

# Husserlian Phenomenology of Meaning : Across Language Boundaries

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## INTRODUCTION

The aim of this paper is to investigate whether Husserl's theory of meaning can be applied to all human, natural languages, and if so, whether it can be considered as being universal. Husserl's theory of meaning of linguistic expressions is supposedly valid for all possible natural languages since it aims to discover the "*a priori* laws which determine the possible forms of meaning" as Husserl argues at the beginning of the fourth chapter of the *Logical Investigations*. I would like to examine whether Husserl's analysis and results, which he considers as being *a priori*, can be universalized to all human languages and whether, contrary to what Husserl claims, they are not indeed implicitly dependent on an empirical, *a posteriori* presupposition, which is the presupposition of one certain type of language that is characteristic of European languages.

My approach consists in juxtaposing Husserl's theory of meaning with an analysis of meaning modalities of languages that use ideograms, as for instance Chinese or Japanese. For this purpose I will draw mainly on the *Logical Investigations* since we find in this work the groundings on his theory of meaning. As I will show, the theory of meaning of *Logical Investigations* is based on a distinction between meaningful expression and expression considered as a pure sensitive phenomenon. Yet, this distinction appears to be less obvious in languages that use ideograms. In the *Logical Investigations* the simplest meaning unity is considered to be a linguistic expression (*Ausdruck*) that is not composed and cannot be divided in other expressions, but only to "sounds and syllables". Those sounds and syllables are not signifying parts of the expression but "parts of the expression as sensitive phenomenon". This distinction between expression as meaning unity and expression as a sensitive phenomenon is crucial since meaning arises through what Husserl calls an "essential phenomenal modification" (*wesentliche phänomenale Modifikation*) of a sensitive phenomenon.

However, when we consider linguistic expressions, i.e. words that are formed with ideograms, we realize that the distinction between meaning expression and sensitive phenomenon becomes less obvious since they are mostly formed by means of several ideograms which are not simple sounds or letters. Thus, they are not mere sensitive phenomena, but possibilities of meaning. Can we thus still describe the way those types of languages signify through Husserl's phenomenology of meaning? Or does it suggest that we would need to search for a different type of phenomenology? In order to answer this question, I will first show the main characteristics and principles of Husserl's theory of meaning. Then I will juxtapose Husserl's theory with the signifying modus of languages that are based on ideograms and show why they cannot be described through the strict framework of Husserlian phenomenology of meaning. Finally, I will suggest how we could describe phenomenologically the way those languages signify, and examine if we could, for this purpose, still take some elements of the Husserlian phenomenology of meaning though in a reconsidered way.

## THE FUNDAMENTAL PRINCIPLES OF HUSSERL'S PHENOMENOLOGY OF MEANING

One of the most fundamental grounds of Husserl's theory of meaning<sup>1</sup> can be found in the ninth paragraph of the first part of *Logical Investigations* called "The phenomenological distinctions between the phenomenon of physical expression, the meaning-conferring and meaning-fulfilling act".<sup>2</sup> Husserl

<sup>1</sup> By talking in the context of this work of a Husserlian theory of meaning we do not refer to meaning as such, which is, as Husserl shows it in the *Postscriptum* of the *Logical Investigations*, an ideal entity independent of consciousness, but rather to the relationship of consciousness to meaning, i.e., to the way words acquire meaning for consciousness.

<sup>2</sup> Husserl uses in this work the German notion of *Bedeutung* for the concept of meaning. However, starting from his lessons about the theory of meaning from 1908 and the *Ideen I* (par. 12-4), he clearly distinguishes *Bedeutung* from *Sinn* (sense), maintaining however in its fundamental lines the meaning of the concept of *Bedeutung* which he develops in the *Logical Investigations*. For our present study it is the concept of *Bedeutung* which is of interest since it allows us to understand how language conveys meaning, while the concept of *Sinn* is situated already on an extra-linguistic ground since it allows us to understand how meaning grounds every concrete act of perception.

