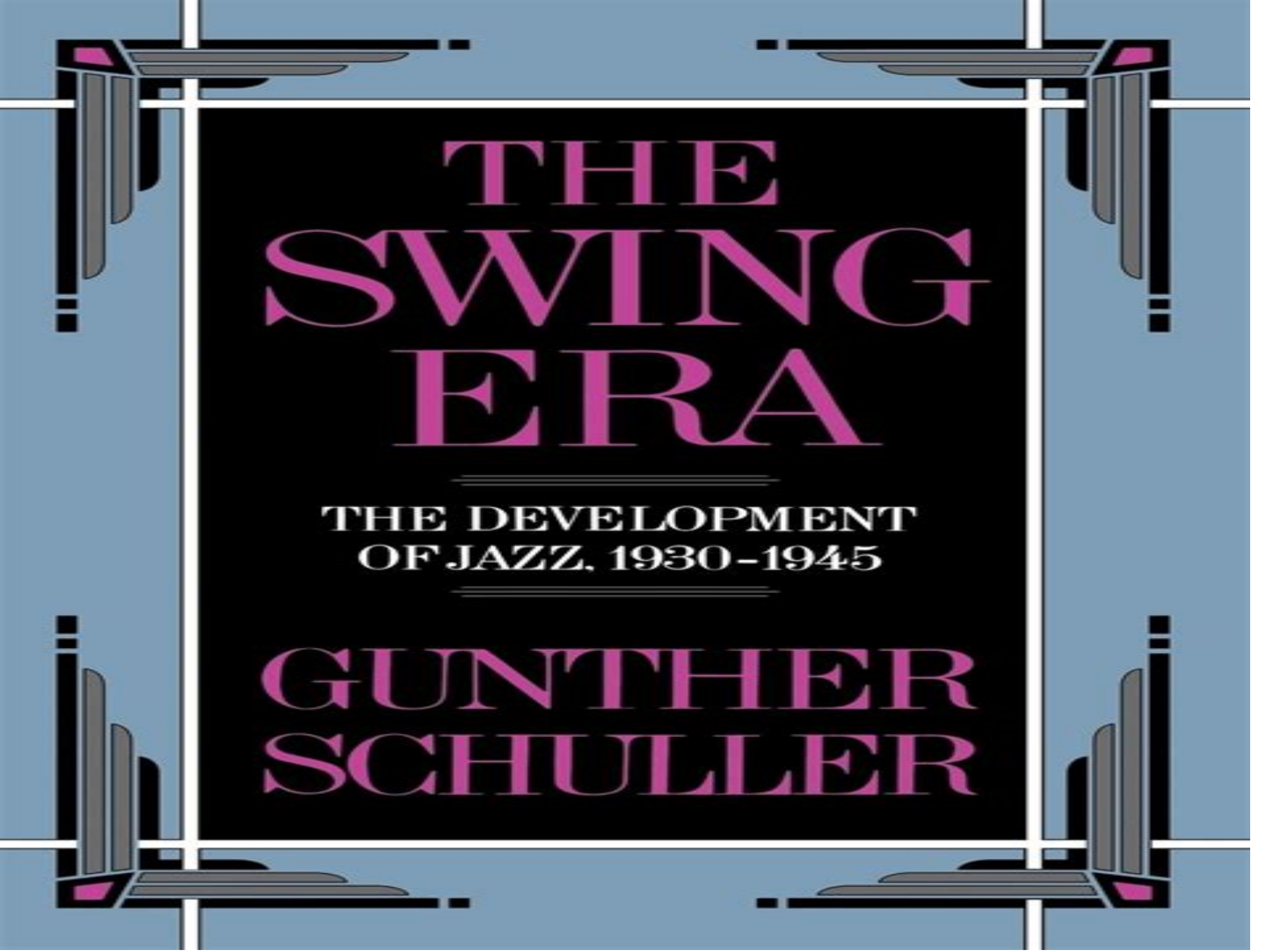




# THE SWING ERA

THE DEVELOPMENT  
OF JAZZ, 1930-1945

GUNTHER  
SCHULLER

# Swing Era The Development Of Jazz 1930 1945

**K Payea**



## **Swing Era The Development Of Jazz 1930 1945:**

**The Swing Era** Gunther Schuller, 1989 Focuses on the period in American musical history from 1930 to 1945 when jazz was synonymous with America's popular music      The Swing Era Gunther Schuller, 1991-12-19 Here is the book jazz lovers have eagerly awaited the second volume of Gunther Schuller's monumental *The History of Jazz* When the first volume *Early Jazz* appeared two decades ago it immediately established itself as one of the seminal works on American music Nat Hentoff called it a remarkable breakthrough in musical analysis of jazz and Frank Conroy in *The New York Times Book Review* praised it as definitive A remarkable book by any standard unparalleled in the literature of jazz It has been universally recognized as the basic musical analysis of jazz from its beginnings until 1933 *The Swing Era* focuses on that extraordinary period in American musical history 1933 to 1945 when jazz was synonymous with America's popular music its social dances and musical entertainment The book's thorough scholarship critical perceptions and great love and respect for jazz puts this well remembered era of American music into new and revealing perspective It examines how the arrangements of Fletcher Henderson and Eddie Sauter whom Schuller equates with Richard Strauss as a master of harmonic modulation contributed to Benny Goodman's finest work how Duke Ellington used the highly individualistic trombone trio of Joe Tricky Sam Nanton Juan Tizol and Lawrence Brown to enrich his elegant compositions how Billie Holiday developed her horn like instrumental approach to singing and how the seminal compositions and arrangements of the long forgotten John Nesbitt helped shape Swing Era styles through their influence on Gene Gifford and the famous Casa Loma Orchestra Schuller also provides serious reappraisals of such often neglected jazz figures as Cab Calloway Henry Red Allen Horace Henderson Pee Wee Russell and Joe Mooney Much of the book's focus is on the famous swing bands of the time which were the essence of the Swing Era There are the great black bands Duke Ellington Count Basie Jimmie Lunceford Earl Hines Andy Kirk and the often superb but little known territory bands and popular white bands like Benny Goodman Tommy Dorsey Artie Shaw and Woody Herman plus the first serious critical assessment of that most famous of Swing Era bandleaders Glenn Miller There are incisive portraits of the great musical soloists such as Art Tatum Teddy Wilson Coleman Hawkins Lester Young Bunny Berigan and Jack Teagarden and such singers as Billie Holiday Frank Sinatra Peggy Lee and Helen Forest      **The Swing Era. The Development of Jazz, 1930-1945. [Mit Noten.] - New York [usw.]: Oxford Univ. Press 1989. XVIII, 919 S. 8°**

