



A L O V E S T O R Y

Bobbie Ann Mason

Spence And Lila A Love Story

Joanna Price



Spence And Lila A Love Story:

Spence Plus Lila Bobbie Ann Mason, 1988 *Spence + Lila* Bobbie Ann Mason, 1988 This unusual love story is about Spence and Lila Culpepper who have been married for more than forty years. It tells of the responses of their respective hearts to their first major encounter with old age and mortality. Lila has been hospitalized and goes through one medical procedure after another while her dazed husband and adult children stand helplessly by. *Maternal Body and Voice in Toni Morrison, Bobbie Ann Mason, and Lee Smith* Paula Gallant Eckard, 2002 *Passion and Craft* Bonnie Lyons, Bill Oliver, 1998 Collection of interviews with 12 contemporary fiction writers **Encyclopedia of the American Novel** Abby H. P. Werlock, 2015-04-22 Praise for the print edition: no other reference work on American fiction brings together such an array of authors and texts as this **Understanding Bobbie Ann Mason** Joanna Price, 2000 An analysis introducing Mason's nonfiction prose, short stories, and novels. Price sheds light on the writer's distinctive style and thematic concerns in her writings about contemporary Western Kentucky **An Atomic Romance** Bobbie Ann Mason, 2007-12-18 This provocative rollicking story is the much anticipated new novel, the first in over a decade from acclaimed author Bobbie Ann Mason. In *An Atomic Romance* we meet Reed Futrell, a sexy, thoughtful hero who grapples with radioactive contamination, a midlife crisis, and string theory all while falling in love. Reed is an engineer at a uranium enrichment plant near a riverside city in heartland America. He has deep roots in this community; he was raised there; his father worked at the very same plant before him. And it was here that Reed met, married, and then divorced his wife. Reed spends countless nights camping at a local wildlife preserve, gazing at the stars, fishing, and hunting, that is, until deformed frogs are discovered at the site. Though his father was killed in a tragic accident at the atomic plant years ago, Reed stays on, proud to perform demanding and dangerous work for the benefit of the nation. As for the radioactive incidents, he has endured. Reed prefers to think about other things: Hubble photographs of distant galaxies, Albert Einstein, his dog, Reed's casual attitude toward danger, infuriates his on-again-off-again girlfriend, Julia, as much as his quirky mind and muscular body intrigue her. Julia, a biologist, is truly Reed's match, or maybe more than his match. They both are witty, curious, and fascinated by science. Indeed, their courtship began with banter about Stephen Hawking's theories of space-time, and ever since it has been an up-and-down adventure of sexual attraction, intellectual game playing, and long silences when Julia refuses to return Reed's calls. When news reports reveal evidence of radioactive pollution in the land surrounding the plant, Reed and Julia's relationship faces an unprecedented challenge. In *An Atomic Romance*, Bobbie Ann Mason delivers a brilliant novel set against a backdrop of atomic power: a love story between a motorcycle-riding loner and an independent, strong-minded biologist; between the peaceful present in a typical American community and the nation's violent nuclear past; and finally, between a good man and the work he takes pride in, though it may be putting his life in danger **The History of Southern Women's Literature** Carolyn Perry, Mary Weeks-Baxter, 2002-03-01 Many of America's foremost and most beloved authors are also southern and female. Mary Chesnut

Kate Chopin Ellen Glasgow Zora Neale Hurston Eudora Welty Harper Lee Maya Angelou Anne Tyler Alice Walker and Lee Smith to name several Designating a writer as southern if her work reflects the region's grip on her life Carolyn Perry and Mary Louise Weaks have produced an invaluable guide to the richly diverse and enduring tradition of southern women's literature Their comprehensive history the first of its kind in a relatively young field extends from the pioneer woman to the career woman embracing black and white poor and privileged urban and Appalachian perspectives and experiences The History of Southern Women's Literature allows readers both to explore individual authors and to follow the developing arc of various genres across time Conduct books and slave narratives Civil War diaries and letters the antebellum postbellum and modern novel autobiography and memoirs poetry magazine and newspaper writing these and more receive close attention Over seventy contributors are represented here and their essays discuss a wealth of women's issues from four centuries race urbanization and feminism the myth of southern womanhood preset images and assigned social roles from the belle to the mammy and real life behind the facade of meeting others' expectations poverty and the labor movement responses to Uncle Tom's Cabin and the influence of *Gone with the Wind* The history of southern women's literature tells ultimately the story of the search for freedom within an insidious tradition to quote Ellen Glasgow This teeming volume validates the deep contributions and pleasures of an impressive body of writing and marks a major achievement in women's and literary studies

