



Syntax and Human Experience

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STUDIES IN
CONTEMPORARY
LINGUISTICS

Syntax And Human Experience

Rachel S Tattersall



Syntax And Human Experience:

Syntax and Human Experience Nicolas Ruwet, 1991-09-24 Ruwet raises fundamental questions about the place of grammar in the study of language and provides several studies which suggest the possibility that some core data are outside the realm of grammatical explanation A very remarkable book in which the breadth of Ruwet's reflection is both challenging and deeply rewarding Denis Bouchard University of Quebec Montreal

The Semantics of Syntax Denis Bouchard, 1995-12 During the last thirty years most linguists and philosophers have assumed that meaning can be represented symbolically and that the mental processing of language involves the manipulation of symbols Scholars have assembled strong evidence that there must be linguistic representations at several abstract levels phonological syntactic and semantic and that those representations are related by a describable system of rules Because meaning is so complex linguists often posit an equally complex relationship between semantic and other levels of grammar The Semantics of Syntax is an elegant and powerful analysis of the relationship between syntax and semantics Noting that meaning is underdetermined by form even in simple cases Denis Bouchard argues that it is impossible to build knowledge of the world into grammar and still have a describable grammar He thus proposes simple semantic representations and simple rules to relate linguistic levels Focusing on a class of French verbs Bouchard shows how multiple senses can be accounted for by the assumption of a single abstract core meaning along with background information about how objects behave in the world He demonstrates that this move simplifies the syntax at no cost to the descriptive power of the semantics In two important final chapters he examines the consequences of his approach for standard syntactic theories

Morphosyntax William Croft, 2022-08-04 Bringing together the results of sixty years of research in typology and universals this textbook presents a comprehensive survey of Morphosyntax the combined study of syntax and morphology Languages employ extremely diverse morphosyntactic strategies for expressing functions and Croft provides a comprehensive functional framework to account for the full range of these constructions in the world's languages The book explains analytical concepts that serve as a basis for cross linguistic comparison and provides a rich source of descriptive data that can be analysed within a range of theories The functional framework is useful to linguists documenting endangered languages and those writing reference grammars and other descriptive materials Each technical term is comprehensively explained and cross referenced to related terms at the end of each chapter and in an online glossary This is an essential resource on Morphosyntax for advanced undergraduate and graduate students researchers and linguistic fieldworkers

Hermann Broch and Mass Hysteria Brett E. Sterling, 2022 The first English language monograph on Hermann Broch's literary and theoretical work on mass hysteria Winner of the 2023 Radomir Luža Prize for the Best Manuscript in Austrian Czechoslovak Studies in the World War II Era Austrian Jewish author Hermann Broch 1886-1951 a leading figure of European Modernism spent decades attempting to understand the phenomenon of mass hysteria With his work he hoped to help protect society from the allure of mass hysteria embodied in

the fanatical appeal of National Socialism He was torn between two approaches to the problem using literature to diagnose and expose the irrational knowledge that underpins mass hysteria and employing theory as a more precise and effective means of doing the same In this first English language monograph on the topic Brett E Sterling traces the development of Broch's understanding of the mass from an initial confrontation in 1918 to a recurring theme in his fiction and ultimately to the monumental but incomplete *Massenwahntheorie* *Theory of Mass Hysteria* 1939-48 In thorough readings of Broch's major fictional and theoretical works the analysis centers on the question of how his literature and theory provide distinct but complementary approaches to conceiving and representing the elusive figure of the mass and the attendant experience of mass hysteria With political extremism and conspiratorial thinking on the rise Sterling makes the case that Broch's insights into mass hysteria literary as well as theoretical are of renewed relevance to a contemporary audience

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Semantic Syntax Pieter Seuren, 2017-10-23 This book is the first and so far only formally precise machinery converting well motivated semantic sentence representations into actual sentences of English French German and Dutch It focuses on the auxiliary and complementation systems of the languages concerned

A Syntactic Study of Idioms Anna Dąbrowska, 2018-09-30 Since the general tendencies of present day English focus more on idiomatic usage it seems to be worth paying attention to the role phraseological units play in a language In the field of English phraseology linguists have shown a constant interest in idioms Undoubtedly not only are idioms an important part of the language and culture of the society but they also carry more impact than non idiomatic expressions because of their close identification with a particular language and culture It is difficult to

speaking or writing English without using idioms especially while describing one's emotional or mental condition. Therefore it is interesting and worthwhile to analyse both the language of phraseological units and emotions. In other words, this book focuses not only on idioms but also on one's psychological condition. However, its purpose is neither to discuss the issues of idioms and emotions from the psychological point of view nor to provide a conceptual analysis of emotional metaphors. Instead, the book analyses idioms referring to psychological states in English from the perspective of syntax, focusing particularly both on the syntactic structure of this specific set of verbal psych idioms and on the constraints on the way they are built.

