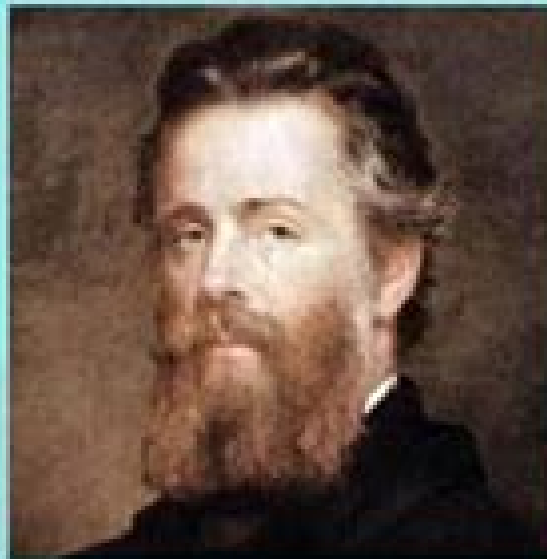
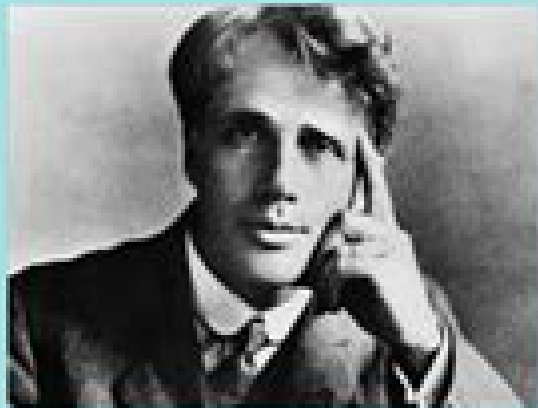


6. The Biographical Approach

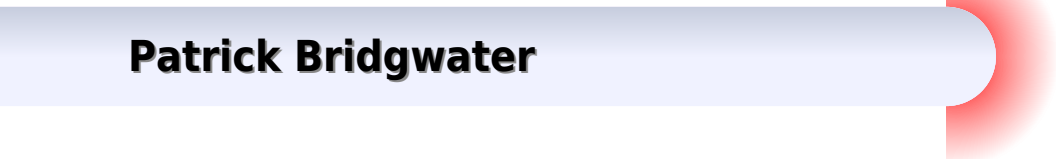
Biographical Criticism

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REAL.



Swinburne A Biographical Approach

Patrick Bridgwater



Swinburne A Biographical Approach:

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the most poetic personality I have ever known the artistic prodigy who seemed to have read almost everything who was as happy revelling in the sea as in literary discourse Based on new research and many unpublished letters Rikky Rooksby sheds light on Swinburne's personality and relationships and discusses how Swinburne's poetry develops from early pessimism to a recovered joy in the energies of the natural world This biography is a sympathetic and fresh account of one of the most colourful figures in English literature

Anglo-German Interactions in the Literature of the 1890s Patrick Bridgwater, 2017-12-02 This is a study of what the main aesthetic writers of late 19th century Britain made of German literature and of how Germany in turn reacted to them The impact of Anglo-Scottish art nouveau in fin de siècle Austria and Germany made it predictable that Keats Pater and Rossetti among others would be well received but no one could have known in advance that by the time of their deaths Swinburne and Wilde would be more highly regarded in Germany than in Britain Bridgwater's documented study casts light on the central cultural issues of the day including ideas of morality truth and subjectivism in art comparing Pater and Wilde with Nietzsche and George Moore that chameleon of the decadent 90s with Schopenhauer

Routledge Revivals: English Poetry in the Later Nineteenth Century (1933) B. Ifor Evans, 2017-11-30 First published in 1933 this study which underwent revision in the 1960s is a comprehensive survey of the verse of English nineteenth century poets whose work appeared after 1860 A special feature is the full and critical treatment of minor writers In no other book is their work so carefully evaluated There is a full account of the minor Pre-Raphaelites of James Thomson the poet of *The City of Dreadful Night* of Henry Stevenson and George MacDonald John Davidson is the subject of a long and revealing study Evans suggests that poetry from the late nineteenth century is neglected in scholarly study and that Victorian Romanticism deserves more attention than it has recently received

A Literary History of England Vol. 4 A. Baugh, Kemp Malone, 1959

Tristan and Isolde Joan Tasker Grimbert, 2013-08-21 A substantial introduction traces the Tristan and Isolde legend from the twelfth century to the present emphasizing literary versions but also surveying the legend's sources and its appearance in the visual arts music and film The nineteen essays are a mix of new new English revised and classic It contains an extensive bibliography

A Critical Analysis of Algernon Charles Swinburne's Lyric Drama, Erechtheus Charles Allen Beaumont, 1953

Swinburne A Biographical Approach Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has been apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Swinburne A Biographical Approach**," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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