

Tales from the Field

Stories from the North



by

Sir GEORGE DASENT

Pictures

by

Mary Sneyd

Tales From The Fjeld

Peter Christen Asbjrnsen



Tales From The Fjeld:

Tales from the Fjeld Sir George Webbe Dasent, 1874 **Tales from the Fjeld** Peter Christen Asbjørnsen, 2015-11-22
Tales from the Fjeld A Second Series of Popular Tales from Peter Christen Asbjørnsen Norwegian writer and scholar 1812
1885 Tales from the Fjeld Peter Christen Asbjørnsen, Sir George Webbe Dasent, 1874 **Tales from the Fjeld [sic]**
Jærgen Moe, Peter Christen Asbjørnsen, Sir George Webbe Dasent, 1918 *Tales from the Fjeld: A Second Series of Popular
Tales* Peter Christen Asbjørnsen, 2020-09-28 The Tales contained in this volume form a second series of those Popular Tales
from the Norse which have been received with much favour in this country and of which a Third Edition will shortly be
published A part of them appeared some years ago in *Once a Week* from which they are now reprinted by permission of the
proprietors the Norse originals from which they were translated having been communicated by the translator's friend P Chr
Asbjørnsen to various Christmas books published in Christiania In 1871 Mr Asbjørnsen collected those scattered Tales and
added some more to them which he published under the title *Norske Folke Eventyr fortalte* of P Chr Asbjørnsen Ny Samling
It is from this new series as revised by the collector that the present version has been made In it the translator has trodden in
the path laid down in the first series of Tales from the Norse and tried to turn his Norse original into mother English which
any one that runs may read That this plan has met with favour abroad as well as at home is proved by the fact that large
editions of the Tales from the Norse have been printed by Messrs Appleton in New York by which no doubt that appropriating
firm have been great gainers though the translator's share in their profits has amounted to nothing It is more grateful to him
to find that in Norway the cradle of these beautiful stories his efforts have been warmly appreciated by Messrs Asbjørnsen
and Moe who in their preface to the Third Edition Christiania 1866 speak in the following terms of his version In France and
England collections have appeared in which our Tales have not only been correctly and faultlessly translated but even
rendered with exemplary truth and care nay with thorough mastery the English translation by George Webbe Dasent is the
best and happiest rendering of our Tales that has appeared and it has in England been more successful and become far more
widely known than the originals here at home Then speaking of the Introduction Messrs Asbjørnsen and Moe go on to say We
have here added the end of this Introduction to show how the translator has understood and grasped the relation in which
these Tales stand to Norse nature and the life of the people and how they have sprung out of both **Tales from the Fjeld**
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Explore the magical realms of fairy tales passed down through generations Immerse yourself in the unique cultural heritage of Norway as Asbj rnsen meticulously gathered and preserved these enduring narratives These tales steeped in the folklore of the region provide a window into the beliefs values and imaginations of the Norwegian people This edition brings these classic examples of Norwegian literature back to print allowing readers to rediscover the timeless appeal of these stories From mythical creatures to brave heroes Tales from the Fjeld offers a delightful journey into the heart of Norwegian folklore This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant **Tales from the Fjeld** Peter Christen Asbjørnsen, 1970 Fifty one Norse folk tales many of which are Norse variations of tales from other countries Tales from the Fjeld G. W.. Dasent, 1874

Tales From The Fjeld Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Tales From The Fjeld**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect our existence. Throughout this critique, we will delve to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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