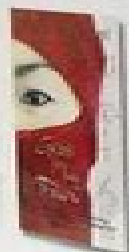


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# *Tales of the Otori*

*A prophecy governs their fate.  
Blood, honour and love rule their hearts.*

LIAN HEARN

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# Tales Of The Otori Trilogy

**Lian Hearn**



## **Tales Of The Otori Trilogy:**

Across the Nightingale Floor Lian Hearn, 2016-05-19 In his palace at Inuyama Lord Iida Sadamu warlord of the Tohan clan surveys his famous nightingale floor Its surface sings at the tread of every human foot and no assassin can cross it But sixteen year old Otori Takeo his family murdered by Iida s warriors has the magical skills of the Tribe preternatural hearing invisibility a second self that enable him to enter the lair of the Tohan He has love in his heart and death at his fingertips Lian Hearn s stunningly powerful bestseller Across the Nightingale Floor is an epic story for readers young and old Set in a mythical feudal Japanese land a world both beautiful and cruel the intense love story of two young people takes place against a background of warring clans secret alliances high honour and lightning swordplay The first novel in the epic Tales of the Otori series Across the Nightingale Floor is followed by Grass For His Pillow and Brilliance of the Moon Across the

Nightingale Floor Lian Hearn, 2003-06-03 An international bestseller Across the Nightingale Floor is the first book in the Tales of the Otori series by Lian Hearn Don t miss the related series The Tale of Shikanoko In his black walled fortress at Inuyama the warlord Iida Sadamu surveys his famous nightingale floor Constructed with exquisite skill it sings at the tread of each human foot No assassin can cross it unheard The youth Takeo has been brought up in a remote mountain village among the Hidden a reclusive and spiritual people who have taught him only the ways of peace But unbeknownst to him his father was a celebrated assassin and a member of the Tribe an ancient network of families with extraordinary preternatural skills When Takeo s village is pillaged he is rescued and adopted by the mysterious Lord Otori Shigeru Under the tutelage of Shigeru he learns that he too possesses the skills of the Tribe And with this knowledge he embarks on a journey that will lead him across the famed nightingale floor and to his own unimaginable destiny **Brilliance of the Moon** Lian

Hearn, 2005-06-07 Brilliance of the Moon is the third book in the Tales of the Otori series by Lian Hearn Don t miss the related series The Tale of Shikanoko A beautiful haunting evocation of the medieval Japan of Lian Hearn s imagination this thrilling follow up to Grass for His Pillow and Across the Nightingale Floor delves deeper into the complex loyalties that bind its characters from birth Filled with adventure and surprising twists of plot and fortune this third book in the Tales of the Otori series travels beyond the Three Countries to the outside influences that threaten to intrude upon this isolated realm

**Grass for His Pillow** Lian Hearn, 2004 In the ancient Oriental lands of the Otori amidst a time of violent war famine and treacherous alliances the fate of the young lovers Otori Takeo and Shirakawa Kaede hangs in the balance Takeo heir to the great Otori clan has pledged his life to the secret Tribe His supernatural skills of virtual invisibility and acute hearing make him their most deadly assassin But he must deny the solemn oath of vengeance he made his adopted birthright of wealth land and power and his love for Kaede If he does not devote himself entirely to the brutal ways of the Tribe they will kill him Whichever path he choose it will lead to hardship and sacrifice in the bitter winter of the high mountains and test him to the limits of his being Kaede heiress to vast lands is now the valuable pawn of ruthless warlords She must use her intelligence

