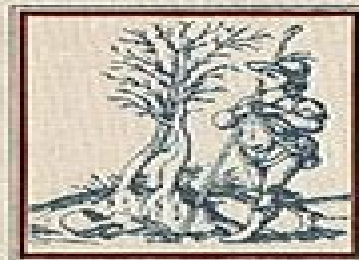# THE SPENSER ENCYCLOPEDIA

Spenser Encyclopedia

Richard Danson Brown,J. B. Lethbridge

Spenser Encyclopedia:

The Spenser Encyclopedia Albert Charles Hamilton,1997-01-01 A reference book for scholarship on Edmund Spenser offering a detailed literary guide to his life works and influence Over 700 entries by 422 contributors an index and extensive bibliography   *The Spenser Encyclopedia* Albert Charles Hamilton,1990 Since its appearance in 1990 The Spenser Encyclopedia has become the reference book for scholarship on Edmund Spenser 1552 99 offering a detailed literary guide to his life works and influence   **Spenser's Heavenly Elizabeth** Donald Stump,2019-11-07 This book reveals the queen behind Edmund Spenser s The Faerie Queene Placing Spenser s epic poem in the context of the tumultuous sixteenth century Donald Stump offers a groundbreaking reading of the poem as an allegory of Elizabeth I s life By narrating the loves and wars of an Arthurian realm that mirrors Elizabethan England Spenser explores the crises that shaped Elizabeth s reign her break with the pope to create a reformed English Church her standoff with Mary Queen of Scots offensives against Irish rebels and Spanish troops confrontations with assassins and foreign invaders and the apocalyptic expectations of the English people in a time of national transformation Brilliantly reconciling moral and historicist readings this volume offers a major new interpretation of The Faerie Queene   The art of The Faerie Queene Richard Danson Brown,2021-01-19 The Art of The Faerie Queene is the first book centrally focused on the forms and poetic techniques employed by Spenser It offers a sharp new perspective on Spenser by rereading The Faerie Queene as poetry which is at once absorbing demanding and experimental Instead of the traditional conservative model of Spenser as poet this book presents the poem as radical edgy and unconventional thus proposing new ways of understanding the Elizabethan poetic Renaissance The book moves from the individual words of the poem to metre rhyme and stanza form onto its larger structures of canto and book It will be of particular relevance to undergraduates studying Elizabethan poetry graduate students and scholars of Renaissance poetry for whom the formal aspect of the poetry has been a topic of growing relevance in recent years   *Spenser's Afterlife from Shakespeare to Milton* Jennifer C. Vaught,2025-10-01 This study explores how Shakespeare Ben Jonson Andrew Marvell and Milton among many others appropriated Spenser s long and shorter poems for creating comedy parody and satire Their appropriations which were widely influential on communities of readers writers and intertextual networks from 1590 1660 left an abiding impression of Spenser as a biting satirist Spenser s Afterlife from Shakespeare to Milton The Faerie Queene as Intertextual Environment is the first study to combine the reception history of The Faerie Queene with ecocriticism animal studies and posthumanist tenets of vital materialism and the power of things This poem functions as a powerful nonhuman agent that transforms how readers respond to their environments The Faerie Queene and its afterlives move readers to perceive flaws in political social and religious figureheads and institutions to envision better ones   Time and the Calendar in Edmund Spenser's Poetical Works Emilien Mohsen,2005   *Nation, State and Empire in English Renaissance Literature* Willy Maley,2015-12-30 This book original in emphasis daring in execution maps out the shaping power of English

