Taking Flight With OWLs

Examining Electronic Writing Center Work

Edited by **James A. Inman**
and Donna Sewell

Taking Flight With Owls Examining Electronic Writing Center Work

Rich Rice,Kirk St.Amant

Taking Flight With Owls Examining Electronic Writing Center Work:

Taking Flight With OWLs James A. Inman,Donna Sewell,2000 Examines computer technology use in writing centers to move beyond anecdotal evidence for implementing computer tech in writing centers Presents carefully considered studies that theorize the move to computer tech examine tech use in practice *Internet-based Workplace Communications* Kirk St. Amant,Pavel Zemliansky,2005-01-01 The essays in this collection advance the project of articulating online workplaces as real and significant as complex networks of relations that we need to take seriously The emergent culture of networked communication poses many interesting challenges for researchers teachers and writers In an emergent culture even the terminologies we use to identify the subject are contested making it difficult to agree on what we re writing about in the first place not to mention our reasons for studying it or how we might best meet the challenges it poses **The Working Lives of New Writing Center Directors** Nicole I. Caswell,Jackie Grutsch McKinney,Rebecca Jackson,2016-10-03 The first book length empirical investigation of writing center directors labor The Working Lives of New Writing Center Directors presents a longitudinal qualitative study of the individual professional lives of nine new directors Inspired by Kinkead and Harris s Writing Centers in Context 1993 the authors adopt a case study approach to examine the labor these directors performed and the varied motivations for their labor as well as the labor they ignored deferred or sidelined temporarily whether or not they wanted to The study shows directors engaged in various types of labor everyday disciplinary and emotional and reveals that labor is never restricted to a list of job responsibilities although those play a role Instead labor is motivated and shaped by complex and unique combinations of requirements expectations values perceived strengths interests and desires identities and knowledge The cases collectively distill how different institutions define writing and appropriate resources to writing instruction and support informing the ongoing wider cultural debates about skills writing and otherwise the preparation of educators the renewal tenuring of educators and administrative bloat in academe The nine new directors discuss more than just their labor they address their motivations their sense of self and their own thoughts about the work they do facets of writing center director labor that other types of research or scholarship have up to now left invisible The Working Lives of New Writing Center Directors strikes a new path in scholarship on writing center administration and is essential reading for present and future writing center administrators and those who mentor them **Learning and Teaching Writing Online** Mary Deane,Teresa Guasch,2015-04-14 Learning and Teaching Writing Online Strategies for Success takes a fresh look at the challenge of supporting writers online and reports on research from around the world to offer a range of learning and teaching strategies The main themes are feedback in online environments collaboration through online environments and course design for online environments This book is designed for higher education practitioners who are interested in exploring pedagogic approaches for giving feedback and supporting collaborative writing online It will also appeal to researchers of writing development and technology enhanced learning *Computers and Writing* James A.

Inman,2004-04-13 In this book James A Inman explores the landscape of the contemporary computers and writing community Its six chapters engage critical issues including redefining the community s generally accepted history connecting its contemporary innovators with its long standing spirit of innovation advocating for increased access and diversity and more Between chapters readers will find Community Voices sections which provide a snapshot of the contemporary computers and writing community and introduce in a non hierarchical form more than 100 of its members from around the world in their own voices Computers and Writing The Cyborg Era features a simultaneous emphasis on individuals communities and contexts they share a creative rethinking of the character and values of the computers and writing community a holistic exploration of meaning making and an activist approach to pedagogy It is a must read book for anyone interested in rhetoric technology and pedagogy including faculty graduate students and colleagues in professions outside the academy

