly 700 titles that also includes notes on more than 2 800 read alike and other related titles The popularity of this body of literature has grown in recent years and it has also diversified in terms of the types of stories being told and persons telling them In the past readers advisors have depended on access by names or Dewey classifications and subjects to help readers find autobiographies they will enjoy This guide offers an alternative organizing the literature according to popular genres subgenres and themes that reflect common reading interests Describing titles that range from travel and adventure classics and celebrity autobiographies to foodie memoirs and environmental reads Life Stories A Guide to Reading Interests in Memoirs Autobiographies and Diaries presents a unique overview of the genre that specifically addresses the needs of readers advisors and others who work with readers in finding books *The Unthinkable Revolution in Iran* Charles Kurzman, 2005-09-06 The Shah of Iran Mohammad Reza Pahlavi would remain on the throne for the foreseeable future This was the firm conclusion of a top secret CIA analysis issued in October 1978 One hundred days later the Shah despite his massive military fearsome security police and superpower support was overthrown by a popular and largely peaceful revolution But the CIA was not alone in its myopia as Charles Kurzman reveals in this penetrating work

Iranians themselves except for a tiny minority considered a revolution inconceivable until it actually occurred Revisiting the circumstances surrounding the fall of the shah Kurzman offers rare insight into the nature and evolution of the Iranian revolution and into the ultimate unpredictability of protest movements in general As one Iranian recalls The future was up in the air Through interviews and eyewitness accounts declassified security documents and underground pamphlets Kurzman documents the overwhelming sense of confusion that gripped pre revolutionary Iran and that characterizes major protest movements His book provides a striking picture of the chaotic conditions under which Iranians acted participating in protest only when they expected others to do so too the process approaching critical mass in unforeseen and unforeseeable ways Only when large numbers of Iranians began to think the unthinkable in the words of the U S ambassador did revolutionary expectations become a self fulfilling prophecy A corrective to 20 20 hindsight this book reveals shortcomings of analyses that make the Iranian revolution or any major protest movement seem inevitable in retrospect

**Moments of Silence** Arta Khakpour, Mohammad Mehdi Khorrami, Sholeh Vatanabadi, 2016-12-06 12 Narratives of Silence Persian Fiction of the 1980 1988 Iran Iraq War Appendix A Only the Dead Witnessed the End of the War Appendix B My Brother s Blue Eyes Appendix C Two Poems Appendix D A Chapter from The Pomegranate Alone Appendix E A Letter to the Saad Family Select Bibliography About the Contributors Index

**Empire of Terror** Mark D. Silinsky Silinsky (author), 2021-07 In Empire of Terror Mark D Silinsky argues that Iran is one of the United States deadliest enemies The Islamic Revolutionary Guard Corps known as the Guards bring Iran s sway over much of the greater Middle East and pose a growing existential threat to Western security Providing insights gained from his thirty eight years as an analyst in the U S defense intelligence community Silinsky argues that Iran s political leaders and Guards are animated by aggressive unforgiving and totalitarian principles He draws historical parallels to the Soviet Union and Nazi Germany to compare the intelligence and security services of states with totalitarian aspirations and to illustrate ideological points of intersection a collectivist mindset intolerance for political deviation strongly defined sex roles and hypermasculinity and a ruthless determination to ferret out and destroy their enemies Silinsky offers biographies and explanations of the ideology that propels some of Iran s leaders with global implications Profiling the perpetrators victims heroes villains and dupes Silinsky shines light on the human and inhumane elements in this distinctly Iranian drama Although the Soviet Union and Nazi Germany have been defeated and belong to history the Iranian threat is very much alive

**Persian Mirrors** Elaine Sciolino, 2000 Sciolino goes behind the headlines for an intriguing in depth look at Iran s complex people and culture photos 1 map

**Qeshm: The History A Persian Gulf Island** Floor Willem, Potts D.T., 2024-11-21 Located in the Straits of Hormuz the island of Qeshm has had a tumultuous history Qeshm The History of a Persian Gulf Island is the first serious book length study of the island s history From the fourteenth century onward the island was an important dependency of the Kingdom of Hormuz often providing drinking water to Hormuz The island remained critical as a source of water and foodstuffs for the Portuguese beginning in the early

sixteenth century Throughout the seventeenth century Qeshm remained a bone of contention between Portugal the Dutch and the English East India Companies Later it was a coveted tile in the mosaic of Persian Gulf domination aspired to by the Soltans of Oman despite the pretensions of the Qajar court The natural resources of Qeshm include salt the purest in the Persian Gulf naphtha and firewood From Nader Shah s naval ambitions to the commercial competition of the early twentieth century Qeshm features in innumerable mini crises both local and international In 1935 the British abandoned their coaling station on the island at the insistence of Reza Shah Qeshm s history stands in stark contrast to the popular image of this staid somewhat sleepy island This book brilliantly researched by two of the foremost scholars of Iranian history is essential reading for anyone interested in a region whose strategic political economic and financial importance continues to grow

