Tales and Songs of Southern Illinois

Collected by Charles Neely

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John Dominic Crossan

Tales And Songs Of Southern Illinois By Neely Charles:

Tales and Songs of Southern Illinois, Collected by Charles Neely. Edited with a Foreword by John Webster Tales and Songs of Southern Illinois Charles Neely, 1978 First published in 1938 this lively **Spargo** Charles Neely,1973 collection of over 150 tales and songs runs the gamut from joy to woe from horror to humor In forming the collection Charles Neely required only that the tales and songs whether home grown or transplanted from the great body of world lore had taken root somehow in the area of southern Illinois known as Egypt Notable tales include Bones in the Well A Visit from Jesse James The Flight of the Naked Teamsters The Dug Hill Boger and How Death Came to Ireland among the songs and ballads are Barbara Allen Hog and Hominy The Drunkard's Lone Child The Belleville Convent Fire Shawneetown Flood and The Death of Charlie Burger Tales and Songs of Southern Illinois Charles Neely, 1998-05-28 First published in 1938 this lively collection of over 150 tales and songs runs the gamut from joy to woe from horror to humor In forming the collection Charles Neely required only that the tales and songs whether home grown or transplanted from the great body of world lore had taken root somehow in the area of southern Illinois known as Egypt Notable tales include Bones in the Well A Visit from Jesse James The Flight of the Naked Teamsters The Dug Hill Boger and How Death Came to Ireland among the songs and ballads are Barbara Allen Hog and Hominy The Drunkard's Lone Child The Belleville Convent Fire Shawneetown Flood and The Death of Charlie Burger Tales and Songs of Southern Illinois John Webster (udg.) Spargo, 1938 Mystery, and Hauntings of Southern Illinois Bruce L. Cline, Lisa A. Cline, 2011-07 At long last the archives of the Little Egypt Ghost Society and the Gaslight Ghoul Club have been opened Within these pages uncover the secrets behind some of southern Illinois most famous ghost stories and legends Bruce and Lisa Cline expose the truth behind the Murphysboro Mud Monster present evidence of paranormal activity at places such as the Rose Hotel Oakland Cemetery and Harrisburg s Cinema 4 and explain the history behind some of southern Illinois most controversial and eccentric figures From the Old Slavehouse to the Rose Hotel to the Woodlawn Sarcophagus and beyond join the Little Egypt Ghost Society as they explore some of Illinois oldest and most interesting places Growing Up with Southern Illinois, 1820 to 1861 Daniel Harmon Brush, 2016-10-05 Growing Up with Southern Illinois is the self portrait of a rugged pioneer Daniel Brush who prospered on the Illinois frontier founded the town of Carbondale and led a regiment of hellions in the Civil War Avenues of Transformation James Edstrom, 2022-11-25 WINNER 2023 Illinois State Historical Society Russell P Strange Book of the Year Award A territory split by slavery a state forged for union Avenues of Transformation traces the surprising path marked by shame ambition and will that led to Illinois s admission to the Union in 1818 Historian James A Edstrom guides the reader through this story by associating each stage of the narrative the original statehood campaign the passage of Illinois s statehood enabling act by Congress and Illinois s first constitutional convention with the primary leaders in each of those episodes The lives of these men Daniel Pope Cook Nathaniel Pope and Elias Kent Kane reflect the momentous tangle of

