

Tales until Sgeul Dawn gu Latha

The World of a Cape Breton
Gaelic Story-Teller

Joe Neil MacNeil



*Translated and edited by John Shaw
Gaelic-English Edition*

Tales Until Dawn The World Of A Cape Breton Gaelic Story Teller

John G. Gibson



Tales Until Dawn The World Of A Cape Breton Gaelic Story Teller:

Tales Until Dawn Joe Neil MacNeil, 1987 Joe Neil MacNeil holds in his memory a wealth of Gaelic folktales learned in his youth in Cape Breton For over a decade he has told his tales to John Shaw a specialist in Celtic folklore and fluent speaker of Gaelic Shaw has recorded transcribed edited and translated the tales and folklore into English This rich and entertaining collection is the result of their collaboration Folktales anecdotes proverbs expressions rhymes superstitions and games are presented in translation and in the cloth edition in the original as well All variations of the genre are represented a fragment from the Ulster cycle some items from the Fenian cycle hero and wonder tales fairy and witch lore romantic tales tales of the exemplum type tales of cleverness numbskull stories animal tales and tall tales *Sgeul Gu Latha* Joe Neil MacNeil, 1987 Joe Neil MacNeil holds in his memory a wealth of Gaelic folktales learned in his youth in Cape Breton For over a decade he has told his tales to John Shaw a specialist in Celtic folklore and fluent speaker of Gaelic Shaw has recorded transcribed edited and translated the tales and folklore into English This rich and entertaining collection is the result of their collaboration Folktales anecdotes proverbs expressions rhymes superstitions and games are presented in translation and in the cloth edition in the original as well All variations of the genre are represented a fragment from the Ulster cycle some items from the Fenian cycle hero and wonder tales fairy and witch lore romantic tales tales of the exemplum type tales of cleverness numbskull stories animal tales and tall tales **Tales Until Dawn** Joe Neil MacNeil, 1987 **Clever Maids, Fearless Jacks, and a Cat** Anita Best, Pauline Greenhill, Martin Lovelace, 2019-10-01 **Clever Maids Fearless Jacks and a Cat** showcases the stories of two Newfoundland storytellers Philip Pius Power and Alice Lannon Ethnopoetic transcriptions of these sensitive and artful tales which have been passed on orally for generations as part of a community tradition give accounts of living oral performances from the last quarter of the twentieth century and demonstrate the artistry that is possible without the written word Here eight tales from Power and five tales from Lannon take up issues of vital concern such as spousal abuse bullying and social and generational conflict allusively through a screen of fiction In commentary following the stories Anita Best Martin Lovelace and Pauline Greenhill discuss the transmission of fairy tales in oral tradition address the relation of these magic tales to Lannon's and Power's other stories and share specifics about Newfoundland storytelling and the two tellers themselves The text is further enriched by expressive illustrations from artist Graham Blair **Clever Maids Fearless Jacks and a Cat** presents the fairy tale oeuvres of two superb storytellers as a contribution to interdisciplinary fairy tale studies and folklore countering fairy tale studies focus on written traditions and printed texts as well as to gender studies cultural studies Newfoundland studies and Canadian studies Students scholars and general readers interested in folk and fairy tales contemporary M rchen Newfoundland folklore or oral tradition more generally will find much of value in these pages Support for this publication was provided in part by the University of Winnipeg **Cape Bretoniana** Beaton Institute of Cape Breton Studies, 2005-01-01 Nova Scotia's Cape Breton Island is a beautiful region with

a unique community whose history and ethnic composition have resulted in the evolution of a powerful sense of identity and place While outsiders may think only of the island s perennial economic woes and long economic dependence on coal mining and steel production it is also the home of a rich vibrant and distinct culture Brian Douglas Tennyson s *Cape Bretoniana* is the first bibliography to gather together all known publications relating to the history culture economy and politics of Cape Breton Island With more than 6000 entries it not only provides a comprehensive listing of publications and post graduate theses but also detailed annotations on the listings Each entry lists the author title place of publication publisher date of publication volume and issue number in the case of periodicals and page references followed by a brief description of the item Cape Breton has never been so thoroughly documented This bibliography will help to ensure that even in a world becoming increasingly homogenized by the forces of globalization unique cultural identities like Cape Breton s can be preserved and nurtured