beauty and cunning to assert her place in a world of all powerful men who must never suspect the dangerous secret she hides The beauty savagery and strangeness of Hearn s gripping tale is heightened by her exquisite crystalline prose The second instalment in the Tales of the Otori is astonishingly even better than Across the Nightingale Floor Independent on Sunday Tales of the Otori Trilogy Lian Hearn,2004-10-01 Grass for His Pillow Lian Hearn,2004-06-01 Grass for His Pillow is the second book in the Tales of the Otori series by Lian Hearn Don t miss the related series The Tale of Shikanoko Praised for its epic scope and descriptive detail Across the Nightingale Floor the first book in the Tales of the Otori series was an international bestseller and critical success named by the London Times as the most compelling novel to have been published this year With Grass for His Pillow Book Two we return to the medieval Japan of Lian Hearn s creation a land of harsh beauty and deceptive appearances In a complex social hierarchy amid dissembling clans and fractured allegiances there is no place for passionate young love The orphan Takeo has been condemned to work as an assassin an enforced occupation that his father sacrificed his own life to escape Meanwhile Takeo s beloved Shirakawa Kaede heir to the Murayama and alone in the world must find a way to unify the domain she has inherited as she fights off the advances of would be suitors and hopes against fading hope that Takeo will return to her Brilliance of the Moon Lian Hearn,2005-06-07 Brilliance of the Moon is the third book in the Tales of the Otori series by Lian Hearn Don t miss the related series The Tale of Shikanoko A beautiful haunting evocation of the medieval Japan of Lian Hearn s imagination this thrilling follow up to Grass for His Pillow and Across the Nightingale Floor delves deeper into the complex loyalties that bind its characters from birth Filled with adventure and surprising twists of plot and fortune this third book in the Tales of the Otori series travels beyond the Three Countries to the outside influences that threaten to intrude upon this isolated realm Across the Nightingale Floor Lian Hearn,2004 In his black walled fortress at Inuyama the murderous warlord Iida Sadamu surveys his famous nightingale floor Constructed with exquisite skill it sings at the tread of each human foot No assassin can cross it unheard What happens when Takeo s supernatural powers lead him there Across the Nightingale Floor Lian Hearn,2003 In his black walled fortress at Inuyama the warlord Iida Sadamu surveys his famous nightingale floor Constructed with exquisite skill it sings at the tread of each human foot No assassin can cross it unheard But Otori Takeo his family murdered by Iida s warriors has magical skills that allow him to enter Samadu s lair **Grass For His Pillow** Lian Hearn,2003-08-11 Grass for His Pillow is the second book in the Tales of the Otori series by Lian Hearn Don t miss the related series The Tale of Shikanoko Praised for its epic scope and descriptive detail Across the Nightingale Floor the first book in the Tales of the Otori series was an international bestseller and critical success named by the London Times as the most compelling novel to have been published this year With Grass for His Pillow Book Two we return to the medieval Japan of Lian Hearn s creation a land of harsh beauty and deceptive appearances In a complex social hierarchy amid dissembling clans and fractured allegiances there is no place for passionate young love The orphan Takeo has been condemned to work

as an assassin an enforced occupation that his father sacrificed his own life to escape Meanwhile Takeo's beloved Shirakawa Kaede heir to the Murayama and alone in the world must find a way to unify the domain she has inherited as she fights off the advances of would be suitors and hopes against fading hope that Takeo will return to her

**Crossover Fiction** Sandra L. Beckett, 2010-11-24 In *Crossover Fiction* Sandra L Beckett explores the global trend of crossover literature and explains how it is transforming literary canons concepts of readership the status of authors the publishing industry and bookselling practices This study will have significant relevance across disciplines as scholars in literary studies media and cultural studies visual arts education psychology and sociology examine the increasingly blurred borderlines between adults and young people in contemporary society notably with regard to their consumption of popular culture

**Across the Nightingale Floor** Lian Hearn, 2004-04 This first book in a new epic trilogy has already become a bestselling sensation in England and Australia earning comparisons to Harry Potter The Lord of the Rings and Crouching Tiger Hidden Dragon It begins with Legend of a Nightingale Floor in a black walled fortress a floor that sings in alarm at the step of an assassin It will take all the skills of an ancient Tribe and all the passion of true courage for one orphaned youth named Takeo to discover the magical destiny that awaits him across the nightingale floor

*Six Summers - A Memoir* Vincent Tipre, 2007-08 The legendary writer Patricia Highsmith is best remembered today for her chilling psychological thrillers The Talented Mr Ripley and Strangers on a Train A critically acclaimed best seller in Europe Highsmith has for too long been underappreciated in the United States Starting in 2011 Grove Press will begin to reissue nine of Highsmith's works Eleven is Highsmith's first collection of short stories an arresting group of dark masterpieces of obsession and foreboding violence and instability Here naturalists meet gruesome ends and unhinged heroes disturb our sympathies This is a captivating important collection from one of the truly brilliant short story writers of the twentieth century Otto Penzler

*Connecting Boys with Books 2* Michael Sullivan, 2009 In this work Sullivan digs deeper melding his own experiences as an activist with perspectives gleaned from other industry experts to help you learn about the books that boys love to read uncover the signs that point to the reading gap find creative programming ideas to match boys interests and more

*The Crossover Novel* Rachel Falconer, 2008-10-21 Highly recommended by Choice While crossover books such as Rowling's Harry Potter series have enjoyed enormous sales and media attention critical analysis of crossover fiction has not kept pace with the growing popularity of this new category of writing and reading Falconer remedies this lack with close readings of six major British works of crossover fiction and a wide ranging analysis of the social and cultural implications of the global crossover phenomenon A uniquely in depth study of the crossover novel Falconer engages with a ground breaking range of sources from primary texts to child and adult reader responses to cultural and critical theory

