

# ALBERT MALTZ



A TALE OF ONE  
JANUARY  
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# Tale Of One January

**Albert Maltz**



## **Tale Of One January:**

**A Tale of One January** Albert Maltz, 2023-07-25 Only edition in print of a short harsh exciting story Punch written by one of the Hollywood Ten A Tale of One January : a Novel A. Maltz, 1966 **A Tale of One January** Albert Maltz, 1967 One freezing winter morning at the end of the Second World War a group of prisoners escape from their guards while being moved from Auschwitz The story of their long hazardous trek to freedom is told in this novel Back of dust jacket of the London edition of 1966 **A Tale of one January, etc** Albert Maltz, 1966 **Radical Innocence** Bernard F. Dick, 2021-08-24 On October 30 1947 the House Committee on Un American Activities concluded the first round of hearings on the alleged Communist infiltration of the motion picture industry Hollywood was ordered to clean its own house and ten witnesses who had refused to answer questions about their membership in the Screen Writers Guild and the Communist party eventually received contempt citations By 1950 the Hollywood Ten as they quickly became known which included writers directors and a producer were serving prison sentences ranging from six months to one year Since that time the members of the Hollywood Ten have been either dismissed as industry hacks or eulogized as Cold War martyrs but never have they been discussed in terms of their professions **Radical Innocence** A Critical Study of the Hollywood Ten is the first study to focus on the work of the Ten their short stories plays novels criticisms poems memoirs and of course their films Drawing on myriad sources including archival materials unpublished manuscripts black market scripts screenplay drafts letters and personal interviews Bernard F Dick describes the Ten s survival tactics during the blacklisting and analyzes the contributions of these ten individuals not only to film but also to the arts **Radical Innocence** captures the personality of each of the Ten including the arrogant Herbert J Biberman the witty Ring Lardner Jr the patriarchal Samuel Ornitz the compassionate Adrian Scott and the feisty Dalton Trumbo **Encyclopedia of the American Novel** Abby H. P. Werlock, 2015-04-22 Praise for the print edition no other reference work on American fiction brings together such an array of authors and texts as this A Tale of One January Albert Maltz, 1984-08-01 **The Book of Gothic Tales** Charles Dickens, Oscar Wilde, Robert Louis Stevenson, Edgar Allan Poe, William Hope Hodgson, Joseph Sheridan Le Fanu, Anna Katharine Green, George MacDonald, Bram Stoker, Charlotte Brontë, Emily Brontë, William Godwin, Henry James, Victor Hugo, Théophile Gautier, Arthur Conan Doyle, Jane Austen, John Meade Falkner, Guy de Maupassant, George Eliot, Robert Hugh Benson, Horace Walpole, Frederick Marryat, Thomas Love Peacock, Washington Irving, Nathaniel Hawthorne, Gaston Leroux, Grant Allen, Arthur Machen, Wilkie Collins, Thomas Peckett Prest, James Malcolm Rymer, Charles Brockden Brown, James Hogg, Charlotte Perkins Gilman, Richard Marsh, Charles Robert Maturin, John William Polidori, H. G. Wells, W. W. Jacobs, William Thomas Beckford, Nikolai Gogol, Mary Shelley, Ann Radcliffe, Matthew Gregory Lewis, Eliza Parsons, 2023-12-29 **The Book of Gothic Tales** offers a diverse and poignant exploration into the world of Gothic storytelling collecting numerous treasures from the pantheon of influential authors who have shaped this haunting genre Through tales steeped in mystery

horror and romanticism this anthology delves into the intricate tapestries of human emotion and the sublime The collection spans a vast array of literary styles from the chilling atmospheres conjured by Edgar Allan Poe to the nuanced character studies in the tales of Henry James Standout stories challenge the boundaries between the real and the supernatural immersing the reader in a world where moonlit castles ghostly whispers and untamed passions reign supreme The anthology is enriched by the profound insights and distinctive voices of the various authors each contributing a unique narrative strand to the Gothic tradition The literary tapestry woven by the likes of Mary Shelley and Charlotte Bront reflects vital movements including Romanticism and early feminism together with the existential inquiries posed by authors such as Victor Hugo and Guy de Maupassant This eclectic gathering of voices spans continents and centuries providing a diverse forum for reflection on universal human fears and desires The Book of Gothic Tales is a treasure for readers seeking to immerse themselves in the depth and breadth of Gothic literature This collection not only enlightens but also entertains with its unending variety of themes and styles each piece contributing to a larger dialogue about the human condition It is a vital resource for anyone interested in the genre s development and its ongoing influence on literature and culture offering an unparalleled journey through the shadowed reaches of the literary imagination