Folktales of Newfoundland Pbdirect J.D.A. Widdowson, Herbert Halpert, 2015-02-20 This collection of Newfoundland folk narratives first published in 1996 grew out of extensive fieldwork in folk culture in the province The intention was to collect as broad a spectrum of traditional material as possible and *Folktales of Newfoundland* is notable not only for the number and quality of its narratives but also for the format in which they are presented A special transcription system conveys to the reader the accents and rhythms of each performance and the endnote to each tale features an analysis of the narrator s language In addition Newfoundland has preserved many aspects of English and Irish folk tradition some of which are no longer active in the countries of their origin Working from the premise that traditions virtually unknown in England might still survive in active form in Newfoundland the researchers set out to discover if this was in fact the case

The Blue Mountains and Other Gaelic Stories from Cape Breton John Shaw, 2007-05-07 Shaw provides both the Gaelic texts and English translations When possible he identifies both the original Gaelic storyteller and the local reciters Reciters in the collection include Joe Neil MacNeil a major Canadian storyteller as well as others whose stories have never before been published *The Blue Mountains and Other Gaelic Stories from Cape Breton* showcases a unique and neglected storytelling tradition

[An Introduction To Scottish Ethnology](#) Alexander Fenton, Margaret A. Mackay, 2013-08-06 The publication of *An Introduction to Scottish Ethnology* sees the completion of the fourteen volume *Scottish Life and Society* series originally conceived by the eminent ethnologist Professor Alexander Fenton The series explores the many elements in Scottish history language and culture which have shaped the identity of Scotland and Scots at local regional and national level placing these in an international context Each of the thirteen volumes already published focuses on a particular theme or institution within Scottish society This introduction provides an overview of the discipline of ethnology as it has developed in Scotland and more widely the sources and methods for its study and practical guidance on the means by which it can be examined within its constituent genres based on the experience of those currently working with ethnological materials Theory and practice are presented in an accessible fashion making it an ideal companion for the

student the scholar and the interested amateur alike *American Folklore* Jan Harold Brunvand, 2006-05-24 Contains over 500 articles Ranging over foodways and folksongs quiltmaking and computer lore Pecos Bill Butch Cassidy and Elvis sightings more than 500 articles spotlight folk literature music and crafts sports and holidays tall tales and legendary figures genres and forms scholarly approaches and theories regions and ethnic groups performers and collectors writers and scholars religious beliefs and practices The alphabetically arranged entries vary from concise definitions to detailed surveys each accompanied by a brief up to date bibliography Special features More than 2000 contributors Over 500 articles spotlight folk literature music crafts and more Alphabetically arranged Entries accompanied by up to date bibliographies Edited by America's best known folklore authority *Who Says?* Carol L. Birch, Melissa A. Heckler, 1996 In the last two decades the storytelling movement has gained momentum both as an educational tool and an entertainment form But the revival is so young that there is no common vocabulary for discussing it Contemporary storytelling has its roots in the oral and literary traditions Performances are often judged according to the aesthetics of print theater or music even television and film *Edinburgh Companion to Scottish Traditional Literatures* Sarah Dunnigan, 2013-08-20 This collection of essays explores the historical importance and imaginative richness of Scotland's extensive contribution to modes of traditional culture and expression ballads tales and storytelling and song Its underlying aim is to bring about a more dynamic and inclusive understanding of Scottish culture Rooted in literary history and both comparative and interdisciplinary in scope the volume covers the key aspects and genres of traditional literature including the Gaelic tradition from the medieval period to the present Key theoretical and conceptual issues raised by the historical analysis of Scotland's rich store of ballad song and folk narrative are discussed in separate chapters The volume also explores why and how Scottish literary writers have been inspired by traditional genres modes and motifs and the intermingling of folk and literary traditions in writers such as Burns Scott and Hogg It also uncovers the folkloric and mythopoetic materials of early Scottish literature and the vitality of neglected aspects of Scottish popular culture **Burning Brightly** Kay Stone, 1998-06-15 Burning Brightly is the first full length book treatment of professional storytelling in North America today For some years there has been a major storytelling revival throughout the continent with hundreds of local groups and centres springing up and with storytelling becoming an important part of the professional training for librarians In the book Stone explores storytelling through storytellers themselves while providing enlightening commentary from her own background as a storyteller Included in her analysis are informative discussions of organized storytelling communities individual tellers and tales Issues such as the modern recontextualization of old tales and the role of women in folktales are linked to individual storytelling accounts Texts of eight stories that exemplify the approaches of the various storytellers are also included Burning Brightly will be compelling reading for storytellers and for everyone who loves storytelling **Folktales and Fairy Tales** Anne E. Duggan Ph.D., Donald Haase Ph.D., Helen J. Callow, 2016-02-12 Encyclopedic in its coverage this one of a kind reference is ideal for students

