

WESLEY A. KORT

# “TAKE, READ”

*Scripture,  
Textuality, and  
Cultural Practice*

# Take Read Scripture Textuality And Cultural Practice

**Katherine Clay Bassard**



## **Take Read Scripture Textuality And Cultural Practice:**

Take, Read Wesley A. Kort, 2010-11-01 This book deals with the role of the category of scripture within adequate theories of textuality and culture Wesley Kort is interested in the practice of reading a text as though it were scripture Beginning with John Calvin's theory of reading Kort shows that the theory and practice of reading as detailed by Calvin are applied to other texts that begin to be read as scripture and eventually in the modern period replace the reading of the Bible as scripture These alternative texts are beginning in the sixteenth century nature then in the early eighteenth century history and at the beginning of the nineteenth century literature Kort argues that what we take as modernity is based on a practice of reading not in what it means to read but in what texts are read as scripture He argues that the postmodernist attempt not to read anything at all as scripture is an illusion that the theories of reading of Maurice Blanchot and Julia Kristeva expose In conclusion Kort raises the question of what it might mean today to again read the Bible as though it were scripture that is to read the Bible with practices indicated by Blanchot and Kristeva

### **Transforming Scriptures**

Katherine Clay Bassard, 2011 Transforming Scriptures is the first sustained treatment of African American women writers intellectual even theological engagements with the book Northrop Frye referred to as the great code of Western civilization Katherine Clay Bassard discusses how such texts respond as a collective literary witness to the use of the Bible for purposes of social domination

### Textual Intimacy

Wesley A. Kort, 2012-05-23 Given its affinity with questions of identity autobiography offers a way into the interior space between author and reader especially when writers define themselves in terms of religion In his exploration of this textual intimacy Wesley Kort begins with a theorization of what it means to say who one is and how one's self account as a religious person stands in relation to other forms of self identification He then provides a critical analysis of autobiographical texts by nine contemporary American writers including Maya Angelou Philip Roth and Anne Lamott who give religion a positive place in their accounts of who they are Finally in disclosing his own religious identity Kort concludes with a meditation on several meanings of the word assumption

### **Deep Memory, Exuberant Hope**

Walter Brueggemann, The leading Old Testament theologian reflects on the meaning of the gospel in today's world These studies on a variety of biblical texts focus deftly on reading listening to and proclaiming the gospel in a broken fragmented and post Christendom world Brueggemann explores how these traditions have the potential to continually resonate in our contemporary communities and individual lives

### **Kings and Priests**

Uche Anizor, 2014-05-06 The history of modern biblical interpretation is checkered with attempts to rethink and resituate readers theologically and ethically At least two tendencies emerge in these remedial proposals both of which animate this project 1 many accounts privilege either divine action theology or human ecclesial response ethics 2 few proposals have availed themselves of the potential hermeneutical resources of a more extensive biblical theology This study offers a theological and ethical account of Christian readers of Scripture one that brings together these two apparently divergent poles through the deployment of a biblical theological

