

# Sumatran Contributions to the Development of Indonesian Literature, 1920-1942

Alberta Joy Fielder

# Sumatran Contributions To The Development Of Indonesian Literature 1920 1942

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## **Sumatran Contributions To The Development Of Indonesian Literature 1920 1942:**

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**Modern Indonesian Literature, Volume 2** A. Teeuw,2023-11-27      Reading Contemporary Indonesian Muslim

Women Writers Diah Ariani Arimbi,2009 A study that discusses the construction of gender and Islamic identities in literary writing by four prominent Indonesian Muslim women writers Titis Basino P I Ratna Indraswari Ibrahim Abidah El Kalieqy and Helvy Tiana Rosa

**Ideology and Revolution in Southeast Asia, 1900-1980** Clive J. Christie,2001 Drawing on books speeches documents and statements issued by key individuals and political and cultural movements in South East Asia between 1900 1975 this book is an ideological history of South East Asia

**Ideology and Revolution in Southeast Asia 1900-1980** Clive J Christie,Clive J. Christie,2012-12-06 The concept of Asian Values has recently been emphasized by East and South East Asian political leaders These leaders have argued that European political values have exercised an unhealthy hegemony over the international system not only because of global influence exercised by European ideas during the colonial period but because of Anglo Saxon dominance over the world orders that were set up in the aftermath of both the First and Second World Wars This book considers the interaction between indigenous Asian values and European ideology and the influence this relationship had on the nationalist and revolutionary movements of Southeast Asia that dominated the political systems of Southeast Asia in the period 1945 1975

**Islam: Essays on Scripture, Thought and Society** Street,Peter Riddell,2021-09-20 This volume comprises 17 articles on various aspects of Islamic Studies brought together to celebrate the scholarly work of Professor A H Johns which spans Islam of the medieval Middle East and Islam in Southeast Asia The first part of the book contains 9 articles which deal with Islam as a scriptural religion concerned to revere and interpret the Qur n and promote the spread and doctrinal purity of Islam Subjects included are Qur anic exegesis problems of translating the Qur n into Chinese and analyses of the theological reasoning used by Muslim scholars The second part of the book contains 8 articles which deal with Islam in Southeast Asia especially Javanese Islam and modern articulations of Islam inspired by Mu ammad Abduh Subjects dealt with include the Islamisation of the Javanese Court and the impact of the journal al Man r on religious discussion in the archipelago

South-East Asia Patricia Herbert,Anthony Crothers Milner,1989-01-01

Experimental Essays on Chuang-Tzu Victor H. Mair,1983-01-01      **Adolescents in Contemporary Indonesia** Lyn

Parker,Pam Nilan,2013-07-18 The youth demographic is a large and growing cohort in Indonesia and adolescents embody the currents of social change Throughout the twentieth century they were significant agents of social protest leading to social and political transformation This book looks at the importance of adolescents in contemporary Indonesia and how they are spearheading not just globalisation and a growing consumer youth culture but also the Islamisation movement The book explores both the inner worlds and social selves of Indonesian adolescents It presents an in depth knowledge of Indonesian