Love in the Afternoon Alison Packard, 2012-12-17 Kayla Maxwell is eager to shed her slasher flick bimbo image and she plans to do just that in her new role on daytime's most popular soap With a chance to showcase her dramatic range Kayla will be able to wash away the lingering betrayal and public humiliation left by her controlling philandering ex boyfriend Sean Barrett the son of an influential award winning actor is the hottest soap star in the country Paired on screen with the talented and beautiful Kayla Maxwell Sean is determined to keep her at arm's length burned before by fame seeking actresses who had no qualms about using him to get to his famous father But when Kayla receives threatening letters her past as a scream queen seems to be coming back to haunt her Succumbing to an attraction neither one of them can deny Sean and Kayla must face down her stalker and their own personal demons before trusting what they both feel a love that lasts long after the cameras stop rolling 94 000 words *The Best Novels of the Nineties* Linda Parent Leshner, 2015-11-17 This reader's guide provides uniquely organized and up to date information on the most important and enjoyable contemporary English language novels Offering critically substantiated reading recommendations careful cross referencing and extensive indexing this book is appropriate for both the weekend reader looking for the best new mystery and the full time graduate student hoping to survey the latest in magical realism More than 1 000 titles are included each entry citing major reviews and giving a brief description for each book Standing Their Ground Adrienne Monteith Petty, 2013-10 This book explores a local iteration of a profound human experience the transformation of agriculture Focusing on small farm owners in North Carolina it argues that they resisted changes to farming that did not square with their agrarian ideology However the antidemocratic character

of the Jim Crow South weakened their resistance Contemporary Authors New Revision Pamela Dear,2000 In response to the escalating need for up to date information on writers Contemporary Authors New Revision Series brings researchers the most recent data on the world s most popular authors These exciting and unique author profiles are essential to your holdings because sketches are entirely revised and up to date and completely replace the original Contemporary Authors entries For your convenience a soft cover cumulative index is sent biannually Who's Who of Twentieth Century Novelists Tim Woods,2008-02-21 Taking in novelists from all over the globe from the beginning of the century to the present day this is the most comprehensive survey of the leading lights of twentieth century fiction Superb breadth of coverage and over 800 entries by an international team of contributors ensures that this fascinating and wide ranging work of reference will be invaluable to anyone with an interest in modern fiction Authors included range from Joseph Conrad to Albert Camus and Franz Kafka to Chinua Achebe Who s Who of Twentieth Century Novelists gives a superb insight into the richness and diversity of the twentieth century novel **A Reader's Companion to the Short Story in English** Erin Fallon,R.C. Feddersen,James Kurtzleben,Maurice A. Lee,Susan Rochette-Crawley,2013-10-31 Although the short story has existed in various forms for centuries it has particularly flourished during the last hundred years Reader s Companion to the Short Story in English includes alphabetically arranged entries for 50 English language short story writers from around the world Most of these writers have been active since 1960 and they reflect a wide range of experiences and perspectives in their works Each entry is written by an expert contributor and includes biography a review of existing criticism a lengthier analysis of specific works and a selected bibliography of primary and secondary sources The volume begins with a detailed introduction to the short story genre and concludes with an annotated bibliography of major works on short story theory

Twentieth-Century Southern Literature J. A. BryantJr.,2014-07-11 Authors discussed include Wendell Berry Erskine Caldwell Truman Capote Ralph Ellison William Faulkner Shelby Foote Zora Neal Hurston Bobbie Ann Mason Cormac McCarthy Flannery O Connor William Styron Anne Tyler Alice Walker Robert Penn Warren Eudora Welty Tennessee Williams Thomas Wolfe Richard Wright and many more By World War II the Southern Renaissance had established itself as one of the most significant literary events of the century and today much of the best American fiction is southern fiction Though the flowering of realistic and local color writing during the first two decades of the century was a sign of things to come the period between the two world wars was the crucial one for the South s literary development a literary revival in Richmond came to fruition at Vanderbilt University a group of young men produced The Fugitive a remarkable controversial magazine that published some of the century s best verse in its brief run and the publication and widespread recognition of Faulkner among others inaugurated the great flood of southern writing that was to follow in novels short stories poetry and plays With more than forty years of experience writing and reading about the subject and friendships with many of the figures discussed J A Bryant is uniquely qualified to provide the first comprehensive account of southern American literature since 1900 Bryant