Renaissance literature in creating and contesting national and colonial identities through the work of major canonical authors including Shakespeare Spenser and Milton Informed throughout by the burgeoning fields of the new British history and postcolonial criticism this volume marks a dramatic shift in studies of the early modern period from Irish to British concerns thus accounting for the interplay of union plantation and conquest <u>Spenser's Irish Work</u> Thomas Herron,2016-12-05 Exploring Edmund Spenser s writings within the historical and aesthetic context of colonial agricultural reform in Ireland his adopted home this study demonstrates how Irish events and influences operate in far more of Spenser s work than previously suspected Thomas Herron explores Spenser s relation to contemporary English poets and polemicists in Munster such as Sir Walter Raleigh Ralph Birkenshaw and Parr Lane as well as heretofore neglected Irish material in Elizabethan pageantry in the 1590s such as the famously elaborate state performances at Elvetham and Rycote New light is shed here on the Irish significance of both the earlier and later Books of The Fairie Queene Herron examines in depth Spenser s adaptation of the paradigm of the laboring artist for empire found in Virgil s Georgics which Herron weaves explicitly with Spenser s experience as an administrator property owner and planter in Ireland Taking in history religion geography classics and colonial studies as well as early modern literature and Irish studies this book constitutes a valuable addition to Spenser scholarship **The Cambridge Companion to Spenser** Andrew Hadfield,2001-06-18 The Cambridge Companion to Spenser provides an introduction to Spenser that is at once accessible and rigorous Fourteen specially commissioned essays by leading scholars bring together the best recent writing on the work of the most important non dramatic Renaissance poet The contributions provide all the essential information required to appreciate and understand Spenser s rewarding and challenging work The Companion guides the reader through Spenser s poetry and prose and provides extensive commentary on his life the historical and religious context in which he wrote his wide reading in Classical European and English poetry his sexual politics and use of language Emphasis is placed on Spenser s relationship to his native England and to Ireland where he lived for most of his adult life as well as the myriad of intellectual contexts which inform his writing A chronology and further reading lists make this volume indispensable for any student of Spenser <u>Polliticke Courtier</u> Michael F. N. Dixon,1996 Michael Dixon applies rhetorical theory to The Faerie Queene highlighting the importance of rhetoric and locating the inventio or organizing principle of Spenser s epic narrative in the conception of justice He demonstrates how Spenser adapts classical rhetoric to the poetics of romance epic and illustrates the usefulness of rhetorical analysis as a complement to allegorical studies and the New Critical and new historicist approaches that currently dichotomize Spenserian scholarship **The Custom of the Castle** Charles Ross,2023-11-15 The Custom of the Castle From Malory to Macbeth explores the enduring narrative motif of the custom of the castle from its early conception by Chr tien de Troyes in twelfth century romances to its reimagining in Renaissance literature This study goes beyond previous interpretations that view the motif merely as heroic tests or courtly conventions instead situating it within shifting legal and

cultural contexts in France Italy and England By examining key works by Sir Thomas Malory Matteo Maria Boiardo Ludovico Ariosto and Edmund Spenser this volume reveals how the motif evolved to address profound social questions regarding justice civility violence and the constraints of political and social norms In doing so it uncovers new connections between these earlier uses and Shakespeare s complex depiction of custom in Macbeth and other plays Through close readings of vile customs that impose moral challenges on knights and travelers The Custom of the Castle sheds light on how narratives helped shape and critique social order often questioning the value and origin of customs and highlighting their role in defining or subverting social structures The book traces how chivalric tales used the custom of the castle to expose limits of the social and moral imagination exploring the conflicts between individual ethics and communal norms As the book illustrates by the seventeenth century castles and their customs became relics in literature symbolizing both the grandeur and the obsolescence of old social orders This work provides fresh insights into Renaissance literature s engagement with the evolving concept of custom offering a valuable resource for readers interested in the intersection of literature law and cultural history This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1997 *A concordance to the rhymes of The Faerie Queene* Richard Danson Brown,J. B. Lethbridge,2021-01-26 This book is the first ever concordance to the rhymes of Spenser s epic It gives the reader unparalleled access to the formal nuts and bolts of this massive poem the rhymes which he used to structure its intricate stanzas As well as the main concordance to the rhymes the volume features a wealth of ancillary materials which will be of value to both professional Spenserians and students including distribution lists and an alphabetical listing of all the words in The Faerie Queene The volume breaks new ground by including two studies by Richard Danson Brown and J B Lethbridge so that the reader is given provocative analyses alongside the raw data about Spenser as a rhymer Brown considers the reception of rhyme theoretical models and how Spenser s rhymes may be reading for meaning Lethbridge in contrast discusses the formulaic and rhetorical character of the rhymes **Carnival and Literature in Early Modern England** Jennifer C. Vaught,2016-04-08 Carnival and Literature in Early Modern England explores the elite and popular festive materials appropriated by authors during the English Renaissance in a wide range of dramatic and non dramatic texts Although historical records of rural urban and courtly seasonal customs in early modern England exist only in fragmentary form Jennifer Vaught traces the sustained impact of festivals and rituals on the plays and poetry of sixteenth and seventeenth century English writers She focuses on the diverse ways in which Shakespeare Spenser Marlowe Dekker Jonson Milton and Herrick incorporated the carnivalesque in their works Further she demonstrates how these early modern texts were used and misused by later writers performers and inventors of spectacles notably Mardi Gras krewes organizing parades in the