Open-Access, Multimodality, and Writing Center Studies Elisabeth H. Buck,2017-11-16 The disciplinary triad of open access multimodality and writing center studies presents a timely critical lens for discussing academic publishing in a moment of crucibilic change where rapid technological advancements force scholars and institutions to question what is produced and counts as academic writing Using historiographic quantitative and qualitative analysis Open Access Multimodality and Writing Center Studies sees writing center scholarship as a microcosm of many of the larger issues at play in the contemporary academic publishing landscape This case study approach reveals the complex imbricated ways that questions about publishing manifest both within the content of journals and as related to academics perceptions as signifiers of disciplinary visibility identity and transformation More than just reaffirming the conventional wisdom about these changes in publishing that these shifts are happening and we do not always know how to pinpoint them Open Access Multimodality and Writing Center Studies suggests that scholars in all fields compositionists and writing center practitioners be conscious of the ways they are complicit in maintaining barriers to accessibility and innovation Chapter 5 of this book is available open access under a CC BY 4 0 license at link springer com *Center Will Hold* Michael Pemberton,2003-12-01 In The Center Will Hold Pemberton and Kinkead have compiled a major volume of essays on the signal issues of scholarship that have established the writing center field and that the field must successfully address in the coming decade The new century opens with new institutional demographic and financial challenges and writing centers in order to hold and extend their contribution to research teaching and service must continuously engage those challenges Appropriately the editors offer the work of Muriel Harris as a key pivot point in the emergence of writing centers as sites of pedagogy and research The volume develops themes that Harris first brought to the field and contributors here offer explicit recognition of the role that Harris has played in the development of writing center theory and practice But they also use her work as a springboard from which to provide reflective descriptive and predictive looks at the field **Electronic Collaboration in the Humanities** James A. Inman,Cheryl Reed,Peter Sands,2003-10-03 This volume provides an informed view of how information technology is shaping

the contemporary humanities It specifically reflects five ideals humanities scholars with all levels of access are doing important work with technology humanities scholars projects with technology reflect significant diversity both across and within disciplinary bounds using information technology in the humanities is a continuous conversation information technology offers new options for humanities education and just as collaboration changes the nature of any project so does information technology change the nature of collaboration its speed character methods and possible implementations The first to explore new and important ways for humanities scholars to collaborate across disciplines via electronic media this book redefines electronic collaboration presents insightful models of student collaboration provides important models of faculty collaboration with special emphasis on professional development and offers a look at the future of electronic collaboration and the overall future of the humanities Featuring the voices of humanities teacher scholars at all stages of their professional careers the chapters emphasize pedagogy outlining contemporary issues and options Electronic Collaboration in the Humanities speaks directly to anyone involved with interdisciplinary initiatives in colleges and universities such as writing across the curriculum and communication across the curriculum programs and to specific populations within the humanities including literacy and technology language and literature literacy studies professional writing and English education **Designing Web-Based Applications for 21st Century Writing Classrooms** George Pullman,Gu Baotong,2016-12-05 Designing Web Based Applications for 21st Century Writing Classrooms brings together for the first time a group of scholars and teachers who have been developing on their own initiative web based solutions to technical and professional writing instructional problems In industry the perennial question is whether to buy or build but in academia for various reasons buy is rarely an option Individual faculty members do not have the money to pay for software solutions and often their interests are too local or small scale to warrant institutional level involvement In addition the design of commercial applications from vendors typically does not take into account the unique needs and considerations of teachers of writing and often reflects a design ideology quite different from theirs This is why so many writing teachers have turned to open source solutions and in the process of learning how to tweak them to make them more responsive to their specific needs why so many of these teachers have developed programming and design skills Beyond exigency the motivation for becoming proficient at interface and database design comes from the observation that the nature of writing is changing dramatically Text is no longer an object It has become a place of interaction consumers are becoming producers And the work of technical and professional communication indeed the work of writing teachers more generally is becoming increasingly involved in the design and implementation of places of interaction Words have become data texts are becoming communities **Peripheral Visions for Writing Centers** Jackie Grutsch McKinney,2013-04-15 Peripheral Visions for Writing Centers aims to inspire a re conception and re envisioning of the boundaries of writing center work Moving beyond the grand narrative of the writing center that it is a solely comfortable yet iconoclastic place where all students go to get one on one tutoring on their writing

