

Summons

*Keep me from going to sleep too soon
Or if I go to sleep too soon
Come wake me up. Come any hour
Of night. Come whistling up the road.
Stomp on the porch. Bang on the door.
Make me get out of bed and come
And let you in and light a light.
Tell me the northern lights are on
And make me look. Or tell me clouds
Are doing something to the moon
They never did before, and show me.
See that I see. Talk to me till
I'm half as wide awake as you
And start to dress wondering why
I ever went to bed at all.
Tell me the walking is superb.
Not only tell me but persuade me.
You know I'm not too hard persuaded.*

Robert Francis

Summons Poems

J Elliott



Summons Poems:

The Greek Poetry of Summons and Invitation Francis Cairns, 2024-09-23 The Greek Poetry of Summons and Invitation assembles and studies for the first time the numerous poetic invitations and summonses of Archaic Classical and Hellenistic Greece These poems and passages come from epic lyric dramatic epigrammatic and epigraphic sources Most of them are by celebrated Greek poets Homer Sappho Alcaeus Aeschylus Sophocles Euripides Aristophanes Theocritus Callimachus Apollonius among others Analysis of this poetic corpus associates it with the kletikon an ancient rhetorical genre of content and reveals everywhere in it the commonplaces of that genre thus allowing new sub types of the kletikon to be discovered and the development of the genre over the centuries to be charted When individual invitations and summonses are viewed against this generic background their originality and merits emerge along with their poets unique voices Each summons and invitation is presented translated discussed in detail and when part of a longer work linked to its context This volume is directed to scholars and students of Classics scholars of the Latin equivalent genre the vocatio which persisted into the Renaissance can also find in it an intellectual model Summons Deborah Tall, 2000 In her fourth book of poems Deborah Tall serves up as Charles Simic remarks a huge feast of words and images Spare charged eloquently complex her poems distill emotion to its precipitate In Cottage by the Beach Normandy loneliness is this A dozen tulips erect in the centerpiece hold their allotment of empty air In Winter Solstice war yields A hillside of markers a showroom of tombs The bushes fruited with ice Summons is a call to speak out in the face of violence cruelty and loss and a summoning up of the forces of nature and humanity that console The art of prosody of which Deborah Tall is a master is a jeweler's art It is about ascertaining the weight of words measuring each one of them in turn against silence and time As we read line by line sounds turn into music words and images grow in meaning If you believe this is what all poets do anyway you are wrong Only the best of them know how to make us reread with increasing pleasure a few lines of poetry from the foreword by Charles Simic Marketing Plans o Author tour NYC Boston NY State and New England o Advertisements in key literary and trade magazines Deborah Tall is the author of three previous books of poems most recently Come Wind Come Weather from State Street Press and two books of nonfiction The Island of the White Cow Memories of an Irish Island Atheneum 1986 and From Where We Stand Recovering a Sense of Place Knopf 1993 Tall is the editor of the Seneca Review and co editor of the anthology The Poet's Notebook Norton 1995 She has taught writing and literature at Hobart and William Smith Colleges since 1982 and lives in Ithaca New York Summons Richard S. Mabala, 1980 **Summons** Moore, 2024-11-22 Summons is a powerful collection of poetry that explores the intersections of race identity and resilience in the face of systemic injustice Through sharp evocative language Marquavious Moore confronts the complexities of Black heritage inequality and the struggle for liberation This work calls readers to reflect on the unspoken histories and hard truths of society while honoring the endurance and beauty of marginalized communities Each poem serves as a summons a call to witness and engage capturing

both the weight of history and the hope for a more just future **John Berryman: Collected Poems** John Berryman, 2014-10-21 This volume brings together all of John Berryman's poetry except for his epic *The Dream Songs* ranging from his earliest unpublished poem 1934 to those written in the last months of his life 1972 *John Berryman Collected Poems 1937 1971* is a definitive edition of one of America's most distinguished poets *The Temple, and Other Poems*, 1923

