

Sylvester Ahola

The Composer Dedicated — His American Recordings



THE COMPOSER AT 77

From 1911, when he wrote "The Song of the Finnish American," to his death in 1988, Ahola composed music for the stage, film, and television.

Sylvester Ahola The Gloucester Gabriel

W. E. Timner



Sylvester Ahola The Gloucester Gabriel:

Sylvester Ahola Dick Hill,1993-11 Sylvester Ahola has played the trumpet on 2 000 records and been part of 50 orchestras and jazz bands This comprehensive study charts his role from the growth of jazz through the Depression to the development of commercial radio With a comprehensive discography of all his known recordings Photographs

Ellingtonia W. E. Timmer,2000-01-01 Edward Kennedy Duke Ellington 1899 1974 is recognized as one of the great composers and orchestra leaders of the twentieth century and is credited for raising jazz to its highest plateau He remained musically active through his entire life creating a prolific musical output Ellingtonia The Recorded Music of Duke Ellington and His Sidemen compiles Ellington s entire musical catalog from the first recording session in July 1923 to the last concert in March 1974 More than a discography the book comprises all the activities of these musicians including studio recordings movie soundtracks concerts dance dates radio broadcasts telecasts and private and unissued recordings as well as recordings made by Ellington s sidemen under their own names or with other bands W E Timmer provides the date location and personnel for each session the label of first issue master and take numbers if available and song title including alternate titles and derivatives Containing a comprehensive guide for users and indexes of titles musicians cities venues and general subjects this completely revised and updated 5th edition also contains a new section listing Ellington s radio broadcasts and telecasts Complete with extensive footnotes Ellingtonia remains an indispensable and easy to use reference source for Jazz collectors and scholars *All of Me* Jos Willems,2006 Louis Satchmo Armstrong was not only jazz s greatest musician and innovator but also the frontal figure in the development of contemporary popular music Overcoming social and political obstacles he established a long and impressive career with an enormous musical output which is amassed and detailed in this discography from professional commercial releases to amateur and unissued recordings *Jazz Books in the 1990s* Janice Leslie Hochstat Greenberg,2010-03-18 Jazz Books in the 1990s An Annotated Bibliography contains over 700 entries covering adult non fiction books on jazz published from 1990 through 1999 International in scope the books included range from such places as Finland Slovakia Australia Japan India and South Africa as well as Canada the United Kingdom and the United States Entries are organized by category including biographies history individual instruments essays and criticism musicology regional studies discographies and reference works Greenberg has amassed an impressive collection of entries with each entry including the author title publisher year and number of pages and also indicating when a book contains a bibliography discography footnotes musical transcriptions illustrations photographs or any other additional material The discography entries also note whether books contain unissued material or reissues Three indexes by title author and subject make this a valuable and comprehensive reference guide for researchers students and jazz aficionados alike **Charlie Parker and Thematic Improvisation** Henry Martin,1996-01-01 Martin provides a new overall assessment of the importance of Charlie Parker through an analysis of his improvisations in a variety of genres Earlier studies of Parker argue

that his style is based on an extensive network of melodic formulas that are combined to create solos Because the same formulas appear throughout his improvisations regardless of the theme these studies concluded that the solos do not usually relate to the original melodies Charlie Parker and Thematic Improvisation provides a much needed reassessment by showing that Parker's solos are often related to the original themes in unexpected and sometimes ingenious ways The conclusion sums up features of Parker's style and discusses his contribution in the context of Western music history Numerous transcriptions are provided This groundbreaking technical study will be of interest to musicologists and serious students of jazz