Grutsch McKinney shines light on other representations of writing center work Grutsch McKinney argues that this grand narrative neglects the extent to which writing center work is theoretically and pedagogically complex with ever changing work and conditions and results in a straitjacket for writing center scholars practitioners students and outsiders alike Peripheral Visions for Writing Centers makes the case for a broader narrative of writing center work that recognizes and theorizes the various spaces of writing center labor allows for professionalization of administrators and sees tutoring as just one way to perform writing center work Grutsch McKinney explores possibilities that lie outside the grand narrative allowing scholars and practitioners to open the field to a fuller richer and more realistic representation of their material labor and intellectual work **Writing Centers at the Center of Change** Joe Essid,Brian McTague,2019-09-09 Writing Centers at the Center of Change looks at how eleven centers internationally adapted to change at their institutions during a decade when their very success has become a valued commodity in a larger struggle for resources on many campuses Bringing together both US and international perspectives this volume offers solutions for adapting to change in the world of writing centers ranging from the logistical to the pedagogical and even to the existential Each author discusses the origins appropriate responses and partners to seek when change comes from within a school or outside it Chapters document new programs being formed under changing circumstances and suggest ways to navigate professional or pedagogical changes that may undermine the hard work of more than four decades of writing center professionals The book s audience includes writing center and learning commons administrators university librarians deans department chairs affiliated with writing centers It will also be useful for graduate students in composition rhetoric and academic writing **Foundational Practices of Online Writing Instruction** Beth L. Hewett,Kevin Eric DePew,2015-04-15 Foundational Practices in Online Writing Instruction addresses administrators and instructors questions for developing online writing programs and courses Written by experts in the field this book uniquely attends to issues of inclusive and accessible online writing instruction in technology enhanced settings as well as teaching with mobile technologies and multimodal compositions **A Guide to Creating Student-staffed Writing Centers, Grades 6-12** Richard Kent,2006 Writing centers are places where writers work with each other in an effort to develop ideas discover a thesis overcome procrastination create an outline or revise a draft Ultimately writing centers help students become more effective writers Visit any college or university in the United States and chances are there is a writing center available to students staff and community members A Guide to Creating Student Staffed Writing Centers Grades 6 12 is a how to and ultimately a why to book for middle school and high school educators as well as for English language arts teacher candidates and their methods instructors Writing centers support students and their busy teachers while emphasizing and supporting writing across the curriculum Applied Pedagogies Daniel Ruefman,Abigail G. Scheg,2016-04-15 Teaching any subject in a digital venue must be more than simply an upload of the face to face classroom and requires more flexibility than the typical learning management system affords Applied

Pedagogies examines the pedagogical practices employed by successful writing instructors in digital classrooms at a variety of institutions and provides research grounded approaches to online writing instruction This is a practical text providing ways to employ the best instructional strategies possible for today s diverse and dynamic digital writing courses Organized into three sections Course Conceptualization and Support Fostering Student Engagement and MOOCs chapters explore principles of rhetorically savvy writing crossed with examples of effective digital teaching contexts and genres of digital text Contributors consider not only pedagogy but also the demographics of online students and the special constraints of the online environments for common writing assignments The scope of online learning and its place within higher education is continually evolving Applied Pedagogies offers tools for the online writing classrooms of today and anticipates the needs of students in digital contexts yet to come This book is a valuable resource for established and emerging writing instructors as they continue to transition to the digital learning environment Contributors Kristine L Blair Jessie C Borgman Mary Lynn Chambers Katherine Ericsson Chris Friend Tamara Girardi Heidi Skurat Harris Kimberley M Holloway Angela Laflen Leni Marshall Sean Michael Morris Danielle Nielsen Dani Nier Weber Daniel Ruefman Abigail G Scheg Jesse Stommel   Impact of Emergent Technologies on Writing Centers and Pedagogy Wang, Tingjia,2025-05-08 Emergent technologies reshape the landscape of writing centers and pedagogical practices in higher education From AI driven writing tools to collaborative platforms and digital feedback systems these innovations transform how writing support is delivered accessed and understood Writing centers are no longer confined to physical spaces instead they evolve into hybrid or fully online environments that accommodate diverse learner needs and preferences Pedagogically instructors and tutors rethink traditional approaches integrating digital literacy multimodal composition and ethical engagement with technology into their curricula As a result emergent technologies enhance accessibility and efficiency while challenging educators to critically examine the role of technology in writing instruction and the student learning experience Impact of Emergent Technologies on Writing Centers and Pedagogy explores the impact of emergent technologies on writing centers and writing pedagogy in higher education worldwide It examines the themes concerns and challenges emerging from different writing centers and their culturally and linguistically diverse responses towards the latest transformations in writing pedagogy This book covers topics such as digital literacy policymaking and writing programs and is a useful resource for educators computer engineers academicians researchers and scientists   *Rhetoric and Composition As Intellectual Work* Gary A. Olson,2002 In response to those who insist that rhetoric and composition should remain only a service discipline editor Gary A Olson s Rhetoric and Composition as Intellectual Work demonstrates that it already is an intellectual discipline that for at least a quarter of a century the field has developed an impressive tradition of intellectual work in a remarkable assortment of subject areas Rhetoric and Composition as Intellectual Work suggests the diversity of intellectual projects that have and will continue to make rhetoric and composition more than a service to the university more than a field devoted solely to improving writing