# Speaking And Meaning The Phenomenology Of Language

**David West**



## **Speaking And Meaning The Phenomenology Of Language:**

**Speaking and Meaning** James M. Edie, 1976      **Phenomenological Approaches to Popular Culture** Michael Thomas Carroll, Eddie Tafoya, 2000 Within popular culture studies one finds discussions about quantitative sociology Marxism psychoanalysis myth criticism feminism and semiotics but hardly a word on the usefulness of phenomenology the branch of philosophy concerned with human experience In spite of this omission there is a close relationship between the aims of phenomenology and the aims of popular culture studies for both movements have attempted to redirect academic study toward everyday lived experience The fifteen essays in this volume demonstrate the way in which phenomenological approaches can illuminate popular culture studies and in so doing they take on the entire range of popular culture      *Signs* Maurice Merleau-Ponty, 1964 Merleau Ponty was one of the few philosophers of today who never lost contact with brute reality and it may be that *Signs* will be read with regret in bringing to mind his untimely death yet with gratitude for the human ity and depth of philosophical insight into the world of lived reality which it offers *Journal of Individual Psychology*

*The Merleau-Ponty Dictionary* Donald A. Landes, 2013-06-06 Maurice Merleau Ponty 1908 1961 is one of the central figures of 20th century Continental philosophy and his work has been hugely influential in a wide range of fields His writings engage in the study of perception language politics aesthetics history and ontology and represent a rich and complex network of exciting ideas The Merleau Ponty Dictionary provides the reader and student of Merleau Ponty with all the tools necessary to engage with this key thinker a comprehensive A to Z that provides summaries of all his major texts and articles clear and straightforward explanations of his terminology and innovative concepts and detailed discussions of the figures and philosophies that influenced his work The book also includes a philosophical introduction a chronology of Merleau Ponty s life and works and suggestions for further reading This dictionary is the ideal reading and research companion for students at all levels      *Merleau-Ponty and Buddhism* Gereon Kopf, Jin Y. Park, 2009-08-13 Merleau Ponty and Buddhism explores a new mode of philosophizing through a comparative study of Maurice Merleau Ponty s phenomenology and philosophies of major Buddhist thinkers such as Nagarjuna Chinul Dogen Shinran and Nishida Kitaro Challenging the dualistic paradigm of existing philosophical traditions Merleau Ponty proposes a philosophy in which the traditional opposites are encountered through mutual penetration Likewise a Buddhist worldview is articulated in the theory of dependent co arising or the middle path which comprehends the world and beings in the third space where the subject and the object or eternalism and annihilation exist independent of one another The thirteen essays in this volume explore this third space in their discussions of Merleau Ponty s concepts of the intentional arc the flesh of the world and the chiasm of visibility in connection with the Buddhist doctrine of no self and the five aggregates the Tiantai Buddhist concept of threefold truth Zen Buddhist huatou meditation the invocation of the Amida Buddha in True Pure Land Buddhism and Nishida s concept of basho In his philosophical project Merleau Ponty makes vigorous efforts to challenge the boundaries that divide philosophy and non philosophy the East and

the West experience and concepts the subject and the object and body and mind Combining the Eastern philosophical tradition of Buddhism with Merleau Ponty s phenomenology Merleau Ponty and Buddhism offers an intercultural philosophy in which opposites intermingle in a chiasmic relationship and which brings new understanding regarding the self and the self s relation with others in a globalized and multicultural world Language and Politics Fred Reinhard Dallmayr,1984

**Speaking (La Parole)** Georges Gusdorf,1965 Speaking is an introduction to the philosophy of language from an existential and phenomenological point of view Gusdorf s central concern is to analyze speech within the context of human reality Speech is an abstraction but speaking is not he says Speaking expresses the experimental and dialectical relation of man nature and society It is through speaking that nature is sublimated into the meant and expressive world of human reality

