

*Speech Pathology and Audiology*  
*Iowa Origins of a Discipline*

# Speech Pathology Audiology Iowa Origins Of A Discipline

**Duane A. Schmidt**



## **Speech Pathology Audiology Iowa Origins Of A Discipline:**

**Speech Pathology & Audiology** Dorothy Moeller, 1975

**The Biographical Dictionary of Iowa** David

Hudson, Marvin Bergman, Loren Horton, 2009-05 Iowa has been blessed with citizens of strong character who have made invaluable contributions to the state and to the nation In the 1930s alone such towering figures as John L Lewis Henry A Wallace and Herbert Hoover hugely influenced the nation s affairs Iowa s Native Americans early explorers inventors farmers scholars baseball players musicians artists writers politicians scientists conservationists preachers educators and activists continue to enrich our lives and inspire our imaginations Written by an impressive team of more than 150 scholars and writers the readable narratives include each subject s name birth and death dates place of birth education and career and contributions Many of the names will be instantly recognizable to most Iowans others are largely forgotten but deserve to be remembered Beyond the distinctive lives and times captured in the individual biographies readers of the dictionary will gain an appreciation for how the character of the state has been shaped by the character of the individuals who have inhabited it From Dudley Warren Adams fruit grower and Grange leader to the Younker brothers founders of one of Iowa s most successful department stores The Biographical Dictionary of Iowa is peopled with the rewarding lives of more than four hundred notable citizens of the Hawkeye State The histories contained in this essential reference work should be eagerly read by anyone who cares about Iowa and its citizens Entries include Cap Anson Bix Beiderbecke Black Hawk Amelia Jenks Bloomer William Carpenter Philip Greeley Clapp Gardner Cowles Sr Samuel Ryan Curtis Jay Norwood Darling Grenville Dodge Julien Dubuque August S Duesenberg Paul Engle Phyllis L Propp Fowle George Gallup Hamlin Garland Susan Glaspell Josiah Grinnell Charles Hearst Josephine Herbst Herbert Hoover Inpaduta Louis Jolliet MacKinlay Kantor Keokuk Aldo Leopold John L Lewis Marquette Elmer Maytag Christian Metz Bertha Shambaugh Ruth Suckow Billy Sunday Henry Wallace and Grant Wood Excerpt from the entry on Gallup George Horace November 19 1901 July 26 1984 founder of the American Institute of Public Opinion better known as the Gallup Poll whose name was synonymous with public opinion polling around the world was born in Jefferson Iowa A New Yorker article would later speculate that it was Gallup s background in utterly normal Iowa that enabled him to find nothing odd in the idea that one man might represent statistically ten thousand or more of his own kind In 1935 Gallup partnered with Harry Anderson to found the American Institute of Public Opinion based in Princeton New Jersey an opinion polling firm that included a syndicated newspaper column called America Speaks The reputation of the organization was made when Gallup publicly challenged the polling techniques of The Literary Digest the best known political straw poll of the day Calculating that the Digest would wrongly predict that Kansas Republican Alf Landon would win the presidential election Gallup offered newspapers a money back guarantee if his prediction that Franklin Delano Roosevelt would win wasn t more accurate Gallup believed that public opinion polls served an important function in a democracy If govern ment is supposed to be based on the will of the people somebody ought to go and find what that will is

Gallup explained *Communication Sciences and Disorders* Ronald Gillam, Thomas Marquardt, Frederick Martin, 2011  
 Accompanying computer disk contains videos demonstrating the types of communication disorders and articulations reviewed in the text and photos and animations showing important equipment and anatomical structures Iowa Pride  
 Duane A. Schmidt, 2002 *The SAGE Encyclopedia of Human Communication Sciences and Disorders* Jack S. Damico, Martin J. Ball, 2019-03-01 The SAGE Encyclopedia of Human Communication Sciences and Disorders is an in depth encyclopedia aimed at students interested in interdisciplinary perspectives on human communication both normal and disordered across the lifespan This timely and unique set will look at the spectrum of communication disorders from causation and prevention to testing and assessment through rehabilitation intervention and education Examples of the interdisciplinary reach of this encyclopedia A strong focus on health issues with topics such as Asperger s syndrome fetal alcohol syndrome anatomy of the human larynx dementia etc Including core psychology and cognitive sciences topics such as social development stigma language acquisition self help groups memory depression memory Behaviorism and cognitive development Education is covered in topics such as cooperative learning special education classroom based service delivery The editors have recruited top researchers and clinicians across multiple fields to contribute to approximately 640 signed entries across four volumes **A Guidebook to Human Service Professions** William George Emener, Michael A. Richard, John J. Bosworth, 2009 The twenty one all new chapters in this second edition poignantly review a variety of different careers designed for individuals undecided about their future beyond a desire or a calling to work with people and provide excellent cutting edge information about a large variety of human service professions and occupations wrapped in the authors real passion for helping people Part I discusses some of the tangible and intrinsic reasons why people want to be human service professionals and defines and discusses career choice and human service as well as the concepts of career job and PR **Current Catalog** National Library of Medicine (U.S.), First multi year cumulation covers six years 1965 70  
*Essentials of Communication Sciences & Disorders* Fogle, 2017-10-20 Fully revised and updated Essentials of Communication Sciences and Disorders Second Edition is an accessible and engaging introductory resource for students new to communication sciences and disorders This text covers basic information about speech disorders in both children and adults while numerous case scenarios and personal stories paint a vivid picture of the profession Important Notice The digital edition of this book is missing some of the images or content found in the physical edition Bibliography of the History of Medicine , 1979 **Foundations of Stuttering** Marcel Wingate, 2021-11-01 There have been many theories about the cause of stuttering and many misconceptions exist Currently it is believed that a number of factors play a role in the development and maintenance of stuttering These factors can be grouped and classified as constitutional environmental and communication factors There is some evidence that stuttering is genetic it does run in some families There is also evidence that stuttering is due to a disorder in the timing of movements of speech muscles a defect in auditory feedback and a lack of