politics slavery and geography This history maps the drive for statehood in the conflict between nation and state in the perpetuation of slavery and in the sweep of water and commerce It underscores the ways in which the Prairie State is uniquely intertwined economically socially and politically with every region of the Union North South East and West and captures the compelling moment when Illinois statehood stood ready to more perfectly unify the nation This volume is the first full length book in over a century to describe and analyze Illinois s admission to the Union It marks the first time that a historian has analyzed in detail the roll call votes of the first state constitutional convention seated evenly by pro and antislavery delegates Edstrom s wit and prose weave a lively narrative of political ambition and human failure Patiently crafted Avenues of Transformation will be the first source for readers to turn to for gaining a better understanding of Illinois statehood **Ghosts along the Cumberland** William Lynwood Montell, 2025-03-14 This unique and extremely valuable book adds considerably to the area of folklore studies in the United States The material which Montell obtained in his field work is superb Don Yoder This book is to be recommended to both folklorists and those non folklorists who read folklore for enjoyment alone It makes an important contribution to the study of deathlore and it is to be hoped will draw added attention to this multi generic subject area David I Hufford Tennessee Folklore Society Bulletin Professor Montell's book can well be viewed as a standard of excellence a direct articulate and cataloged approach for future study and implementation in the fields of folklore and oral history Joan Perkal Oral History Association Newsletter The book gives fascinating accounts of death beliefs death omens folk beliefs associated with the dead and in the major section ghosts narratives A fine combination of scholarship and chilling narration to be relished by firelight in an old deserted house in the hills Book Forum Professor Montell has arranged beliefs and experiences about death of a particular group of people in such a way that a whole new aspect of the people's lives comes to focus Loyal Jones The Filson Club HIstory Quarterly The lore of death and ghosts persists as a great vestige of the past in the eastern section of an area known as the Kentucky Pennyroyal or as longtime residents sometimes call it the Pennyrile Located in the foothills of southcentral Kentucky near the Tennessee line the Eastern Pennyroyal has produced a genuine folklore handed down by generation after generation that even today is manifested by beliefs in death omens and the recital of tales of the supernatural This fascinating collection of ghost stories tales of the supernatural death beliefs and death sayings that remain as a vestige in this area were collected by Lynwood Montell and his students over the course of a decade **The Big Book of Illinois Ghost Stories** Troy Taylor, 2019-07-17 Hauntings lurk and spirits linger in the Prairie State Reader beware Turn these pages and enter the world of the paranormal where ghosts and ghouls alike creep just out of sight Author Troy Taylor shines a light in the dark corners of Illinois and scares those spirits out of hiding in this thrilling collection From a gallows tree in Greene County where an apparition can still be seen hanging to the lingering spirits of warring mobsters at the site of the St Valentine's Day Massacre these stories of strange occurrences will keep you glued to the edge of your seat Around the campfire or tucked away on a dark and

stormy night this big book of ghost stories is a hauntingly good read French and Indians of Illinois River Nehemiah Matson, 2001 Complex and paradoxical Nehemiah Matson 1816 1873 celebrated the occupation of the Middle West by European pioneers even as he labored to preserve the memory of the natives these pioneers replaced He perpetuated the memory of the Indians who were driven out of the territory but he nevertheless accumulated wealth selling their land to the pioneers Rodney O Davis notes in his new foreword to this book that Matson combined the attributes of a scholar with those of a salesman and promoter Matson settled in Princeton Illinois in 1836 He left behind a library partially endowed by him named for him and finally completed in 1913 According to Davis however Matson's other legacy of equal significance in his own eyes consisted of the five books he authored on northern Illinois and Illinois River history and cartography volumes based not only on conscientious scholarship but also on both Indian and white reminiscence and on local folklore Matson s historical writings are valuable even when he deals with well known events because his personal perspective makes his observations unique Without the stories and reminiscences he collected much valuable information would have been lost especially since many of his informants both Indian and European were illiterate Because his informants often told conflicting stories Matson admitted that harmonizing all conflicting accounts has not been a success Although Matson's sources may not always have agreed and sometimes his heart may have overruled his head and colored his accounts he was a conscientious and committed author Obviously Davis explains this book must be evaluated as what it is a piece of colorful local history romantically anchored in legend yet rooted also in invaluable research and produced by a dedicated amateur whose standards were high French and Indians of Illinois River is a model of its type indeed a minor classic American Folktales and Legends Frank de Caro, 2014-12-18 For folklorists students as well as general readers this is the most comprehensive survey of American folktales and legends currently available It offers an amazing variety of American legend and lore everything from Appalachian Jack tales African American folklore riddles trickster tales tall tales tales of the supernatural legends of crime and criminals tales of women and even urban legends. The anthology is divided into three main sections Native American and Hawaiian Narratives Folktales and Legends and within each section the individual stories explore the myriad narrative traditions and genres from various geographic regions of the United States Each section and tale genre is introduced and placed in its narrative context by noted folklorist Frank de Caro Tale type and motif indexes Deep Down in the Jungle... Roger D. Abrahams, 2018-04-20 With the growth of interest in folklore it complete the work becomes increasingly evident that the presentation of a collection needs some rationale more than the fact that traditional materials have been collected and properly annotated Much has been gathered and is now accessible through journals archives and lists If a corpus of lore is not presented in some way which bears new light on the process of word of mouth transmission on traditional forms or expressions or on the group among whom the lore was encountered there is little reason to present it to the public This work represents an attempt to present a body of folklore collected among one small group of

