



Symbolic Landscapes

Gregory Clark



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Symbolic Landscapes Gary Backhaus, John Murungi, 2008-11-09 *Symbolic Landscapes* presents a definitive collection of landscape place studies that explores symbolic cultural levels of geographical meanings. Essays written by philosophers, geographers, architects, social scientists, art historians, and literati bring specific modes of expertise and perspectives to this transdisciplinary and interdisciplinary study of the symbolic level of human existential spatiality. Placing emphasis on the pre-cognitive genesis of symbolic meaning as well as embodied experiential lived geography, the volume offers a fresh quasi-phenomenological approach. The editors articulate the epistemological doctrine that perception and imagination form a continuum in which both are always implicated as complements. This approach makes a case for the interrelation of the geography of perception and the geography of imagination, which means that human cultural geography offers only an abstraction if indeed an aesthetic geography is constituted merely as a sub-field. Human cultural geography can only approach spatial reality through recognizing the intimate interrelative dialectic between the imaginative and perceptual meanings of our landscapes and place worlds. This volume reinvigorates the importance of the topic of symbolism in human cultural geography, landscape studies, philosophy of place, architecture and planning, and will stand among the classics in the field.

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Social Formation and Symbolic Landscape Denis E. Cosgrove, 1998 Hailed as a landmark in its field since its first publication in 1984, Denis E. Cosgrove's *Social Formation and Symbolic Landscape* has been influential well beyond geography. It has continued to spark lively debate among historians, geographers, art historians, social theorists, landscape architects, and others interested in the social and cultural politics of landscape.

The Assessment of German Cultural Landscapes Jessica Matloch, 2018-03-09 Jessica Matloch examines the importance of regional cultural landscape for their

residents using the approach of willingness to pay She identifies that almost each resident of every region prefers water landscapes Furthermore landscape perception is often influenced by education and by the resident s relationship with nature The impact of the relationship to the region differs between regions and resident groups Regarding the involvement in or for the landscape the results suggest that specific groups of residents are more willing to volunteer in and for regional landscapes than others The analyses illustrate that the region is used the most to relax and the least for cultural purposes

Rhetorical Landscapes in America Gregory Clark,2021-11-24 A panoramic explanation of civic tourism and the shaping of a national identity At the same time a reading of Kenneth Burke and of tourist landscapes in America Gregory Clark s new study explores the rhetorical power connected with American tourism Looking specifically at a time when citizens of the United States first took to rail and then highway to become sightseers in their own country Clark traces the rhetorical function of a wide ranging set of tourist experiences He explores how the symbolic experiences Americans share as tourists have helped residents of a vast and diverse nation adopt a national identity In doing so he suggests that the rhetorical power of a national culture is wielded not only by public discourse but also by public experiences Clark examines places in the American landscape that have facilitated such experiences including New York City Shaker villages Yellowstone National Park the Lincoln Highway San Francisco s 1915 Panama Pacific International Exposition and the Grand Canyon He examines the rhetorical power of these sites to transform private individuals into public citizens and he evaluates a national culture that teaches Americans to experience certain places as potent symbols of national community Invoking Burke s concept of identification to explain such rhetorical encounters Clark considers Burke s lifelong study of symbols linguistic and otherwise and their place in the construction and transformation of individual identity Clark turns to Burke s work to expand our awareness of the rhetorical resources that lead individuals within a community to adopt a collective identity and he considers the implications of nineteenth and twentieth century tourism for both visual rhetoric and the rhetoric of display

Tensional Landscapes Gary Backhaus,John Murungi,2003-01-01 The contributors to this volume address global regional and local landscapes cosmopolitan and indigenous cultures and human and more than human ecology as they work to reveal place specific tensional dynamics Essays discuss Kant s theory of cosmopolitanism versus Hegel s philosophy of geographical determinism the tension of cosmopolitanism versus a closer embeddedness in place scapes geographical determinism in the colonial practices of Colombia and in the current political rhetoric surrounding the revival of Saxony preservational policies in Norway regulation of gated communities in the United States and the hermeneutics of Ground Zero This unusual book which covers such a wide ranging array of topics coheres into a work that will be a valuable reference for scholars of geography and the philosophy of place

Landscapes of Capital Robert Goldman,Stephen Papson,2013-04-30 Every era has its dominant representations Just as landscape painters of previous centuries captured and expressed new modes of perceiving history corporate advertisers now devise the imagined landscapes of global capitalism Advertising

functions as an omnipresent discursive form publicly assembling and circulating the predominant tropes of our era This project is based on the premise that corporate advertising s landscapes help shape our epoch s imaginative conceptualizations of the spatial relations the temporal flows and the cultural geographies that correspond to the emergence of a high tech global economy In *Landscapes of Capital* Robert Goldman and Steven Papson examine how corporate television ads from the last fifteen years have organized predominant images tropes and narrative representations of a world in transition The volume takes particular interest in how relations of space time speed capital technology and globalization are narratively represented in advertising Goldman and Papson skillfully demonstrate how Capital represents itself at a moment of critical historical transition the passage into high tech globalization and the crises associated with it They argue that corporate ads can be read to reveal how Capital represents itself and the world that is being wrought in terms of the signifiers it prefers and the stories it tells

Landscape, Tourism, and Meaning Michelle M. Metro-Roland, Daniel C. Knudsen, Charles E. Greer, 2016-04-22 How do we re theorize tourism By drawing less on the Foucauldian notion of tourism as gazing and instead focusing on the social construction of meaning in the landscape this insightful book provides an innovative and compelling new approach to tourist studies Arguing that in any view of the landscape and in tourism generally there is a multiplicity of insider and outsider meanings the book grounds tourism studies within the framework of social theory and particularly in the social theoretic approaches to landscape Bringing together specialists in tourism and landscape studies to discuss the relationships between the two it finds that issues of identity are a common thread and are raised with regard to the social construction of landscape and its portrayal through tourism The international studies range in scale from regional to national personal to political and from local residents to international tourists highlighting the multiplicity of interpretations and meanings between these scales

Linguistic Landscapes and Educational Spaces Edina Krompák, Víctor Fernández-Mallat, Stephan Meyer, 2021-12-20 How do written and other signs shape our educational spaces and practices and how in turn are these written and other signs shaped by the educational spaces and practices they inhabit Building on enquiries into the linguistic landscapes of public spaces this volume addresses these questions and thereby further advances the educational turn in linguistic and semiotic landscapes studies Prompted by social changes associated with migration and superdiversity as well as imperatives to promote pluri and multilingualism the studies collected here speak to the interest of researchers and practitioners in educational linguistics and educational sciences They confirm the value of combining empirical analyses of linguistic and semiotic educationscapes with action research on mobilising linguistic landscapes as pedagogical resources to promote multilingual equality

Animated Landscapes Chris Pallant, 2017-02-23 The first comprehensive study of animated landscapes across media

The Enigmatic Realm of **Symbolic Landscapes**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Symbolic Landscapes** a literary masterpiece penned with a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of people who partake in its reading experience.

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