**Ezra Pound and 20th-Century Theories of Language** James Dowthwaite,2019-05-23 Ezra Pound is one of the most significant poets of the twentieth century a writer whose poetry is particularly notable for the intensity of its linguistic qualities Indeed from the principles of Imagism to the polyphony of his Cantos Pound is central to our conception of modernism s relationship with language This volume explores the development of Pound s understanding of language in the context of twentieth century linguistics and the philosophy of language It draws on largely unpublished archival material in order to provide a broadly chronological account of the development of Pound s views and their relation to both his own poetry and to modernist writing as a whole Beginning with Pound s contentious relationship with philology and his antagonism towards academia the book traces continuities and shifts across Pound s career culminating in a discussion of the centrality of language to the conception of his Cantos While it contains discussions around significant figures in twentieth century linguistic thought such as Ferdinand de Saussure and Ludwig Wittgenstein the book attempts to recover the work of theorists such as Leonard Bloomfield Lucien L vy Bruhl and C K Ogden figures who were once central to modernism but who have largely been pushed to the periphery of modernist studies The picture of Pound that emerges is a figure whose understanding of language is not only bound up with modernist approaches to anthropology politics and philosophy but which calls for a new understanding of modernism s relationship to each **The Merleau-Ponty Aesthetics Reader**

Maurice Merleau-Ponty,Michael B. Smith,1993 Merleau Ponty s essays on aesthetics are some of the major accomplishments of his philosophical career and rank even today among the most sophisticated reflections on art in all of twentieth century philosophy His essays on painting Cezanne s Doubt 1945 Indirect Language and the Voices of Silence 1952 and Eye and Mind 1960 have inspired new approaches to epistemology ontology and the philosophy of history Galen A Johnson has gathered these essays for the first time into a single volume and augmented them with essays by distinguished scholars and artists including M C Dillon Mikel Dufrenne and Ren Magritte Together the essays demonstrate the continuing significance of Merleau Ponty s ideas about art for contemporary philosophy on both sides of the Atlantic **Proto-Phenomenology, Language Acquisition, Orality and Literacy** Lawrence J. Hatab,2019-10-25 Through his innovative study of language

noted Heidegger scholar Lawrence Hatab offers a proto phenomenological account of the lived world the first world of factual life where pre reflective immediate disclosiveness precedes and makes possible representational models of language Common distinctions between mind and world fact and value cognition and affect miss the meaning laden dimension of embodied practical existence where language and life are a matter of dwelling in speech In this second volume Hatab supplements and fortifies his initial analysis by offering a detailed treatment of child development and language acquisition which exhibit a proto phenomenological world in the making He then takes up an in depth study of the differences between oral and written language particularly in the ancient Greek world and how the history of alphabetic literacy shows why Western philosophy came to emphasize objective representational models of cognition and language which conceal and pass over the presentational domain of dwelling in speech Such a study offers significant new angles on the nature of philosophy and language

**Speaking and Semiology** Richard L. Lanigan, 2013-02-06 No detailed description available for Speaking and Semiology

Language and Language Behavior Abstracts, 1982

**International Journal of Language Studies (IJLS) - volume 7(1)** Mohammad Ali Salmani Nodoushan, 2012-11-18 Papers in this issue by James Dean BROWN 1 32 Peter MASTER 33 58 Glenn S HADIKIN 59 78 Mohammad Ali SALMANI NODOUSHAN 79 102 Noparat TANANURAKSAKUL 103 116 Jonathan Rante CARREON Eliza C ANDERSON Aaron M VANDERHOFF Stephen Pax LEONARD 151 174 Azizeh CHALAK Hossein HEIDARI TABRIZI 175 184

Language as Calculus vs. Language as Universal Medium Maren Kusch, 2012-12-06 I first became interested in Husserl and Heidegger as long ago as 1980 when as an undergraduate at the Freie Universitat Berlin I studied the books by Professor Ernst Tugendhat Tugendhat's attempt to bring together analytical and continental philosophy has never ceased to fascinate me and even though in more recent years other influences have perhaps been stronger I should like to look upon the present study as still being indebted to Tugendhat's initial incentive It was my good fortune that for personal reasons I had to continue my academic training from 1981 onwards in Finland Even though Finland is a stronghold of analytical philosophy it also has a tradition of combining continental and Anglosaxon philosophical thought Since I had already admired this line of work in Tugendhat it is hardly surprising that once in Finland I soon became impressed by Professor Jaakko Hintikka's studies on Husserl and intentionality and by Professor Georg Henrik von Wright's analytical hermeneutics While the latter influence has at least in part led to a book on the history of hermeneutics the former influence has led to the present work My indebtedness to Professor Hintikka is enormous Not only is the research reported here based on his suggestions but Hintikka has also commented extensively on different versions of the manuscript helped me to make important contacts found a publisher for me and last but not least was a never failing source of encouragement

