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THE SUN AT NOON

THREE BIOGRAPHICAL SKETCHES

by *Kenneth B. Murdock*

Elizabeth Cary, Viscountess Falkland, 1585-1629

Lucius Cary, Viscount Falkland, 1600-1642

John Wilson, Earl of Rochester, 1647-1680

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Sun At Noon Three Biographical Sketches

S. P. Cerasano, Marion Wynne-Davies



Sun At Noon Three Biographical Sketches:

Major Women Writers of Seventeenth-century England James Fitzmaurice, 1997 The first comprehensive anthology of seventeenth century English women writers **Catalog of Copyright Entries. New Series** Library of Congress. Copyright Office, 1938 *Sir William Berkeley and the Forging of Colonial Virginia* Warren M. Billings, 2010-03-01 Sir William Berkeley 1605 1677 influenced colonial Virginia more than any other man of his era diversifying Virginia's trade with international markets serving as a model for the planter aristocracy and helping to establish American self rule An Oxford educated playwright soldier and diplomat Berkeley won appointment as governor of Virginia in 1641 after a decade in the court of King Charles I Between his arrival in Jamestown and his death Berkeley became Virginia's leading politician and planter indelibly stamping his ambitions accomplishments and ultimately his failures upon the colony In this masterly biography Warren M Billings offers the first full scale treatment of Berkeley's life revealing the extent to which Berkeley shaped early Virginia and linking his career to the wider context of seventeenth century Anglo American history **THE FEMALE WITS** Juan Antonio Prieto Pablos, Zenón Luís Martínez, Pilar Cuder Domínguez, 2021-09-15 The Female Wits Women and Gender in Restoration Literature and Culture re ne trabajos sobre varias escritoras inglesas del siglo XVII Algunas son bien conocidas hoy en d a como Margaret Cavendish y Aphra Behn mientras que para otras su reconocimiento académico a n est por llegar Mary Pix Catharine Trotter Elizabeth Singer Rowe etc Los ensayos atienden tanto a la forma en que ellas contribuyeron a la transformaci n de los g neros literarios al uso en su poca como a la relaci n que establecieron con sus coet neos masculinos

Clarendon and the Rhetoric of Historical Form Martine Watson Brownley, 2016-11-11 Clarendon and the Rhetoric of Historical Form is the first major evaluation from a literary point of view of the writings of Edward Hyde the first Earl of Clarendon and the most important English historiographer of the seventeenth century As an early reformer in the Long Parliament as an adviser to Charles I and Charles II as the major architect of the Restoration on the Royalist side and as Lord Chancellor of England from 1660 to 1667 Clarendon played a crucial role in determining the course of English history during and after the tumultuous years of the civil wars As a historian and a literary stylist he produced the History of the Rebellion generally regarded as the greatest historical work written in England during the seventeenth century Martine Watson Brownley evaluates Clarendon's literary abilities and achievements focusing on his prose style narrative form and thematic structure on biographical influences on his writing and on his literary background and associations She also places Clarendon in the context of the development of English literary historiography during the seventeenth century Various political and literary changes for example the antiquarian movement the civil wars and alterations in English prose and narrative styles made the seventeenth century a particularly crucial era in the evolution of an English historiography that would lead to historical works which were also classics of literature Brownley demonstrates that through his experiments in style and structure in the History of the Rebellion and particularly through the imaginative overview which he evolved for

and in his work Clarendon made the most significant advances in English literary historiography before the late eighteenth century triumvirate of Gibbon Robertson and Hume Clarendon and the Rhetoric of Historical Form will be valuable to scholars interested in historiography prose and narrative style and seventeenth century literature and history **Saturday**

Review of Literature, 1939 *Renaissance Drama by Women: Texts and Documents* S.P. Cerasano, Marion Wynne-Davies, 2006-11-22 Renaissance Drama By Women is a unique volume of plays and documents For the first time it demonstrates the wide range of theatrical activity in which women were involved during the Renaissance period It includes full length plays a translated fragment by Queen Elizabeth I a masque and a substantial number of historical documents With full and up to date accompanying critical material this collection of texts is an exciting and invaluable resource for use in both the classroom and research Special features introduced by the editors include introductory material to each play modernized spellings extensive notes and annotations biographical essays on each playwright a complete bibliography Methodically and authoritatively edited by S P Cerasano and Marion Wynne Davies Renaissance Drama by Women is a true breakthrough for the study of women s literature and performance Readings in Renaissance Women's Drama S. P. Cerasano, Marion Wynne-Davies, 2002-01-31 Readings in Renaissance Women s Drama is the most complete sourcebook for the study of this growing area of inquiry It brings together for the first time a collection of the key critical commentaries and historical essays both classic and contemporary on Renaissance women s drama Specifically designed to provide a comprehensive overview for students teachers and scholars this collection combines this century s key critical essays on drama by early modern women by early critics such as Virginia Woolf and T S Eliot specially commissioned new essays by some of today s important feminist critics a preface and introduction explaining this selection and contexts of the materials a bibliography of secondary sources Playwrights covered include Joanna Lumley Elizabeth Cary Mary Sidney Mary Wroth and the Cavendish sisters The Barbarous Years Bernard Bailyn, 2013-08-13 Finalist for the Pulitzer Prize A compelling fresh account of the first great transit of people from Britain Europe and Africa to British North America their involvements with each other and their struggles with the indigenous peoples of the eastern seaboard The immigrants were a mixed multitude They came from England the Netherlands the German and Italian states France Africa Sweden and Finland and they moved to the western hemisphere for different reasons from different social backgrounds and cultures They represented a spectrum of religious attachments In the early years their stories are not mainly of triumph but of confusion failure violence and the loss of civility as they sought to normalize situations and recapture lost worlds It was a thoroughly brutal encounter not only between the Europeans and native peoples and between Europeans and Africans but among Europeans themselves as they sought to control and prosper in the new configurations of life that were emerging around them Ashgate Critical Essays on Women Writers in England, 1550-1700 Karen Raber, 2017-05-15 Elizabeth Cary s Tragedy of Mariam the first original drama written in English by a woman has been a touchstone for feminist scholarship in the period for several decades and is