Complete Poems Edgar Allan Poe, 2000 Containing more than three hundred poems including nearly a hundred previously unpublished works this unique collection showcases the intellectual range of Claude McKay 1889 1948 the Jamaican born poet and novelist whose life and work were marked by restless travel and steadfast social protest McKay's first poems were composed in rural Jamaican creole and launched his lifelong commitment to representing everyday black culture from the bottom up Migrating to New York he reinvigorated the English sonnet and helped spark the Harlem Renaissance with poems such as *If We Must Die* After coming under scrutiny for his communism he traveled throughout Europe and North Africa for twelve years and returned to Harlem in 1934 having denounced Stalin's Soviet Union By then McKay's pristine violent sonnets were giving way to confessional lyrics informed by his newfound Catholicism McKay's verse eludes easy definition yet this complete anthology vividly introduced and carefully annotated by William J Maxwell acquaints readers with the full transnational evolution of a major voice in twentieth century poetry **Songs for a Summons** David

Guterson, 2014 Written well into mid life *Songs for a Summons* are explorations and observations of a writing life **A Vision of Mankind and Miscellaneous Poems** Andrew Park, 1833 *Southern Identity and Southern Estrangement in Medieval Chinese Poetry* Ping Wang, Nicholas Morrow Williams, 2015-01-01 From ancient times China's remote and exotic South a shifting and expanding region beyond the Yangtze River has been an enduring theme in Chinese literature For poets and scholar officials in medieval China the South was a barbaric frontier region of alienation and disease But it was also a place of richness and fascination and for some a site of cultural triumph over exile The eight essays in this collection explore how tensions between pride in southern culture and anxiety over the alien qualities of the southern frontier were behind many of the distinctive features of medieval Chinese literature They examine how prominent writers from this period depicted themselves and the South in poetic form through attitudes that included patriotic attachment and bitter exile By the Tang dynasty poetic symbols and clichés about the exotic South had become well established though many writers were still able to use these in innovative ways *Southern Identity and Southern Estrangement in Medieval Chinese Poetry* is the first work in English to examine the cultural south in classical Chinese poetry The book incorporates original research on key poets such as Lu Ji Jiang Yan Wang Bo and Li Bai It also offers a broad survey of cultural and historical trends during the medieval period as depicted in poetry The book will be of interest to students of Chinese literature and cultural history Ping Wang is assistant professor of Chinese at University of Washington Seattle Nicholas Morrow Williams is research assistant professor at the Mr Simon Suen and Mrs Mary Suen Sino Humanitas Institute Hong Kong Baptist University A long overdue

appreciation of the South as a center for the production of medieval Chinese literature as well as a focal point of Chinese cultural and intellectual reflection and identity this collection of essays by a stellar roster of leading scholars offers an immensely rich contribution to the study of classical Chinese poetry Martin Kern Greg 84 and Joanna P13 Zeluck Professor in Asian Studies Princeton University This book presents a systematic study of how the symbol of the southland was reinvented in medieval Chinese literature taking readers on a cultural and geographic journey to survey the continuous rewriting of the South and its identity Yu Yu Cheng Distinguished Professor of Chinese Literature National Taiwan University

The Summons, 1764 **The Temple, and Other Poems** Arthur Waley, 1923 **Selected Poems of Bernard Barton, the 'Quaker Poet'** Christopher Stokes, 2020-09-28 The first ever modern edition of Bernard Barton's selected verse recovering an important and prolific figure from the Romantic era Instantly recognisable to his contemporaries as the Quaker poet Barton wrote nature and landscape poetry in a distinctive vein as well as spanning strikingly diverse themes that engaged politics society and religion This selection encompasses all these tones and genres providing freshly edited texts from the first printed sources supplemented by textual apparatus critical commentary and informative footnotes The book also includes a selection of contextual material including prefaces and reviews as well as a selection of Barton's lively epistolary correspondence A substantial scholarly essay serves as the introduction describing Barton's life and career as well as analysing his uniquely Quaker poetic identity in its full literary and historical context