Speaking and Semiology, 1991 No detailed description available for Speaking and Semiology

**Language and Interpretation** Manjulika Ghosh, Raghunath Ghosh, 2007 The volume has a two fold purpose i to acquaint the Indian readers and academic community with some prominent trends in hermeneutics and text interpretation

coming from veteran and young scholars in the field and ii to create an interest in the current research undertaken by Indian scholars in the field of philosophy and allied disciplines This is deemed important because hermeneutics though established in the West is still in its infancy in the academic circles and is accorded an auxiliary status as a less significant concern The sincere readers of these essays are hoped to bring to them their own perspectives and understanding which is to say that every reader will have his own hermeneutical exercise and engagements This volume will be of use to the beginners as well as the discerning scholars in the domain of hermeneutics

*Merleau-Ponty In Contemporary Perspectives* P. Burke, J. van der Veken, 2012-12-06 Merleau Ponty in contemporary perspective this was the theme of the conference at the Institute of Philosophy Katholieke Universiteit Leuven K U L from 29 November to 1 December 1991 Thirty years after Merleau Ponty's untimely death it seemed appropriate to bring together scholars from Europe and from the United States of America to reappraise his philosophy In fact a significant body of scholarship has emerged which would seem to attest to the continuing importance of his thought for a variety of disciplines within the humanities the social sciences and the philosophy of nature In the present volume Gary Brent Madison addresses the issue whether Merleau Ponty can be considered to be a classical philosopher The fact that his work is one of the highlights of the phenomenological tradition and is of continuing inspiration for researchers in various domains seems to justify that claim Yet it is the feeling of many of the contributors to this volume that the so called second Merleau Ponty is still not really known The unfinished state of *The Visible and the Invisible* and the cryptic condition of many of the Working Notes may be responsible for that More research should be done to uncover the unsaid of Merleau Ponty

lowe to a remark of Paul Ricoeur in his introduction to the work of G B Madison *La Phenomenologie de Merleau Ponty Une recherche des limites de la conscience* Paris Klincksieck 1973 p

**Before the Voice of Reason**

David Michael Kleinberg-Levin, 2008-09-02 Before the Voice of Reason is a phenomenological critique of reason grounded in our experience of the voices that already address us and summon us prior to the emergence of the voice of reason In part one David Michael Kleinberg Levin explores the voices of nature and draws on Merleau Ponty's phenomenology to offer a new way of thinking about environmental responsibility In part two he looks at the voice of the moral law and the voices of other human beings advances a more nuanced account of Levinas's distinction between Saying and Said and proposes a new argument for our responsibility to the other

*Continental Philosophy* David West, 2010-12-28 Previous ed published as *An introduction to Continental philosophy* 1996

*Phenomenological Perspectives* P.J. Bossert, 2012-12-06 Professor H L Van Breda had hoped to write this preface but his recent unexpected and untimely death has left that task in my hands Although my remarks will not be as eloquent and insightful as his surely would have been some few words are clearly in order here for the phenomenological community has not only lost the leadership of Fr Van Breda these last years but also the scholarship and leadership of Aron Gurwitsch and Alden Fisher both contributors to this volume as well as that of Dorion Cairns and John Wild Our leaders are fewer now but Herbert Spiegelberg is still very obviously one of them This volume thus presents the

work of some of the past and presently recognized leaders in phenomenology e g Gurwitsch Straus and Fisher but more important perhaps it also presents the work of some of those who are sure to be future leaders of our community of phenomenological philosophers if in fact they have not already achieved this status Most if not all of the contributors to this volume are in some way or another indebted to Herbert Spiegelberg and his work in phenomenology

## The Enigmatic Realm of **Speaking And Meaning The Phenomenology Of Language**: Unleashing the Language is Inner Magic

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