**Tales from the Barber Shop** Jo Palmeri, Sister Jo Palmeri Mpf, 2005 Anthony Tony Palma Palmeri popular barber and humorist in Pittston a small Pennsylvania coal mining town began telling jokes as he began losing hair in his twenties With his dynamic wit Tony built up a repertoire as The Bald Barber which mushroomed into a stand up comedian routine over a 40 year career With the humor of Robin Williams and the gentleness of Bing Crosby there was no frightened child whom Tony could not charm into a barber chair and no sad person he could not make laugh Nurses doctors and townsfolk agreed He s better than a medicine In Tales from the Barber Shop his daughter Sister Josephine Palmeri a teaching nun in Morristown NJ shares Tony s 40 years of stories along with inspirational gems from the life of her late Dad a heartwarming story of down to earth holiness and humor

**Greyhound Tales from Route 66**, 2004 From small laughs to huge tragedies ballerinas to teenage runaways Suttle syears as a motorcoach driver along the nation s famous Mother Road left him with great tales about the human condition and spirit

**60 WESTERNS: Cowboy Adventures, Yukon & Oregon Trail Tales, Famous Outlaws, Gold Rush Adventures** Mark Twain, James Fenimore Cooper, Max Brand, James Oliver Curwood, B. M. Bower, Zane Grey, Jackson Gregory, Jack London, Emerson Hough, Will Lillibridge, Andy Adams, Bret Harte, Owen Wister, Washington Irving, Willa Cather, O. Henry, Grace Livingston Hill, Charles Alden Seltzer, Stephen Crane, Dane Coolidge, Marah Ellis Ryan, Frederic Homer Balch, Frederic Remington, Robert W. Chambers, Forrestine C. Hooker, Frank H. Spearman, J. Allan Dunn, Robert E. Howard, R.M. Ballantyne, Charles Siringo, 2024-01-17 Embark on an epic journey through the rugged terrains and untamed landscapes of North America with 60 WESTERNS Cowboy Adventures Yukon Oregon Trail Tales Famous Outlaws Gold Rush Adventures This anthology brings together an extraordinary tapestry of tales each capturing the spirit of adventure and survival that defined the American

frontier From gripping encounters with notorious outlaws to the treacherous journeys of the Oregon Trail this collection immerses readers in a vivid array of literary styles ranging from realistic portrayals to romanticized depictions crafted by masters of the genre Each story stands out for its narrative prowess transcending regional and temporal boundaries to encapsulate the mythos of the Wild West The anthology features an illustrious roster of authors including literary giants like Jack London O Henry and Mark Twain whose works reflect diverse perspectives on the historical and cultural dynamics of the 19th and early 20th centuries These authors alongside cowboy poets and dime novelists have contributed to the rich tapestry of Western literature aligning with cultural movements such as Realism Naturalism and Romanticism Their collective voices skillfully capture the ethos of exploration and resilience that defined the frontier offering a nuanced exploration of ambition conflict and the quest for freedom For readers seeking a comprehensive dive into Western literature this anthology is an invaluable resource

60 WESTERNS not only showcases the multiplicity of styles and themes that have shaped the genre but also provides a unique glimpse into the cultural and historical contexts that continue to resonate today The volume serves as an educational treasure trove fostering a dialogue between past and present while ensuring the legacy of these adventurous tales endures Immerse yourself in these stories for an enriching exploration into America's rugged past where each piece offers a distinct window into the heart of western lore and legend

***Humor of the Old Southwest*** Hennig Cohen, William B. Dillingham, 1994 One of the most entertaining genres of American literature is the bold masculine wildly exaggerated and highly imaginative frontier humor of the Old Southwest produced between 1835 and 1861 in an area that extended from Virginia the Carolinas and Georgia westward to Louisiana Arkansas Missouri and Texas Hennig Cohen and William B Dillingham have tapped the wealth of this region to produce a collection that over the last three decades has become the standard anthology of Old Southwestern humor This new extensively revised edition includes an expanded introduction a dozen replacement sections an updated bibliography and works by three new writers Phillip B January Matthew C Field and John Gorman Barr Most generously represented are George Washington Harris Augustus Baldwin Longstreet Johnson Jones Hooper and Thomas Bangs Thorpe Selections from twenty five authors are featured along with brief biographical essays that combine historical and political analysis with perceptive literary criticism These selections document important facets of antebellum American culture and provide the background of the literary achievement of Mark Twain and William Faulkner