American Deep South The works featured here often highlight violent conflicts between individuals of different ranks ethnicities and religions which the author argues reflect the social realities of the time These Renaissance writers responded to republican egalitarian notions of liberty for the populace with radical support ambivalence or conservative opposition Ultimately the vital folkloric dimension of these plays and poems challenges the notion that canonical works by Shakespeare and his contemporaries belong only to high and not to low culture   The Eudaimonic Turn James O. Pawelski,D. J. Moores,2013 In much of the critical discourse of the seventies eighties and nineties scholars employed suspicion in order to reveal a given text s complicity with various undesirable ideologies and or psychopathologies Construed as such interpretive practice was often intended to demystify texts and authors by demonstrating in them the presence of false consciousness bourgeois values patriarchy orientalism heterosexism imperialist attitudes and or various neuroses complexes and lacks While it proved to be of vital importance in literary studies suspicious hermeneutics often compelled scholars to interpret eudaimonia or well being variously conceived in pathologized terms At the end of the twentieth century however literary scholars began to see the limitations of suspicion conceived primarily as the discernment of latent realities beneath manifest illusions In the last decade often termed the post theory era there was a radical shift in focus as scholars began to recognize the inapplicability of suspicion as a critical framework for discussions of eudaimonic experiences seeking out several alternative forms of critique most of which can be called despite their differences a hermeneutics of affirmation In such alternative reading strategies scholars were able to explore configurations of eudaimonia not by dismissing them as bad politics or psychopathology but in complex ways that have resulted in a new eudaimonic turn a trans disciplinary phenomenon that has also enriched several other disciplines The Eudaimonic Turn builds on such work offering a collection of essays intended to bolster the burgeoning critical framework in the fields of English Comparative Literature and Cultural Studies by stimulating discussions of well being in the post theory moment The volume consists of several examinations of literary and theoretical configurations of the following determinants of human subjectivity and the role these play in facilitating well being values race ethics morality aesthetics class ideology culture economics language gender spirituality sexuality nature and the body Many of the authors compelling refute negativity bias and pathologized interpretations of eudaimonic experiences or conceptual models as they appear in literary texts or critical theories Some authors examine the eudaimonic outcomes of suffering marginalization hybridity oppression and or tragedy while others analyze the positive effects of positive affect Still others analyze the aesthetic response and or the reading process in inquiries into the role of language use and its impact on well being or they explore the complexities of strength resilience and other positive character traits in the face of struggle suffering and othering   **Translating Petrarch in early modern Britain** Marie-Alice Belle,Riccardo Raimondo,Francesco Venturi,2025-08-05 Translating Petrarch in early modern Britain gathers twelve essays by international scholars focusing on the translation of Petrarch s vernacular verse Canzoniere and Triumphi into English

from the Tudor age to the mid seventeenth century and beyond Approaching translation as an interpretive process but also a mode of literary emulation and cultural engagement with Petrarch s prestigious precedent the collection explores the complex and interconnected trajectories of both poetic works in English and Scottish literary milieux While situating each translation in its distinct historical material and literary context the essays trace the reception of Petrarch s works in early modern Britain through the combined processes of linguistic and metric innovation literary imitation musical adaptation and cultural and material domestication The collection sheds light on the origins and development of early modern English Petrarchism as part of wider transnational and indeed translational European literary culture **Peer Review** David Shatz,2004-11-04 While much literature has sprouted on peer review this is the first book length wide ranging study that utilizes methods and resources of contemporary philosophy It covers the tension between peer review and the liberal notion that truth emerges when ideas proliferate in the marketplace of ideas arguments for and against blind review of submissions the alleged conservatism of peer review the anomalous nature of book reviewing the status of non peer reviewed publications and the future of peer review *Platonism and the English Imagination* Anna Baldwin,1994-03-24 This is the first comprehensive overview of the influence of Platonism on the English literary tradition showing how English writers including Chaucer Shakespeare Milton Blake Wordsworth Yeats Pound and Iris Murdoch used Platonic themes and images within their own imaginative work **Literature, Politics and National Identity** Andrew Hadfield,1994-06-23 A challenging reinterpretation of the sixteenth century through the work of major writers of the time *The Emblematic Queen* D. Barrett-Graves,2013-05-07 This study examines representations of early modern female consorts and regnants via extra literary emblematics such as paintings jewelry miniature portraits carvings placards masques funerary monuments and imprese *A Companion to Renaissance Poetry* Catherine Bates,2018-01-09 The most comprehensive collection of essays on Renaissance poetry on the market Covering the period 1520 1680 A Companion to Renaissance Poetry offers 46 essays which present an in depth account of the context production and interpretation of early modern British poetry It provides students with a deep appreciation for and sensitivity toward the ways in which poets of the period understood and fashioned a distinctly vernacular voice while engaging them with some of the debates and departures that are currently animating the discipline A Companion to Renaissance Poetry analyzes the historical cultural political and religious background of the time addressing issues such as education translation the Reformation theorizations of poetry and more The book immerses readers in non dramatic poetry from Wyatt to Milton focusing on the key poetic genres epic lyric complaint elegy epistle pastoral satire and religious poetry It also offers an inclusive account of the poetic production of the period by canonical and less canonical writers female and male Finally it offers examples of current developments in the interpretation of Renaissance poetry including economic ecological scientific materialist and formalist approaches Covers a wide selection of authors and texts Features contributions from notable authors scholars and critics across the globe Offers a substantial

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