Dialogues in the Dark Nicholas Morrow Williams, 2025-07-15 Dialogues in the Dark traces how Chinese readers and scholars since the Han dynasty have variously interpreted the ancient poem Heavenly Questions Tianwen an enigmatic work attributed to Qu Yuan fl ca 300 BCE Nicholas Morrow Williams analyzes how the poem's meaning evolved in different time periods and provides three new translations

Incarceration in the Poetry of Anna Mendelssohn Eleanor Careless, 2025-01-23 The first full length study of the poet artist and activist Anna Mendelssohn 1948-2009 this book consolidates Mendelssohn's reputation as one of the most important avant garde British poets of her generation and explores her contribution to the powerful tradition of women writing enclosure and escape Mendelssohn was herself incarcerated in Holloway women's prison between 1971-76 and her bold and inventive poetry foregrounds and subverts but does not triumphantly overcome conditions of constraint Informed by extensive original archival research this book reads her highly experimental lyric alongside the poetry of her forerunners and contemporaries including Nancy Cunard Muriel Rukeyser and Denise Riley restoring to view a lost network of radical Jewish and feminist modernism With chapters on the poetry of the Spanish Civil War the legacy of the Holocaust the Women's Liberation Movement the transformation of HMP Holloway in the 1970s and prison abolitionism Incarceration in the Poetry of Anna Mendelssohn illuminates the historical political and literary contexts that shape this work and argues that Mendelssohn advances a poetics not of emancipation but of abolition

The Poetry of Ernest Jones Myth, Song, and the 'Mighty Mind' Simon Rennie, 2016-05-20 As the last leader of the Chartist movement Ernest Charles Jones 1819-69

is a significant historical figure but he is just as well known for his political verse His prison composed epic *The New World* lays claim to being the first poetic exploration of Marxist historical materialism and his caustic short lyric *The Song of the Low* appears in most modern anthologies of Victorian poetry Despite the prominence of Jones s verse in Labour history circles and several major inclusions in critical discussions of working class Victorian literature this volume represents the first full length study of his poetry Through close analysis and careful contextualization this work traces Jones s poetic development from his early German and British Romantic influences through his radicalization imprisonment and years of leadership The poetry of this complex and controversial figure is here fully mapped for the first time **The Princeton**

Handbook of Multicultural Poetries Terry V.F. Brogan,2021-04-13 Drawn from the acclaimed New Princeton Encyclopedia of Poetry and Poetics the articles in this concise new reference book provide a complete survey of the poetic history and practice in every major national literature or cultural tradition in the world As with the parent volume which has sold over 10 000 copies since it was first published in 1993 the intended audience is general readers journalists students teachers and researchers The editor s principle of selection was balance and his goal was to embrace in a structured and reasoned way the diversity of poetry as it is known across the globe today In compiling material on 106 cultures in 92 national literatures the book gives full coverage to Indo European poetries all the major Celtic Slavic Germanic and Romance languages as well as other obscure ones such as Hittite the ancient middle Eastern poetries Hebrew Persian Sumerian and Assyro Babylonian subcontinental Indian poetries the widest linguistic diversity Asian and Pacific poetries Chinese Japanese Korean Vietnamese Mongolian and half a dozen others continental American poetries all the modern Western cultures and native Indian in North Central and South American regions and African poetries ancient and emergent oral and written

The Narration of China (Part 1) Chen Zhi,2025 Part 1 of the Festschrift in honor of William H Nienhauser s 80th birthday features ten academic papers that explore unearthed texts official historical records ancient documents and poems spanning from the pre Qin to Han eras **The Ethical Foundations of Early Daoism** Jung H. Lee,2014-04-02 The Ethical

Foundations of Early Daoism Zhuangzi s Unique Moral Vision argues that we can read early Daoist texts as works of moral philosophy that speak to perennial concerns about the well lived life in the context of the Way Lee argues that we can interpret early Daoism as an ethics of attunement **Classical, Modern, and Humane** David Hawkes,1989 A collection of essays originally published between 1955 and 1983

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