***Tales from the Oldest Profession*** Kevin O'Donnell, 2014-06-05 In his forty three years as a practising lawyer Kevin O'Donnell encountered a wide and sometimes weird mixture of characters lawyers clients police officers and others When it came time to tell the story of his career he knew that he didn't want to write a book only about the law he wanted to write a book about the people with whom and for whom he worked Some of these stories may come off as improbable or even impossible but they're all true He shares tales of the more notable people he had the privilege of dealing with and the unusual situations those associations created He received the occasional threat of violence but fortunately none

of them came to pass He also survived the aggression of his peers in and out of court During his experience as a law student articled clerk employee lawyer senior associate for substantial law firms and partner in a firm in regional Victoria he saw it all and some of the best anecdotes from those years await within Many of the people he writes about are still his friends and some never were while some of them are now deceased Theyve all provided him with amusement over the years as well as wry smiles as he brought their shared adventures to life in his memoir *Tales of the Early Days* Price Warung,1894

**The Works of Edgar Allan Poe: Tales of adventure and exploration: Narrative of Arthur Gordon Pym. The journal of Julius Rodman** Edgar Allan Poe,Edmund Clarence Stedman,George Edward Woodberry,1895 **Twenty tales by twenty women: From real life in Chicago** Anonymous,2023-07-10 In *Twenty Tales by Twenty Women From Real Life in Chicago* anonymous authors provide a rich tapestry of narratives that delve into the diverse experiences of women navigating the complexities of urban life The book employs a distinctive literary style characterized by vivid imagery and authentic dialogue which immerses readers in the personal histories and struggles of each protagonist The collection reflects contemporary themes such as identity resilience and community offering a poignant exploration of the multifaceted lives of women in Chicago This literary endeavor captures a cross section of society portraying both the intimate and the universal through the lens of real life experiences The anonymity of the authors invites readers to focus on the stories themselves rather than individual identities creating a powerful collective voice This approach is emblematic of a growing trend in literary circles where communal narratives challenge traditional story telling Likely influenced by their own experiences as women in a bustling city the authors weave tales that resonate with the struggles and triumphs faced by many thus transforming personal stories into broader cultural discussions *Twenty Tales by Twenty Women* is a compelling read for anyone interested in urban literature feminist narratives or the intricate dynamics of community This collection serves not just as entertainment but as an insightful commentary on the strength and diversity of women s lives in the cityscape of Chicago making it a must read for those seeking to understand and appreciate the voices of women today *Ghosts and Legends of Lake Erie's North Coast* Victoria King Heinsen,2010-08-20 Call it Lake Erie according to this book filled with ghostly encounters of the friendly kind with a bit of local history mixed in Toledo Blade The residents of Lake Erie s North coast have trouble leaving even after they die The area is flooded with the spirits of locals some friendly some not See the sorrowful eyes of the Hauntingly Beautiful High School Student who floats the corridors looking for her lost boyfriend and head to an old Port Clinton hotel to watch the ghost of a maintenance man wander haphazardly through the inn making routine repairs Read about the figure that lurks in the clock of the Port Clinton Courthouse every night never moving simply watching until disappearing with the sun Local ghost tour guide Victoria King Heinsen has a personal connection with every story and her firsthand accounts will turn every paranormal skeptic into a believer Includes photos **The Golden Book Magazine** ,1924 *Catalog of Copyright Entries. Third Series* Library of Congress. Copyright Office,1970 **Tales of the**

**Early Days** Price Warung, 2021-11-09 In *Tales of the Early Days* Price Warung crafts an evocative collection of narratives that resonate with the essence of Australia's colonial past. His literary style intricately weaves vivid imagery and authentic dialogue, immersing readers in the lives of early settlers and Indigenous peoples. The book reflects the struggles, triumphs, and complexities of a formative era, employing rich descriptions and a deeply descriptive prose that captures the rugged landscapes and diverse characters of 19th-century Australia. Warung's stories are steeped in historical context, offering insights into societal norms and cultural clashes that defined the burgeoning nation. Price Warung, also known as a pioneer of Australian literature, drew from his own experience as a sea captain and as a resident of Australia. His intimate knowledge of the land and its history, along with a passion for storytelling, led him to document the early days of colonial life. Warung's commitment to portraying authentic Australian voices reflects his broader aim of contributing to a national literary canon that acknowledges both settlers and Indigenous narratives. This compelling collection is essential reading for anyone interested in Australian history, literature, and colonization. Warung's richly woven tales invite readers to explore a pivotal time in Australia's development while recognizing the enduring legacies of its communities. His work not only entertains but also educates, making *Tales of the Early Days* a significant addition to the library of both literature enthusiasts and scholars alike.

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