SPECIFRUM 2

Edited by Cathy Fenner & Arnie Fenner

Spectrum 12 The Best In Contemporary Fantastic Art

Gardner Dozois

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Spectrum 12 Cathy Fenner, Arnie Fenner, 2005 A reference guide to imaginative illustration and Fine Art that profiles work from award winning artists and explores new developments in the field Spectrum 13 Cathy Fenner, Arnie Fenner, 2006 The increasing popularity of fantasy and science fiction themes in art is celebrated in the annual Spectrum series This is the premier venue for such art a lavishly illustrated volume and an invaluable resource eagerly awaited by art directors illustrators and readers alike Drawn from books comics magazines art galleries advertisements and portfolios each Spectrum represents a who s who in fantasy today With a wider reach than any previous edition Spectrum 12 features 350 works by artists from Germany England the Netherlands Korea Australia Japan Canada France and the United States Divided into seven categories including one each devoted to comics and graphic novels the illustrations expand the boundaries of the imagination and explore new realms of creativity Among the artists included are Justin Sweet Brad Holland Greg Ruth Lawrence Northey Arthur Suydam and H R Giger A handy index provides contact information for each artist Mammoth Book of Best New Horror [17] Stephen Jones, 2011-09-01 The year's finest tales of terror Here is the latest edition of the world's premier annual showcase of horror and dark fantasy fiction. It features some of the very best short stories and novellas by today s masters of the macabre including Peter Atkins Cliver Barker Glen Hirschberg Joe Hill and Caitlin R Kiernan The Mammoth Book of Best New Horror also features the most comprehensive yearly overview of horror around the world lists of useful contact addresses and a fascinating necrology It is the one book that is required reading for every fan of The Year's Best Science Fiction: Twenty-Third Annual Collection Gardner Dozois, 2006-07-11 macabre fiction Collects short stories exploring themes of time and space travel self discovery and science and technology The Year's Best Science Fiction: Twenty-Third Annual Collection Gardner R. Dozois, 2006 Collects short stories exploring themes of time and space travel self discovery and science and technology The Mammoth Book of Best New Horror 12 Stephen Jones, 2012-03-01 The World Fantasy Award winning anthology series reaches its twelfth spectacular volume Collecting around a quarter of a million words by some of the biggest names and rising stars of the genre this latest annual showcase of all things dark and deadly includes stories and novellas by Ramsey Campbell Dennis Etchison Terry Lamsley Tim Lebbon Paul J McAuley Kim Newman Michael Marshall Smith and Hollywood director Mick Garris Also featuring the most comprehensive overview of the year a fascinating necrology and a list of useful contacts this is the one book that all lovers of the supematural and psychological terror will want on their shelves The Mammoth Book of Best New Horror Stephen Jones, 2006-11-02 Here is the latest edition of the world's premier annual showcase of horror and dark fantasy fiction This collection features some of the very best short stories and novellas by today s masters of the macabre including such writers as Neil Gaiman Glen Hirshberg tanith Lee ramsey Campbell and Charles Coleman Finlay The Mammoth Book of Best New Horror also features the most comprehensive yearly overview of horror around the world lists of useful contact addresses

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The New York Times a feast for the eyes and the imagination this yearly anthology of fantasy art features work from Germany England the Netherlands Croatia Canada and France as well as contributions by American artists 250 color illustrations

Spectrum 5 Arnie Fenner, Cathy Fenner, 1998-10 The fifth annual showcase for the best in contemporary fantastic art is the one place to find the widest selection of exiciting work by today's finest creators Exploring the themes of science fiction fantasy horror and the just plain odd Spectrum 5 includes color art by electrifyings artists Featuring over 250 glorious drawings paintings and sculptures by nearly 200 artists Spectrum has become one of the most anticipated books of the year for aficionados of fantastic art Spectrum 27 John Fleskes, 2020-11-10 The best selling Spectrum series continues with this lavishly produced 27th anniversary annual Spectrum is the premier showcase for imaginative fantastic arts in the book comics film horror illustration sculpture conceptual art fine art and videogame genres With exceptional images by extraordinary creators this elegant full color collection showcases an international cadre of creators working in every style and medium both traditional and digital Spectrum 27 continues the freshness and excellence that was established more than a quarter century ago The mission of Spectrum is to promote the fantastic arts and provide an annual showcase for contemporary artists Spectrum exists to honor the imaginations of very special artists who delight in helping us see the world in a wonderfully different light It's our job to help them reach a wider appreciative audience Spectrum 23 John Fleskes, 2016-11-15 The best selling Spectrum series continues with this twenty third lavishly produced annual Challenging controversial educational and irreverent the award winning Spectrum series reinforces both the importance and prevalence of fantastic art in today's culture With exceptional images by extraordinary creators this elegant full color collection showcases an international cadre of creators working in every style and medium both traditional and digital The best artists from the United States Europe China Australia South America and beyond have gathered into the only annual devoted exclusively to works of fantasy horror science fiction and the surreal making Spectrum one of the year's highly most anticipated books Featured in Spectrum 23 are over 300 diverse visionaries With art from books graphic novels video games films galleries advertising and the fine arts Spectrum is both an electrifying art book for fans and an invaluable resource for clients looking for bright new talent The entire field is discussed in an invaluable found nowhere else Year In Review Contact information for each artist is included Often imitated never equaled Spectrum 23 continues the freshness and excellence that was established over twenty years ago Spectrum 11 Cathy Fenner, Arnie Fenner, 2004 Now in its 11th year and just getting bigger and better this eagerly anticipated volume in the art and art buying world represents the who s who in fantasy today Spectrum is the first and only illustration annual to focus solely on fantastic art with over 300 artists featured Divided into seven categories including one devoted to comics and graphic novels Spectrum is a feast of disparate vision and artistic imagining showcasing among others John Howe fantasy illustrator and designer for Lord of the Rings Peter deSeve conceptual artist on Finding Nemo Anita Kunz s work from Rolling Stone the exquisite acrylics of Michael Whelan the

poignant work of John Jude Palancer Doug Chiang design director for Star Wars and creator of Robota and Jon Foster also of Star Wars fame Lively idiosyncratic and sometimes shocking this work continues to push against the meniscus of reality exploring new realms of inventiveness and creativity be it from movies video games ads or art galleries **Juxtapoz** ,2004 **Anatomy of Wonder** Neil Barron,2004-12-30 This classic work is an essential tool for collection development research

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