cerebral dominance for language functions Stuttering is not a symptom of emotional or mental problems although it may become a source of stress and cause emotional difficulties Foundations of Stuttering presents a new perspective on stuttering A key aim of the book is to establish a rational and scientifically defensible foundation for the study and management of the stuttering disorder based on the fact that stuttering is manifestly a disorder of speech Central to this objective is the interrelation of findings from the fields of stuttering psychology psycholinguistics and neurolinguistics that support the analysis of stuttering as an intrinsic anomaly of speech production The book presents critical analysis of much of the literature in the field to present a fully objective scientifically oriented study of the disorder Dr Wingate has made significant contributions in the area of fluency disorders In 1969 and 1970 publication of articles that led to his Vocalization Hypothesis stimulated a great deal of research in the area of stuttering which underlies current theory approaches This book offers a new departure in understanding stuttering and a rational non theoretical analysis of the disorder identifies a major principle central to the nature and management of stuttering and represents the culmination of forty years of study research and clinical experience      *Essentials of Communication Sciences & Disorders* Paul T. Fogle, 2022-02-25 Undergraduate students enrolled in Speech Language Pathology or Audiology programs need a broad overview of the modalities of humans communication as well as an understanding of communication disorders in adults and children such as disorders of articulation voice cognition fluency hearing impairments as well as the social and emotional effects on the patient and their family *Essentials of Communication Sciences Disorders* provides an accessible and engaging introduction for students new to communication and sciences disorders It covers foundational information about speech disorders in both children and adults as well as providing numerous key features to reinforce this learning Overall it provides a comprehensive overview of the profession as a whole      Ethics Goldfarb, Robert, 2005-11-01 A 1939 master s thesis that has become known as the Tudor study prompted Dr Goldfarb and others to revisit the ethical consideration of this study as a means of exploring ethical issues in clinical and research practices in speech language pathology today Over sixty years ago under the supervision of Wendell Johnson one of the founders of the science of speech language pathology graduate student Mary Tudor conducted a study to examine the effect of verbal labeling on the frequency of disfluency in both children who stuttered and children who were fluent The subjects came from an orphanage in Davenport Iowa Johnson s and Tudor s findings that they were allegedly able to induce stuttering in normally fluent children supported their hypothesis but have also raised serious ethical concerns In this book Dr Goldfarb has gathered the leading authorities in stuttering and together they investigate the Tudor study and more broadly ethics in scientific research diagnosis and treatment in the field of communication sciences Students and clinicians alike will find the accounts within this book engaging stimulating and ultimately relevant      **A Bibliography of the History of the University of Iowa, 1847-1978** Earl M. Rogers, 1979      **Catalog of Copyright Entries. Third Series** Library of Congress. Copyright Office, 1977      **Evaluating Research in Speech Pathology and Audiology** Ira M.

Ventry, Nicholas Schiavetti, 1986      **The Iowa Alumni Review** , 1976      *Foundations of Communication Sciences & Disorders* Paul T. Fogle, 2008 Full color textbook introducing concepts in communication sciences and disorders Written in accessible engaging and caring language it is rooted in the American Speech Language Hearing Association's Big Nine knowledge and skill areas Units provide cohesive big picture introductions and conclusions while individual chapters focus on key information in smaller more detailed packages Going beyond expectations for an introductory text it explores the emotional and social effects of disorders to help readers truly understand the profession      **The Journal of Speech and Hearing Disorders** , 1978 List of members 1937      Subject Catalog Library of Congress, 1977      *The History of Voice Pedagogy* Rockford Sansom, 2020-06-09 This ambitious publication draws from the knowledge and expertise of leading international figures in voice training in order to examine the history of the voice from an interdisciplinary perspective The book explores the historical arc of various voice training disciplines and highlights significant people and events within the field It is written by voice specialists from a variety of backgrounds including singing actor training public speaking and voice science These contributors explore how voice pedagogy came to be how it has organized itself as a profession how it has dealt with challenges and how it can develop still Covering a variety of voice training disciplines this book will be of interest to those studying voice and speech as well as researchers from the fields of rhetoric music and performance This book was originally published as a special issue of the Voice and Speech Review journal

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