Therefore, the most current studies performed within the scope of the Phase Theory and the Idioms as Phases Hypothesis are chosen to address certain syntactic problems that idioms pose.

Listening in Eric Prieto, 2002-01-01

What can music teach a novelist, autobiographer or playwright about the art of telling stories? The musical play of forms and sounds seems initially to have little to do with the representational function of the traditional narrative genres. Yet throughout the modernist era, music has been invoked as a model for narrative in its specifically mimetic dimension. Although modernist writers may conceive of musical communication in widely divergent ways, they have tended to agree on one crucial point: that music can help transform narrative into a medium better adapted to the representation of consciousness. Eric Prieto studies the twentieth-century evolution of this use of music, with particular emphasis on the postwar Parisian avant-garde. For such writers as Samuel Beckett, Michel Leiris, and Robert Pinget, music provides a number of guiding metaphors for the inwardly directed mode of mimesis that Prieto calls listening in, where the object of representation is not the outside world but the subtly modulating relations between consciousness and world. This kind of semiotic boundary crossing between music and literature is inherently metaphorical, but as Prieto's analyses of Beckett, Leiris, and Pinget show, these interart analogies provide valuable clues for bringing to light the unspoken assumptions, obscurely understood principles, and extra-literary aspirations that gave such urgency to the modernist quest to better represent the mind in action.

The Syntactic

Phenomena of English James D. McCawley, 1998-04-25. Comprises a thorough treatment of the syntactic structures of English, beginning with an overview to syntactic analysis and progressing through the major constructions and processes of English grammar. Updates from the 1988 edition include sections on appositive constructions, parasitic gaps, contrastive negation, and comparative conditional sentences, and expanded coverage of cleft sentences and free relatives. Annotation copyrighted by Book News, Inc., Portland, OR.

Syntactic architecture and its consequences I András Bárány, Theresa

Biberauer, Jamie Douglas, Sten Vikner, 2020-09-21. This volume collects novel contributions to comparative generative linguistics that rethink existing approaches to an extensive range of phenomena, domains, and architectural questions in linguistic theory. At the heart of the contributions is the tension between descriptive and explanatory adequacy, which has long animated generative linguistics and which continues to grow thanks to the increasing amount and diversity of data available to us. The chapters address research questions on the relation of syntax to other aspects of grammar and linguistics.

more generally including studies on language acquisition variation and change and syntactic interfaces Many of these contributions show the influence of research by Ian Roberts and collaborators and give the reader a sense of the lively nature of current discussion of topics in synchronic and diachronic comparative syntax ranging from the core verbal domain to higher propositional domains This book is complemented by volume II available at <https://langsci.press.org/catalog/book/276> and volume III available at <https://langsci.press.org/catalog/book/277> Mind Design and Minimal Syntax Wolfram Hinzen, 2006-02-23 Wolfram Hinzen introduces generative grammar and asks what it tells us about the human mind He argues that the mind is the product not of adaptive evolutionary history but of principles and processes that are ahistorical and internalist

Unveiling the Energy of Verbal Artistry: An Emotional Sojourn through **Syntax And Human Experience**

In some sort of inundated with monitors and the cacophony of fast conversation, the profound power and emotional resonance of verbal art usually diminish into obscurity, eclipsed by the continuous barrage of sound and distractions. Yet, located within the lyrical pages of **Syntax And Human Experience**, a captivating work of literary brilliance that pulses with natural thoughts, lies an remarkable trip waiting to be embarked upon. Written by way of a virtuoso wordsmith, this interesting opus courses viewers on a psychological odyssey, softly revealing the latent possible and profound affect stuck within the intricate web of language. Within the heart-wrenching expanse with this evocative evaluation, we can embark upon an introspective exploration of the book is central styles, dissect their interesting publishing fashion, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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