society and culture in various parts of Indonesia and discusses national patterns and trends Grounded in two field sites the book enables an analysis of young people's local ethnic and religious identities and their commitment to the Indonesian nation state It goes on to look at the physical age bracket of youth the definitions used by the Indonesian state and other agencies and the perceptions of youth themselves about adolescence and adulthood Providing a comprehensive study of young people in contemporary Indonesia the book addresses gender relations the importance of education for youth and youth engagement with popular culture and the moral issue concerning the sexual propriety of young people It is a useful contribution for students and academics of Asian Studies Sociology and Cultural Studies      Thailand in Transition Ross Prizzia, 2019-03-31 Thailand in Transition goes beyond the conventional approach to Thai politics present in most of the literature which concentrates on the traditional institutions in Thailand the monarchy the military and the bureaucracy The objective here has been rather to examine the more contemporary emergent oppositional forces struggling to play a permanent and significant role in the broader context of Thai politics Oppositional forces in Thailand are many and varied ranging from the outlawed Communist Party of Thailand CPT which seeks to overthrow the Thai government to the Thai Parliament which is usually legitimized as part of the the government for brief periods between military coups The book focuses on the CPT workers students and Parliament by presenting in historical perspective the origins nature and influence of each as an oppositional force in Thai politics Special attention is given to the transitional role of these oppositional forces during and after the dramatic shifts in Thai politics precipitated by the student revolution of 1973 the military coup of 1976 the increased hostilities between the People's Republic of China PRC and Vietnam in 1979 and the abortive coup by the Thai Young Turk military faction in 1981      **Telling Lives, Telling History** Susan Rodgers, 1995-04-19 These two memoirs provide windows into the Sumatran past in particular and the early 20th century history of south east Asia in general In reconstructing their own passage into adulthood the writers tell the story of their country's turbulent journey to independence      **A Literary Mirror I** . Nyoman Darma Putra, 2011-01-01 A Literary mirror is the first English language work to comprehensively analyse Indonesian language literature from Bali from a literary and cultural viewpoint It covers the period from 1920 to 2000 This is an extremely rich field for research into the ways Balinese view their culture and how they respond to external cultural forces This work complements the large number of existing studies of Bali and its history anthropology traditional literature and the performing arts A Literary Mirror is an invaluable resource for those researching twentieth century Balinese authors who wrote in Indonesian Until now such writers have received very little attention in the existing literature An appendix gives short biographical details of many significant writers and lists their work      The Cavern-Mystery Transmission Charles D. Benn, 2019-03-31 Very little scholarly research has been done on the institutional structure of Taoism in medieval times With this study of investiture Benn attempts to fill that void He describes the mechanism by which the Taoist priesthood ordered and perpetuated itself as revealed in a rare account of an ordination rite

for two T'ang princesses. He examines the lives of the participants, the hierarchy of the clergy, the liturgy, and the significance of the altar and its furnishings, and discusses other works of Chang Wan-fu who authored this account. *Ilocano Irrigation* Henry T. Lewis, 2019-09-30. This volume examines some of the major factors, social, demographic, and environmental, that account for the success of communal irrigation in Ilocos Norte, and by implication, its absence in adjacent areas, other parts of the Philippines, and more widely in other parts of insular Southeast Asia. However, whether this explanation accounts for all the factors involved, or even adequately weighs those that are here discussed, is secondary to the main concern of this volume: corporate groups. What *zanjeras* irrigation societies show are repeated examples of how individual farmers, working in concert, developed and employed corporate principles to the solution of a common goal or problem. It is a kind of solution that has been widely and effectively employed in much of human history. **Functional Change** Susanna Cumming, 2011-08-09. No detailed description available for Functional Change. **Modern Indonesian Literature** A. Teeuw, 1967. **Print, Poetics, and Politics** S. Rodgers, 2021-10-25. This study presents the text and first English translation of a Sumatran *turi turian* or chanted epic called the tale of Datuk Tuongku Aji Malim Leman, the hero's name. This is a famous southern Batak story from the town of Sipirok. The version at issue in the *Angkola* Batak language was published as a folkloric but also rather novelistic printed paperback book for a popular southern Batak audience in 1941, at the end of Dutch colonial rule in the Indies. This sly book version of *Datuk Tuongku* by the novelist and newspaperman M. J. Soetan Hasoendoetan gave southern Batak readers a great literary epic of their own to claim within Indies literatures; here was a touchstone for asserting their cultural excellence at a time when the Batak societies were often denigrated as tribal by both Dutch officialdom and other Indies residents. Soetan Hasoendoetan's deft, elegant but also playful and funny prose rendition of *Datuk Tuongku* allowed his Batak readers to imagine Batak traditions and Batak modernities simultaneously and to mull over the relationships between high oratory and the Latin alphabet print literacy promulgated in the colonial schools of Tapanuli. The study also includes a lengthy anthropological interpretation of the 1941 text, seeing it as a work of both politics and art. The introductory essay draws on postcolonial theory and upon ethnographic fieldwork on literacy, oratory, and *turi turian* in Sipirok. **Asian Studies at Hawaii**, 1991. **The Evolution of Hindu Ethical Ideals** S. Cromwell Crawford, 1982.

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