Black Americans in a neighborhood in South Philadelphia The author's approach toward collection and presentation has been intensive He has tried to collect in depth and to recreate in his presentation the social background in which the lore was found and to relate the lore with the life and the values of the group Abraham's work is a departure from any past methods of analyzing folklore and therefore a description of the author's point of view and his method will be given first. The majority of this work was written before his methodology was actually formulated However throughout the project the object was to illuminate as fully as possible the lore of one small group of African Americans from urban Philadelphia The methodology which developed did so because of this objective more than anything else Though the formulation of this theory may seem ex post facto it is included because it clarified much during the rewritings of this book and more importantly because it will clarify many matters for the lay reader and for the professional folklorist **Haunted Illinois** Troy Taylor, 2008 A collection of over forty stories of about ghosts and strange phenomena in Illinois The British Traditional Ballad in North America Tristram Potter Coffin, Roger deV. Renwick, 2014-07-03 Tristram Potter Coffin's The British Traditional Ballad in North America published in 1950 became recognized as the standard reference to the published material on the Child ballad in North America Centering on the theme of story variation the book examines ballad variation in general treats the development of the traditional ballad into an art form and provides a bibliographical guide to story variation as well as a general bibliography of titles referred to in the guide Roger deV Renwick's supplement to The British Traditional Ballad in North America provides a thorough review of all sources of North American ballad materials published from 1963 the date of the last revision of the original volume to 1977 The references which include published text fragments and published title lists of items in archival collections are arranged according to each ballad s story variations Textual and thematic comparisons among ballads in the British and American tradition are made throughout In his introductory essay Renwick synthesizes the various theoretical approaches to the phenomenon of variation that have appeared in scholarly publications since 1963 and provides examples from texts referred to in the bibliographical guide itself. The supplement like its parent work is an invaluable reference tool for the study of variation in ballad form content and style Together with the reprinted text of the 1963 edition the supplement provides an exhaustive bibliography to the literature on the British traditional ballad History 31st Regiment Illinois Volunteers Organized by John A. Logan William S. Morris, L. D. in North America Hartwell, J. B. Kuykendall, 1998 The story of John A Logan's famed 31st Regiment Illinois Volunteers told by three veterans follows the regiment from the battles of Belmont Fort Donelson Vicksburg Kenesaw Mountain and Atlanta through the March to the Sea and into North Carolina Few regiments notes historian John Y Simon in the foreword fought longer or more fiercely suffered more casualties or won more victories Logan proved a valiant and valuable Union commander yet when the Civil War first began it was far from clear whether he would lead Union or Confederate troops In dramatic fashion however he broke what Simon calls an ominous silence interpreted by many as sympathy for the South Speaking from a wagon

platform in Marion Illinois Logan proclaimed The time has come when a man must be for or against his country Logan accepted a commission from Illinois governor Richard Yates recruited heavily in southern Illinois and formed the 31st Regiment Illinois Volunteers The 31st became a prime component in Grant's western campaigns fighting for the first time at Belmont Missouri In February of 1862 the 31st foiled Confederate general Gideon J Pillow's dramatic escape from the Union siege at Fort Donelson Although this is often listed as one of the proudest moments for the 31st casualties ran high fifty eight killed with Logan so severely wounded that at first he was reported dead Logan s valor at Fort Donelson won him promotion Haunting the Prairie Michael Kleen, 2010 An organized and comprehensive guide to Illinois haunted and legendary places Haunting the prairie contains 130 mystery sites and 60 individual illustrations and maps plus a bibliographic timeline of paranormal and folklore research in Illinois The author examines the sites and the history as well as the hobbyists and professionals who explore the strange and unusual in the state Divided among eight distinct regions and listed by county each location features a description directions and information drawn from a diverse variety of books and The Ballad Collectors of North America Scott B. Spencer, 2012 Much has been written about the songs gathered articles in North America in the first half of the 20th century However there is scant information on those individuals responsible for gathering these songs The Ballad Collectors of North America How Gathering Folksongs Transformed Academic Thought and American Identity fills this gap documenting the efforts of those who transcribed and recorded North American folk songs Both biographical and topical this book chronicles not only the most influential of these song catchers but also examines the main schools of thought on the collection process the leading proponents of those schools and the projects that they shaped Contributors also consider the role of technology especially the phonograph in the collection efforts Chapters organized by region cover such areas as Appalachia the West and Canada while others devoted to specialized topics from the cowboy tune and occupational song to the commercialization of folk music through song collections and anthologies Ballad Collectors investigates the larger role of the ballad in the development of American identity from the national appreciation of cowboy songs in popular culture to the use of Appalachian song forms in radio broadcasts to the role of dustbowl ballads in the urban folk revival of the 1950s and 1960s Finally this collection assesses the changing role of songs and song texts in the academic fields of folklore anthropology musicology and ethnomusicology Scholars and students of American cultural and social history as well as fans of North American folk and popular music will find The Ballad Collectors of North America a fascinating story of how the American folk tradition gained greater visibility fueling the revolutions that would follow in the writing and performance of American music Finding Is the First Act John Dominic Crossan, 2008-03-01 An imaginative and illuminating study Finding Is the First Act places historical thinking in creative tension with literary appreciation The structures of Jesus's parable of the hidden treasure Matt 13 44 are examined by mapping its plot options finding acting buying in view of other Jewish treasure stories and the vast array of treasure plots in world folklore Startling differences

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