now one of the most anthologized works by a Renaissance woman writer Her History of Edward II has provided fertile ground for questions about authorship and historical form The essays included in this volume highlight the many evolving debates about Cary s works from their complicated generic characteristics to the social and political contexts they reflect to the ways in which Cary s writing enters into dialogue with texts by male writers of her time In its critical introduction the volume offers a thorough analysis of where Cary criticism has been and where it might venture in the future **Things of Darkness** Kim F. Hall,2018-09-05 The Ethiopie the tawny Tartar the woman blackamoore and knotty Africanisms allusions to blackness abound in Renaissance texts Kim F Hall s eagerly awaited book is the first to view these evocations of blackness in the contexts of sexual politics imperialism and slavery in early modern England Her work reveals the vital link between England s expansion into realms of difference and otherness through exploration and colonialism and the highly charged ideas of race and gender which emerged How Hall asks did new connections between race and gender figure in Renaissance ideas about the proper roles of men and women What effect did real racial and cultural difference have on the literary portrayal of blackness And how did the interrelationship of tropes of race and gender contribute to a modern conception of individual identity Hall mines a wealth of sources for answers to these questions travel literature from Sir John Mandeville s Travels to Leo Africanus s History and Description of Africa lyric poetry and plays from Shakespeare s Antony and Cleopatra and The Tempest to Ben Jonson s Masque of Blackness works by Emilia Lanier Philip Sidney John Webster and Lady Mary Wroth and the visual and decorative arts Concentrating on the sixteenth and seventeenth centuries Hall shows how race sexuality economics and nationalism contributed to the formation of a modern white male identity in English culture The volume includes a useful appendix of not readily accessible Renaissance poems on blackness The Catholic Historical Review ,1940 *Reconceiving the Renaissance* Ewan Fernie,2005-03-31 The last two decades have transformed the field of Renaissance studies and Reconceiving the Renaissance A Critical Reader maps this difficult terrain Attending to the breadth of fresh approaches the volume offers a theoretical overview of current thinking about the period Collecting in one volume the classic and cutting edge statements which define early modern scholarship as it is now practised this book is a one stop indispensable resource for undergraduates and beginning postgraduates alike Through a rich array of arguments by the world s leading experts the Renaissance emerges wonderfully invigorated while the suggestive shorter extracts topical questions and engaged editorial introductions give students the wherewithal and encouragement to do somereconceiving themselves *Women of the English Renaissance and Reformation*. Retha M. Warnicke,1983-04-28 Warnicke has written an excellent monograph dealing with an inordinately neglected topic the education of English women during the Tudor and early Stuart eras Her approach a generational one is both perceptive and insightful She carefully identifies the women and discusses the reasons and nature of their education as well as their accomplishments Equally masterful is her successful integration of the subject with the major historical ecclesiastical political and social currents of the time **Enacting**

Gender on the English Renaissance Stage Viviana Comensoli, Anne Russell, 1999 Collection of essays which engages debates over gender in the English Renaissance theater Cover **Ben Jonson** David Riggs, 1989 Compelling Riggs's approach to the man as artist is to see him as a paradox a man of reckless defiance who boasted openly about his womanizing and criminal record and who nonetheless represented himself in Renaissance England as the great model of a self-restrained and chastely austere classical style of writing David Riggs's eminently readable and generously illustrated study not only fully justifies our curiosity but handles with admirable tact what might be lurid and sensational if our only interest were the gossip New York Times Book Review **Women, 'Race' and Writing in the Early Modern Period** Margo Hendricks, Patricia Parker, 2013-08-21 Women Race and Writing in the Early Modern Period is an extraordinarily comprehensive interdisciplinary examination of one of the most neglected areas in current scholarship The contributors use literary historical anthropological and medical materials to explore an important intersection within the major era of European imperial expansion The volume looks at the conditions of women's writing and the problems of female authorship in the period the tensions between recent feminist criticism and the questions of race empire and colonialism the relationship between the early modern period and post-colonial theory and recent African writing Women Race and Writing in the Early Modern Period contains ground-breaking work by some of the most exciting scholars in contemporary criticism and theory It will be vital reading for anyone working or studying in the field **Republic of Women** Carol Pal, 2012-06-07 Carol Pal reconstructs a forgotten network of female scholars and rewrites the intellectual biography of the seventeenth-century republic of letters *Studies in English Poetry: with Short Biographical Sketches and Notes. ... Third Edition, Etc* Joseph PAYNE (Professor at the College of Preceptors.), 1856 *The Paradise of Women* Betty Travitsky, 1989

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