The World of Jazz Trumpet Scotty Barnhart, 2005-12 In The World of Jazz Trumpet A Comprehensive History and Practical Philosophy acclaimed jazz trumpet soloist Scotty Barnhart examines the political social and musical conditions that led to the creation of jazz as America's premier art form He traces the many factors that enabled freed slaves and their descendants to merge the blues gospel classical marches and African rhythms to create a timeless and profound art that since its inception circa 1900 continues to have a major impact on all music The World of Jazz Trumpet is a must have study of the jazz trumpet for students instructors and professional musicians as well as for anyone who appreciates the genre Readers will appreciate Barnhart's personal and professional connection to a major part of American and world history This book fills a major void in the world of jazz education as well as in general music education With entries on 800 trumpeters it is destined to become required reading in thousands of colleges schools and homes around the world **Adrian Rollini** Ate van Delden, 2019-11-29 2020 Association for Recorded Sound Collections Awards for Excellence Best History in the category of Best Historical Research in Recorded Jazz Adrian Rollini 1903-1956 an American jazz multi instrumentalist played the bass saxophone piano vibraphone and an array of other instruments He even introduced some such as the harmonica like cuesnophone called Goofus never before wielded in jazz Adrian Rollini The Life and Music of a Jazz Rambler draws on oral history countless vintage articles and family archives to trace Rollini's life from his family's arrival in the US to his development and career as a musician and to his retirement and death A child prodigy Rollini was playing the piano in public at the age of five At sixteen in New York he was recording pianola rolls when his peers recognized his talent and asked him to play xylophone and piano in a new band the California Ramblers When he decided to play a relatively new instrument the bass saxophone the Ramblers made their mark on jazz forever Rollini became the man who gave this instrument its place Yet he did not limit himself to playing bass parts he became the California Ramblers major soloist and created the studio and public sound of the band In 1927 Rollini led a new band that included such jazz greats as Bix Beiderbecke and Frank Trumbauer During the Depression years he was back in New York playing with several bands including his own New California Ramblers In the 1940s Rollini purchased a property on Key Largo He rarely performed again for the public but hosted rollicking jam sessions at his fishing lodge with some of the best nationally known and local players After a car wreck and an unfortunate hospitalization Rollini passed away at age fifty three *The Musical World of J.J. Johnson* Joshua

Berrett, Louis G. Bourgois III, 2001-12-18 J J Johnson known as the spiritual father of modern trombone has been a notable figure in the history of jazz His career has embodied virtually every innovation and development in jazz over the past half century Covering his life from childhood and education through his adult musical career playing with jazz greats such as Dizzy Gillespie this book offers an illustration of Johnson s technical and stylistic development as well as a thorough catalogue of his compositions film scores and recordings *The Life and Music of Kenny Davern* Edward N. Meyer, 2010-07-09 Clarinetist Kenny Davern ranked among the best jazz musicians for over 50 years The unique and instantly recognizable sound of his clarinet coupled with a wide ranging intellect and quick sense of humor drew praise and applause and endeared him to his fans and friends The Life and Music of Kenny Davern tells the story of this fascinating musician who had a vision of how he wanted his music to sound and who persisted in the face of adversity until he achieved that vision Edward N Meyer conducted interviews with friends family colleagues and critics of Kenny Davern as well as the man himself to gain a comprehensive and personal narrative of the artist s life Beginning with the tragic events that shaped his early life Meyer traces Davern s growth from a young boy raised in an atmosphere of conflict into an acclaimed self assured musician and a warm and loving husband and father Meyer describes the state of the jazz music business in the last half of the 20th century and fully establishes Davern s status within that scene Meyer also explores a side of Davern that the public never saw Davern s hunger for reading made him a knowledgeable and well respected person with experts outside the world of jazz With more than 30 photos a comprehensive discography bibliography and index this volume will fascinate jazz students fans and scholars **Bassically Speaking** Edward Berger, David Chevan, 1993 Duvivier s reflections on growing up in Harlem in the 1920s and 1930s the evolution of the bass life in the commercial studios and his memories of close associates With discography soloography and previously unpublished photographs

Sylvester Ahola The Gloucester Gabriel Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the power of words has be evident than ever. They have the ability to inspire, provoke, and ignite change. Such may be the essence of the book **Sylvester Ahola The Gloucester Gabriel**, a literary masterpiece that delves deep into the significance of words and their effect on our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

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