pays attention to both the cultural and the historical context of the works and authors discussed and presents the information in an enjoyable accessible style No lover of great American literature can afford to be without this book **The Oxford Companion to American Literature** James D. Hart, Phillip Leininger, 1995-10-12 For more than half a century James D Hart's The Oxford Companion to American Literature has been an unparalleled guide to America's literary culture providing one of the finest resources to this country's rich history of great writers Now this acclaimed work has been completely revised and updated to reflect current developments in the world of American letters For the sixth edition editors James D Hart and Phillip Leininger have updated the Companion in light of what has happened in American literature since 1982 To this end they have revised the entries on such established authors as Saul Bellow Norman Mailer and Joyce Carol Oates and they have added more than 180 new entries on novelists T Coraghessan Boyle Tim O'Brien Louise Erdrich Don De Lillo poets Rita Dove Weldon Kees playwrights Wendy Wasserstein August Wilson popular writers Stephen King Louis L'Amour historians James M McPherson David Herbert Donald William Manchester naturalists Aldo Leopold Edward Abbey and literary critics Camille Paglia Richard Ellmann In addition the Companion boasts more women's African American and ethnic voices with new entries on such luminaries as Charlotte Perkins Gilman M F K Fisher William Least Heat Moon Ursula Le Guin and Oscar Hijuelos among many others These additions represent only some of the revisions for the new edition Of course the basic qualities of the Companion that readers have grown to know and love over the years are as superb as ever With over 5 000 total entries The Oxford Companion to American Literature reflects a dynamic balance between past and contemporary literature surveying virtually every aspect of our national literature from the Pulitzer Prize to pulp fiction and from Walt Whitman to William F Buckley Jr There are over 2 000 biographical profiles of important American authors with information regarding their styles subjects and major works and influential foreign writers as well as other figures who have been important in the nation's social and cultural history There are more than 1 100 full summaries of important American novels stories essays poems with verse form noted plays biographies and autobiographies tracts narratives and histories The new edition provides historical background and astute commentary on literary schools and movements literary awards magazines newspapers and a wide variety of other matters directly related to writing in America Finally the book is thoroughly cross referenced and features an extensive and fully updated index of literary and social history Ranging from Captain John Smith to John Updike and from Anne Bradstreet to Anne Rice the sixth edition of The Oxford Companion to American Literature is up to date accurate and comprehensive a delight for both the casual browser and the serious student **See What Can Be Done** Lorrie Moore, 2018-04-03 A remarkable collection of essays and reviews on everything from Philip Roth to Margaret Atwood from race in America to the shocking state of the GOP from the bestselling author of *Birds of America* and a master of contemporary American fiction The kind of book and the kind of human you'd want to guide you through the past few decades in letters and culture Moore is one of our best documentarians of everyday amazement The New Yorker This

essential enlightening truly delightful collection shows one of our greatest writers parsing the political artistic and media landscape of the past three decades These sixty six essays and reviews culled from the pages of The New York Review of Books The New York Times Harper s The Atlantic and The New Yorker among others find Lorrie Moore turning her discerning eye on everything from celebrity culture to the wilds of television from Stephen Sondheim to Barack Obama See What Can Be Done is a perfect blend of craft brains and a knowing singular take on life liberty and the pursuit of some kind of happiness

Shiloh and Other Stories Bobbie Ann Mason, 2011-09-14 These stories will last said Raymond Carver of *Shiloh and Other Stories* when it was first published and almost two decades later this stunning fiction debut and winner of the PEN Hemingway Award has become a modern American classic In *Shiloh* Bobbie Ann Mason introduces us to her western Kentucky people and the lives they forge for themselves amid the ups and downs of contemporary American life and she poignantly captures the growing pains of the New South in the lives of her characters as they come to terms with feminism R rated movies and video games Bobbie Ann Mason is one of those rare writers who by concentrating their attention on a few square miles of native turf are able to open up new and surprisingly wide worlds for the delighted reader said Robert Towers in The New York Review of Books

The Girl Sleuth Bobbie Ann Mason, 1995 The author of *Feather Crowns* examines the girl detective in her various guises including Cherry Ames Nancy Drew and Trixie Belden in a work first published in 1975 recalling a rural youth spent longing for mysteries Reprint UP

[Timelines of American Women's History](#) Sue Heinemann, 1996 Spanning five hundred years of American history this definitive reference provides an incisive look at the contributions that women have made to the social cultural political economic and scientific development of the United States Original

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