motif royal priesthood The designation of the people of God as a royal priesthood conditioned and informed by the offices of king and priest carries with it themes that frame the hermeneutical situation in such a way that accounts well for the integral relation of divine agency and ecclesial response theology and ethics Revelation, Scripture and Church Richard R. Topping, 2016-04-08 How does God's involvement with the generation of Holy Scripture and its use in the life of the Christian church figure into the human work of Scripture interpretation This is the central question that this book seeks to address In critical conversation with the influential hermeneutic programs of James Barr Paul Ricoeur and Hans Frei Topping demonstrates how God's agency has been marginalized in the task of Scripture interpretation Divine involvement with the Bible is bracketed out Barr rendered in generic terms Ricoeur or left implicit Frei in these depictions of the hermeneutic field The result is that each of these hermeneutic programs is less than a realist interpretative proposal Talk of God is eclipsed by the terminal consideration of human realities Topping argues for the centrality of doctrinal description in a lively theological understanding of Scripture interpretation for the life of the church *The Bible and African Americans* Vincent L. Wimbush, 2023-05-23 African Americans unique encounter with the Bible has shaped centuries of spirituality and the social engagement of a whole continent In *The Bible and African Americans* highly respected biblical scholar Vincent Wimbush outlines different ways African Americans read the Bible The Bible offered a language world a place that held the stories where they could retreat and imagine themselves as something different than they were through which African Americans have negotiated the strange land into which they were thrust Wimbush outlines six African American readings that correspond to different historical periods He details the various responses to these historical situations and how they helped shape a collective self understanding In this important and concise book Wimbush demonstrates how the Bible empowered African Americans with agency and social power still true today When their voices were taken away the Bible offered a way to speak again There Before Us Lundin, 2007-01-02 Despite the crucial importance of religion in American life the place of religion in literary studies continues to take a backseat to trendier academic causes This book helps remedy this deficiency by exploring the place of faith in the lives of writers beginning with Ralph Waldo Emerson **Rendering the Word in Theological Hermeneutics** Mark Alan Bowald, 2016-04-08 This book proposes an original typology for grasping the differences between diverse types of biblical interpretation fashioned in a triangle around a major theological and philosophical lacuna the relation between divine and human action Despite their purported concern for reading God's word most modern and postmodern approaches to biblical interpretation do not seriously consider the role of divine agency as having a real influence in and on the process of reading Scripture Mark Bowald seeks to correct and clarify this deficiency by demonstrating the inevitable role that divine agency plays in contemporary proposals in relation to human agency enacted in the composition of the biblical text and the reader This book presents an important contribution to the emerging field of theological hermeneutics Bowald discusses in depth the hermeneutics of George Lindbeck Hans Frei Kevin Vanhoozer

Francis Watson Stephen Fowl David Kelsey Werner Jeanrond Karl Barth James K A Smith and Nicholas Wolterstorff      **The Bible and the American Myth** Vincent L. Wimbush,2012-03-01 The Bible and the American Myth challenges the academic study of the Bible to orient itself to cultural criticism The essays model an approach to the study of the Bible that entails efforts to fathom not only the meanings of texts but the role of texts in the construction of meaning It is all the more fascinating and poignant that the essayists are students of theology of varied backgrounds What they have in common is the pursuit of theological studies at the mouth of Harlem This location at the turn of the century inspired them to think differently about the focus and agenda of theological studies especially biblical studies Each essayist is convinced that the study of the Bible should entail the study of cultural construction and deconstruction the study of the making and unmaking of cultural myths that shape existence      **Refractions of the Scriptural** Vincent L. Wimbush,2016-02-19 Refractions of the Scriptural is a transdisciplinary collection of essays that seeks to construct a new field of scholarly inquiry with scriptures as a fraught category analytical wedge and site for excavation and problematization The book focuses on the ways in which individual and social bodies manipulate and are manipulated by the politics and power encoded in language and formalized canonical knowledge Scriptures in this sense function as complex phenomena that are instrumental to social conservatism as well as social critique and social change The essays in this volume written by established and up and coming scholars across a wide range of disciplines seek to locate engage and interpret the ways in which the scriptural shapes and reshapes people and the dynamics of identity formation The chapters are organized around four domains or types of inquiry the cognitive the conscientized the inscriptive and the formative It will be of interest to scholars of religion as well as those interested more broadly in critical social and historical studies      **Christian Thought in the Twenty-First Century** Douglas H. Shantz,Tinu Ruparell,2012-04-01 In this volume some of the outstanding Christian scholars of our day reflect on how their minds have changed how their academic fields have changed over the course of their careers and the pressing issues that Christian scholars will need to address in the twenty first century This volume offers an accessible portrait of key trends in the world of Christian scholarship today Christian Thought in the Twenty First Century features scholars from Great Britain Canada the United States and Switzerland The contributors represent a wide variety of academic backgrounds from biblical studies to theology to religious studies to history English literature philosophy law and ethics This book offers a personal glimpse of Christian scholars in a self reflective mode capturing their honest reflections on the changing state of the academy and on changes in their own minds and outlooks The breadth and depth of insight afforded by these contributions provide rich soil for a reader's own reflections and an agenda that will occupy Christian thinkers well into the twenty first century      **Do You Understand What You Are Reading?** Cottrel R. Carson,2021-09-09 Do You Understand What You Are Reading is an attempt to read the Ethiopian eunuch story in the historical grammatical and cultural contexts presented within the narrative of Acts Soon after Luke wrote Acts which is the only New Testament book of history interpreters Church Fathers