pedagogy and more than a preliminary to literary studies This collection of nineteen essays by some of the most distinguished scholars in the discipline illustrates that rhetoric and composition has much to contribute to the intellectual milieu of the contemporary university as the field continues to push its disciplinary borders and discover new sites of investigation Publisher s description   The SAGE Encyclopedia of Online Education Steven L. Danver,2016-09-20 Online education both by for profit institutions and within traditional universities has seen recent tremendous growth and appeal but online education has many aspects that are not well understood The SAGE Encyclopedia of Online Education provides a thorough and engaging reference on all aspects of this field from the theoretical dimensions of teaching online to the technological aspects of implementing online courses with a central focus on the effective education of students Key topics explored through over 350 entries include Technology used in the online classroom Institutions that have contributed to the growth of online education Pedagogical basis and strategies of online education Effectiveness and assessment Different types of online education and best practices The changing role of online education in the global education system   **Virtual Peer Review** Lee-Ann Kastman Breuch,2012-02-01 In a reassessment of peer review practices Lee Ann Kastman Breuch explores how computer technology changes our understanding of this activity She defines virtual peer review as the use of computer technology to exchange and respond to one another s writing in order to improve it Arguing that peer review goes through a remediation when conducted in virtual environments the author suggests that virtual peer review highlights a unique intersection of social theories of language and technological literacy   **Writing Programs Worldwide** Chris Thaiss,Gerd Bräuer,2012-07-30 WRITING PROGRAMS WORLDWIDE offers an important global perspective to the growing research literature in the shaping of writing programs The authors of its program profiles show how innovators at a diverse range of universities on six continents have dealt creatively over many years with day to day and long range issues affecting how students across disciplines and languages grow as communicators and learners   **Thinking Globally, Composing Locally** Rich Rice,Kirk St.Amant,2018-05-01 Thinking Globally Composing Locally explores how writing and its pedagogy should adapt to the ever expanding environment of international online communication Communication to a global audience presents a number of new challenges writers seeking to connect with individuals from many different cultures must rethink their concept of audience They must also prepare to address friction that may arise from cross cultural rhetorical situations variation in available technology and in access between interlocutors and disparate legal environments The volume offers a pedagogical framework that addresses three interconnected and overarching objectives using online media to contact audiences from other cultures to share ideas presenting ideas in a manner that invites audiences from other cultures to recognize understand and convey or act upon them and composing ideas to connect with global audiences to engage in ongoing and meaningful exchanges via online media Chapters explore a diverse range of pedagogical techniques including digital notebooks designed to create a space for active dialogic and multicultural inquiry experience mapping to identify

communication disruption points in international customer service and online forums used in global distance education Thinking Globally Composing Locally will prove an invaluable resource for instructors seeking to address the many exigencies of online writing situations in global environments Contributors Suzanne Blum Malley Katherine Bridgman Maury Elizabeth Brown Kaitlin Clinnin Cynthia Davidson Susan Delagrange Scott Lloyd Dewitt Amber Engelson Kay Halasek Lavinia Hirsu Daniel Hocutt Vassiliki Kourbani Tika Lamsal Liz Lane Ben Lauren J C Lee Ben McCorkle Jen Michaels Minh Tam Nguyen Beau S Pihlaja Ma Pilar Milagros Cynthia L Selfe Heather Turner Don Unger Josephine Walwema

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