**Women in Science Fiction and Fantasy** Robin Anne Reid, 2008-12-30 Works of science fiction and fantasy increasingly explore gender issues feature women as central characters and are written by women writers This book examines women's contributions to science fiction and fantasy across a range of media and genres such as

fiction nonfiction film television art comics graphic novels and music The first volume offers survey essays on major topics such as sexual identities fandom women s writing groups and feminist spirituality the second provides alphabetically arranged entries on more specific subjects such as Hindu mythology Toni Morrison magical realism and Margaret Atwood Entries are written by expert contributors and cite works for further reading and the set closes with a selected general bibliography Students and general readers love science fiction and fantasy And science fiction and fantasy works increasingly explore gender issues feature women as central characters and are written by women writers Older works demonstrate attitudes toward women in times past while more recent works grapple with contemporary social issues This book helps students use science fiction and fantasy to understand the contributions of women writers the representation of women in the media and the experiences of women in society

**Lafcadio Hearn in International Perspectives** Sukehiro Hirakawa, 2007-03-29 The East West controversy over the significance and relevance of Lafcadio Hearn as a writer thinker and interpreter of Japan continues unabated Not surprisingly the centenary of his death in 2004 presented an occasion for renewed debate and discussion by both sides of the divide This volume edited by one of Hearn s leading contemporary apologists in which he is also a significant contributor presents twenty two diverse essays drawn from over seventy papers delivered at conferences held in four cities in Japan in 2004 as well as at other international conferences that took place earlier The contributors are Joan Blythe John Clubbe Susan Fisher Ted Goosen George Hughes Yoko Makino Peter McIvor Hitobe Nabae Cody Poulton and Masaru Toda Their contributions range from Sukehiro Hirakawa s A Reappraisal to Joan Blythe s Enduring Value of Lafcadio Hearn s Tokyo Lectures

**Bush, City, Cyberspace** John Foster, Ern Finnis, Maureen Nimmon, 2005-06-01 Aimed at academic professional and general readers Bush city cyberspace provides a snapshot of the state of Australian children s and adolescent literature in the early twenty first century and an insight into its history In doing so it promotes a sense of where Australian literature for young people may be going and captures a literary and critical mood with which readers in Australia and beyond will identify The title of the work is intended to capture the fact that the field has changed dramatically in the century and a half that Australian children s literature has existed from the bush myths and heroism that inform the past and the present through the recognition that the vast majority of authors and readers live in cities to the third wave of cyberliterature that incorporates multimedia hypertext weblinks and e books none of which lessens the enduring enthusiasm of practitioners and readers for books Bush city cyberspace is not meant to be an encyclopedic volume Rather well known recent and or award winning works have been emphasised with the addition of others where these help to illuminate particular points The book is similar in coverage and approach to Australian Children s Literature An Exploration of Genre and Theme written by the same three authors and published by the Centre for Information Studies in 1995 In the intervening period much has changed in the field notable examples including the blurring of the dividing line between quality and popular literature the blending of genres the rise of a truly indigenous literature the demise to a

significant extent of Outbackery in fiction the acceptance of multiculturalism as the norm and the advent of the literature of cyberspace with new methods and the sheer speed of communication between writer and reader All these trends and others are reflected in this work

**Here Be Dragons** Stefan Ekman, Stefan Ekman, 2013-02-19 First in depth study of the use of landscape in fantasy literature Winner of the Mythopoeic Scholarship Award for Myth and Fantasy Studies 2016 Fantasy worlds are never mere backdrops They are an integral part of the work and refuse to remain separate from other elements These worlds combine landscape with narrative logic by incorporating alternative rules about cause and effect or physical transformation They become actors in the drama interacting with the characters offering assistance or hindrance and making ethical demands In *Here Be Dragons* Stefan Ekman provides a wide ranging survey of the ubiquitous fantasy map as the point of departure for an in depth discussion of what such maps can tell us about what is important in the fictional worlds and the stories that take place there With particular focus on J R R Tolkien's *The Lord of the Rings* Ekman shows how fantasy settings deserve serious attention from both readers and critics Includes insightful readings of works by Steven Brust Garth Nix Robert Holdstock Terry Pratchett Charles de Lint China Miéville Patricia McKillip Tim Powers Lisa Goldstein Steven R Donaldson Robert Jordan and Neil Gaiman and Charles Vess

*Historical Dictionary of Children's Literature* Emer O'Sullivan, 2023-04-24 History is constantly evolving and the history of children's literature is no exception Since the original publication of Emer O'Sullivan's *Historical Dictionary of Children's Literature* in 2010 much has happened in the field of children's literature New authors have come into print new books have won awards and new ideas have entered the discourse within children's literature studies *Historical Dictionary of Children's Literature* Second Edition contains a chronology an introduction and an extensive bibliography The dictionary section has more than 700 cross referenced entries This book will be an excellent resource for students scholars researchers and anyone interested in the field of children's literature studies

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