began wrestling with the moral Promise worldview it contained Many not all signified upon the Ethiopian character in ways that expressed disdain for Imperial eunuchs who were their contemporaries It was a time of transformation in Western culture As Rome attracted the best and brightest from all cultures positions held by Imperial eunuchs were coveted they were national bureaucrats priests and confidants to monarchs Roman emperor Domitian 81 96 issued an edict banning making eunuchs while maintaining his own eunuch Stephanus Domitian was murdered by courtiers and castrated Roman emperor Constantine 306 337 issued another edict banning making eunuchs The social climate became extremely hostile for high ranking eunuchs as they were attacked in public culture theater music poetry spoken written and sung In 399 Eutropius a eunuch the first and only eunuch Consul in the Eastern Roman Empire was murdered by his own troops The Syrian poet Claudian wrote and published a political invective attacking him which focused social hostility toward him He ran to Church Father John Chrysostom s church Eutropius had placed Chrysostom over his bishopric Eutropius stayed at the altar for three days after Chrysostom closed the sanctuary On the third day he emerged and was promptly killed Afterward a general slaughter of eunuchs occurred throughout the Western empire although they may still be found in the east e g Hijras In the midst of tectonic shifts in Greco Roman society in Acts Luke engages Greco Roman culture on behalf of Promise His audience includes Imperial eunuchs whose salvation prophets Isaiah and Jeremiah had foretold and who were Luke s contemporaries 1

Reading Daniel as a Text in Theological Hermeneutics Aaron B Hebbard,2011-08-25 Employing such disciplines as historical criticism literary criticism narrative theology and hermeneutics Reading Daniel as a Text in Theological Hermeneutics seeks to maintain an interdisciplinary approach to the Book of Daniel Through this approach the author sets out to understand and interpret the Book of Daniel as a narrative exercise in theological hermeneutics Two inherently linked perspectives are utilised in this particular reading of the text First is the perception that the character of Daniel is the paradigm of the good theological hermeneut theology and hermeneutics are inseparable and converge in the character of Daniel Second is the standpoint that the Book of Daniel on the whole should be read as a hermeneutics textbook Readers are led through a series of theories and exercises meant to be instilled into their theological intellectual and practical lives Attention to the reader of the text is a constant theme throughout this thesis The author s concernis primarily with contemporary readers and their communities and so greater emphasis is placed on what the Book of Daniel means for contemporary readers than on what it meant in its historical setting However sensible consideration is given to the historical readerly community with which contemporary readers find continuity In the end readers are left with difficult challenges a sobering awareness of the volatility of the business of hermeneutics and serious implications for readers to implement both theologically and hermeneutically Digital Media and Youth Discipleship Vo Huong Nam,2023-06-30 Today s youth grow up immersed in digital technology This presents a unique challenge to the church as it seeks to faithfully make disciples of the next generation What does it look like theologically and practically to minister contextually to those whose lives are

permeated by social media and digital culture In this in depth study Dr Vo Huong Nam offers both social and theological insight into the task of discipling youth in the digital age He examines the impact of digital media on both society and young people and offers an overview of Christian responses to the changing technological landscape Engaging such authors as John Calvin Dietrich Bonhoeffer and Henri Nouwen he develops a constructive theology of spiritual formation relevant to the context of twenty first century youth He explores the implications of this theology on church practice urging the church to take seriously its call to be all things for all people Drawing specific examples from youth ministry in Vietnam he addresses practical questions of application and contextualization and suggests that silence solitude and prayer are spiritual disciplines uniquely vital for the digital age This book is an important resource for all those involved in discipling young people and longing to see today s youth come to fullness of life in Christ