**Effective Speech & Oral Comm.** Aquino, F.O.,2002      **Alphabet of Dreams** Susan Fletcher,2011-10-18 In the city of the dead a dreamer awakens Young Babak has a magnificent gift He can dream the future Mitra his brave older sister is sworn to protect him For them to survive living on the streets she must do whatever is necessary including using her brother s talent for profit When Babak is asked to dream for a powerful Magus he receives a mysterious vision of two stars dancing in the night Determined to solve this prophetic riddle the Magus takes the boy and his sister on an arduous journey across the desert What they discover will change the world in a way that no dream could ever predict      **Islamism and Modernism**

Farhang Rajaei,2010-01-01 An Iranian scholar and political scientist examines the role of religion in Iranian culture and politics through the twentieth century and beyond Islamism and Modernism captures the metamorphosis of the Islamic movement in Iran leading up to the Islamic Revolution of 1979 as well as its changing influence in the country today Its analysis ranges from encounters with Great Britain and the United States in the 1920s to today s struggles between reformers and hardliners Capturing the views of four generations of Muslim activists Farhang Rajaei describes how the extremism of the 1960s gave confidence to Islam minded Iranians and radicalized the Muslim world Presenting thought provoking discussions of religious thinkers such as Ha eri Burujerdi Bazargan and Shari ati along with contemporaries such as Kadivar Soroush and Shabestari Rajaei sheds light on contemporary Islamic thinking in Iran A comprehensive study of politics religion society and identity Islamism and Modernism offers crucial new insight into the aftermath of the Iranian Constitutional Revolution and its ramifications for the newest generation of Iranians to face the crossroads of modernity and Islamic discourse      **Losing Hearts and Minds** Matthew K. Shannon,2017-12-15 Matthew K Shannon provides readers

with a reminder of a brief and congenial phase of the relationship between the United States and Iran In Losing Hearts and Minds Shannon tells the story of an influx of Iranian students to American college campuses between 1950 and 1979 that globalized U S institutions of higher education and produced alliances between Iranian youths and progressive Americans Losing Hearts and Minds is a narrative rife with historical ironies Because of its superpower competition with the USSR the U S government worked with nongovernmental organizations to create the means for Iranians to train and study in the

United States The stated goal of this initiative was to establish a cultural foundation for the official relationship and to provide Shah Mohammad Reza Pahlavi with educated elites to administer an ambitious program of socioeconomic development Despite these goals Shannon locates the incubation of at least one possible version of the Iranian Revolution on American college campuses which provided a space for a large and vocal community of dissident Iranian students to organize against the Pahlavi regime and earn the support of empathetic Americans Together they rejected the Shah's authoritarian model of development and called for civil and political rights in Iran giving unwitting support to the rise of the Islamic Republic of Iran

Eminent Persians Abbas Milani, 2022-08-01 As the 25th anniversary of the Islamic Revolution approached Abbas Milani realized that very little if any attention had been given to the entire prerevolutionary generation Political upheavals and a tradition of neglecting the history of past regimes have resulted in a cultural memory loss erasing the contributions of a generation of individuals Eminent Persians seeks to rectify that loss Milani's groundbreaking portrait of modern Iran reveals the country's rich history through the lives of the men and women who forged it Consisting of 150 profiles of the most important innovators in Iran between World War II and the Islamic Revolution the book includes politicians entrepreneurs poets artists and thinkers who brought Iran into the modern era with brilliant success and sometimes terrible consequences The biographies and essays weave a richly textured tapestry of lives ideas and events that reveals the true story of these decades in the life of a nation The two volumes are divided into sections on politics economics and culture each accompanied by an introductory essay that places the individual stories in their broader historical context Drawn from interviews extensive archival material and private correspondence Eminent Persians is a treasure trove of original documents many appearing in print for the first time Detailed sketches of personalities and personal foibles offer a compelling and highly readable account of this remarkable period of history on a human scale

**Transportation & Technology in Iran, 1800-1940: : Chapar, Carts, Carriages, Automobiles, Bicycles, Motor Cycles, Lodgings, Sewing Machines, Typewriters & Pianos** Willem Floor, 2023-08-21 Only 100 years ago the main means of transportation in Iran was by quadruped Transportation All these processes are detailed in the book Like cars bicycles and motorcycles also were increasingly used as of the 1920s thus increasing choice in people's mobility More road traffic also implied that travelers needed places to spend the night and eat The change from caravanserais to guest houses and hotels is discussed in part 3 These changes in transportation methods did not come alone for other modern tools of change such as the sewing machine and the typewriter also made their appearance and had a major impact on people's availability and use of time Finally the piano made its entry onto the Iranian musical scene and although not perfectly in tune with the traditional Iranian musical system it is now as much part of music making in Iran as the tar and santur part 4 of the book All these changes and new technologies did not happen overnight or without problems and slow adoption initially was limited to the upper class However with falling prices and changing needs and policies these new technologies eventually reached a larger public and



the idea that they once were exotic and out of reach is now inconceivable to Iranians The studies in this book provide a new vantage point and understanding of the transfer of modern technology for scholars of the social economic and cultural history of the Middle East     **Neither East Nor West** Christiane Bird,2002-02 Combining reminiscence travelogue history and interviews with Iranians from all walks of life a journey through modern day Iran reveals a nation shrouded by misunderstanding cultural stereotypes and hostility

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