Gunther Schuller, 1989      The History of Jazz: The swing era : the development of jazz 1930-1945, 1968      The Swing Era : the Development of Jazz Gunther Schuller, 1989      The Creation of Jazz Burton William Peretti, 1994 As musicians listeners and scholars have sensed for many years the story of jazz is more than a history of the music Burton Peretti presents a fascinating account of how the racial and cultural dynamics of American cities created the music life and business that was jazz From its origins in the jook joints of sharecroppers and the streets and dance halls of 1890s New Orleans through its later metamorphoses in the cities of the North Peretti charts the life of jazz culture to the eve of bebop and World War II In

the course of those fifty years jazz was the story of players who made the transition from childhood spasm bands to Carnegie Hall and worldwide touring and fame It became the music of the Twenties a decade of Prohibition of adolescent discontent of Harlem pride and of Americans hoping to preserve cultural traditions in an urban commercial age And jazz was where black and white musicians performed together as uneasy partners in the big bands of Artie Shaw and Benny Goodman Blacks fought back by using jazz states Peretti with its unique cultural and intellectual properties to prove assess and evade the dynamic of minstrelsy Drawing on newspaper reports of the times and on the firsthand testimony of more than seventy prominent musicians and singers among them Benny Carter Bud Freeman Kid Ory and Mary Lou Williams **The Creation of Jazz is the first comprehensive analysis of the role of early jazz in American social history** **The Later Swing Era, 1942 to 1955** Lawrence McClellan, 2004-08-30 Today s Retro Swing bands like the Squirrel Nut Zippers and the Brian Setzer Orchestra all owe their inspiration to the original masters of Swing This rich reference details the oeuvre of the leading Swing musicians from the WWII and post WWII years Chapters on the masters of Swing Ella Fitzgerald Woody Herman Billy Strayhorn the legendary Big Band leaders such as Les Brown Dizzy Gillespie Stan Kenton Buddy Rich Vaughan Monroe etc vocalists including Cab Calloway Billie Holiday Peggy Lee Frank Sinatra Sarah Vaughn Dinah Washington and Small Groups Louis Jordan Art Tatum Charlie Ventura etc introduce these timeless musicians to a new generation of musicians and music fans An opening chapter recounts how the cultural changes during the war and postwar years affected performers especially women and African Americans and an A to Z appendix provides synopses of almost 700 entrants including related musicians and famous venues A bibliography and subject index provide additional tools for those researching Swing music and its many roles in mid century American culture This volume is a perfect sequel to Dave Oliphant s **The Early Swing Era 1930 to 1941** Together these books provide the perfect reference guide to an enduring form of American music **Selected Works for Big Band** Mary Lou Williams, 2013-12-01 **The Harvard Dictionary of Music** Don Michael Randel, 2003-11-28 This classic reference work the best one volume music dictionary available has been brought completely up to date in this new edition Combining authoritative scholarship and lucid lively prose the Fourth Edition of **The Harvard Dictionary of Music** is the essential guide for musicians students and everyone who appreciates music **Louis Armstrong** Laurence Bergreen, 2012-08-08 Louis Armstrong was the founding father of jazz and one of this century s towering cultural figures yet the full story of his extravagant life has never been told Born in 1901 to the sixteen year old daughter of a slave he came of age among the prostitutes pimps and rag and bone merchants of New Orleans He married four times and enjoyed countless romantic involvements in and around his marriages A believer in marijuana for the head and laxatives for the bowels he was also a prolific diarist and correspondent a devoted friend to celebrities from Bing Crosby to Ella Fitzgerald a perceptive social observer and in his later years an international goodwill ambassador And of course he was a dazzling musician From the bordellos and honky tonks of Storyville New Orleans s red light district to the upscale nightclubs in Chicago New York

and Hollywood Armstrong's stunning playing, gravelly voice, and irrepressible personality captivated audiences and critics alike. Recognized and beloved wherever he went, he nonetheless managed to remain vigorously himself. Now Laurence Bergreen's remarkable book brings to life the passionate, courageous, and charismatic figure who forever changed the face of American music.

Ignite the flame of optimism with *Crafted by* is motivational masterpiece, Find Positivity in **Swing Era The Development Of Jazz 1930 1945** . In a downloadable PDF format ( Download in PDF: \*), this ebook is a beacon of encouragement. Download now and let the words propel you towards a brighter, more motivated tomorrow.

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