*Rapture Culture* Amy Johnson Frykholm, 2004-03-04 In the twinkling of an eye Jesus secretly returns to earth and gathers to him all believers As they are taken to heaven the world they leave behind is plunged into chaos Cars and airplanes crash and people search in vain for loved ones Plagues famine and suffering follow The antichrist emerges to rule the world and to destroy those who oppose him Finally Christ comes again in glory defeats the antichrist and reigns over the earth This apocalyptic scenario is anticipated by millions of Americans These millions have made the Left Behind series novels that depict the rapture and apocalypse perennial bestsellers with over 40 million copies now in print In *Rapture Culture* Amy Johnson Frykholm explores this remarkable phenomenon seeking to understand why American evangelicals find the idea of the rapture so compelling What is the secret behind the remarkable popularity of the apocalyptic genre One answer she argues is that the books provide a sense of identification and communal belonging that counters the social atomization that characterizes modern life This also helps explain why they appeal to female readers despite the deeply patriarchal worldview they promote Tracing the evolution of the genre of rapture fiction Frykholm notes that at one time such narratives expressed a sense of alienation from modern life and protest against the loss of tradition and the marginalization of conservative religious views Now however evangelicalism s renewed popular appeal has rendered such themes obsolete Left Behind evinces a new embrace of technology and consumer goods as tools for God s work while retaining a protest against modernity s transformation of traditional family life Drawing on extensive interviews with readers of the novels *Rapture Culture* sheds light on a mindset that is little understood and far more common than many of us suppose

*Religion and Literature* Robert Detweiler, David Jasper, 2000-01-01 Featuring a selection from over 80 key texts this anthology aims to help the reader to understand the common origins of religious expression and of literature The texts included cover classical literature the Bible English and European classics and contemporary works

**Beyond Foundationalism** Stanley James Grenz, John R. Franke, 2001-01-01 Grenz and Franke provide a methodological approach for doing theology in the postmodern world They call for a theological method that moves beyond the Enlightenment way of ordering and understanding information foundationalism They propose a theological method that takes seriously the Spirit

tradition and contemporary culture while stressing trinitarian structure community and eschatology      *Scriptures and the Guidance of Language* Steven G. Smith, 2018-10-18 Focusing on the guidance function in scripture and in language generally this book evaluates scriptural religion in global perspective      *Religious Reading and Everyday Lives in Devotional Hinduism* Emilia Bachrach, 2022 Religious Reading and Everyday Lives in Devotional Hinduism considers religious reading through a study of the Pushtimarg a Hindu community whose devotional practices and community identity have developed in close relationship to a genre of prose hagiography written during the 17th century Combining ethnographic fieldwork and close readings of Indian language texts each chapter of the book showcases various ways in which devotees have performatively read and interpreted these hagiographies in ways that help them navigate between their roles as devotional caretakers of the Hindu deity Krishna and their social and familial obligations in the modern world



## Unveiling the Power of Verbal Artistry: An Mental Sojourn through **Take Read Scripture Textuality And Cultural Practice**

In some sort of inundated with displays and the cacophony of instantaneous transmission, the profound power and mental resonance of verbal art frequently disappear in to obscurity, eclipsed by the continuous barrage of noise and distractions. However, nestled within the musical pages of **Take Read Scripture Textuality And Cultural Practice**, a fascinating work of literary splendor that impulses with raw feelings, lies an memorable journey waiting to be embarked upon. Written with a virtuoso wordsmith, this magical opus courses readers on a mental odyssey, lightly exposing the latent potential and profound impact embedded within the complicated internet of language. Within the heart-wrenching expanse of this evocative analysis, we can embark upon an introspective exploration of the book is key subjects, dissect its interesting publishing fashion, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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