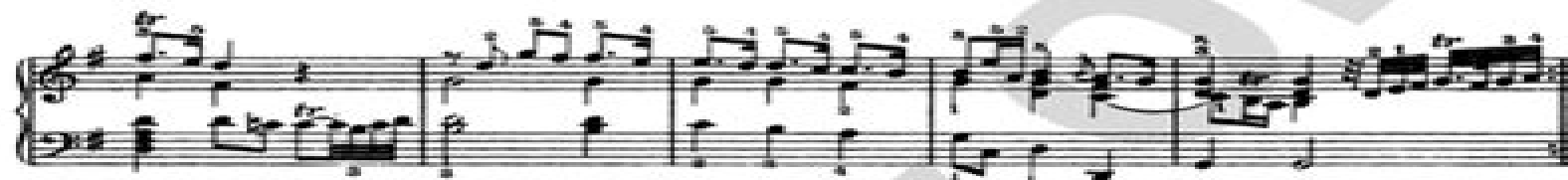
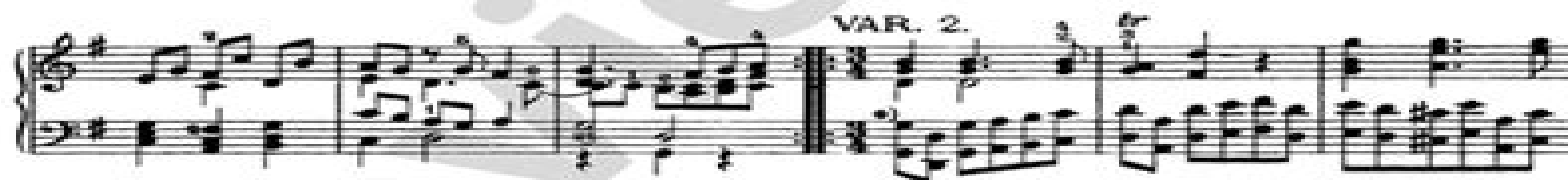


N^o 2.

CHACONNE.



VAR. 1.



VAR. 2.



*) Die Octaven dürfen, im Geiste der Composition und der Zeit, wohl als gebunden aufgefasst werden.

*) En se préservant du génie de la composition et de l'époque, on doit considérer les octaves comme liées entre elles.

*) According to the spirit of the composition and of the period, the octaves may certainly be taken as legato.

Suites And Chacannes Volume Ii

Jeffrey Swinkin



Suites And Chaconnes Volume II:

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 throughout the second half of the seventeenth century and brought French courtly music back with them on their return For

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The Musical Times and Singing-class Circular, 1868

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