scholars and others who need reliable up to date information on folk and fairy tales past and present Folktales and fairy tales have long played an important role in cultures around the world They pass customs and lore from generation to generation provide insights into the peoples who created them and offer inspiration to creative artists working in media that now include television film manga photography and computer games This second expanded edition of an award winning reference will help students and teachers as well as storytellers writers and creative artists delve into this enchanting world and keep pace with its past and its many new facets Alphabetically organized and global in scope the work is the only multivolume reference in English to offer encyclopedic coverage of this subject matter The four volume collection covers national cultural regional and linguistic traditions from around the world as well as motifs themes characters and tale types Writers and illustrators are included as are filmmakers and composers and of course the tales themselves The expert entries within volumes 1 through 3 are based on the latest research and developments while the contents of volume 4 comprises tales and texts While most books either present readers with tales from certain countries or cultures or with thematic entries this encyclopedia stands alone in that it does both making it a truly unique one stop resource

Dictionary of Cape Breton English William J.

Davey, Richard MacKinnon, 2016-01-01 The first regional dictionary devoted to the island s linguistic and cultural history the Dictionary of Cape Breton English is a fascinating record of the island s rich vocabulary

Nineteenth-Century Cape Breton Stephen J. Hornsby, 1992-03-24 During the North American colonial period the expansion of European capital and labour into North America created two broad patterns of regional development agricultural settlement and the exploitation of raw materials or staples Hornsby examines the development of nineteenth century Cape Breton in light of these patterns focusing on the impact of Scottish immigration on the island s settlement and agricultural development and on the role of mercantile and industrial capital in developing Cape Breton s two great staple industries cod fishing and coal mining Hornsby also outlines the reasons for the massive exodus from Cape Breton during the late nineteenth century The intersection of these two patterns of development gave rise to a distinctive regional geography Over the course of a hundred years a complex mosaic of different settlements economies and cultures emerged on the island While the details and circumstances of these developments were unique to the island elements of the Cape Breton experience were found in other areas of Maritime Canada Viewed more generally Hornsby suggests that the historical geography of this small peripheral island offers a simple somewhat stark encapsulation of some of the salient developments in the rest of settled Canada during the nineteenth century

Registers of Communication

Asif Agha, Frog, 2015-12-03 In any society communicative activities are organized into models of conduct that differentiate specific social practices from each other and enable people to communicate with each other in ways distinctive to those practices The articles in this volume investigate a series of locale specific models of communicative conduct or registers of communication through which persons organize their participation in varied social practices including practices of politics religion schooling migration trade media verbal art and ceremonial ritual Drawing on

research traditions on both sides of the Atlantic the authors of these articles bring together insights from a variety of scholarly disciplines including linguistics anthropology folklore literary studies and philology They describe register models associated with a great many forms of interpersonal behavior and through their own multi year and multi disciplinary collaborative efforts bring register phenomena into focus as features of social life in the lived experience of people in societies around the world

Old and New World Highland Bagpiping John G. Gibson, 2002-05-22 The work is the result of over thirty years of oral fieldwork among the last Gaels in Cape Breton for whom piping fit unself consciously into community life as well as an exhaustive synthesis of Scottish archival and secondary sources Reflecting the invaluable memories of now deceased new world Gaelic lore bearers John Gibson shows that traditional community piping in both the old and new world G ihealtachlan was and for a long time remained the same exposing the distortions introduced by the tendency to interpret the written record from the perspective of modern post eighteenth century bagpiping Following up the argument in his previous book *Traditional Gaelic Bagpiping 1745 1945* Gibson traces the shift from tradition to modernism in the old world through detailed genealogies focusing on how the social function of the Scottish piper changed and step dance piping progressively disappeared *Old and New World Highland Bagpiping* will stir controversy and debate in the piping world while providing reminders of the value of oral history and the importance of describing cultural phenomena with great care and detail

Folktales of Newfoundland Pbdirect J.D.A. Widdowson, Herbert Halpert, 2015-02-20 This collection of Newfoundland folk narratives first published in 1996 grew out of extensive fieldwork in folk culture in the province The intention was to collect as broad a spectrum of traditional material as possible and *Folktales of Newfoundland* is notable not only for the number and quality of its narratives but also for the format in which they are presented A special transcription system conveys to the reader the accents and rhythms of each performance and the endnote to each tale features an analysis of the narrator s language In addition Newfoundland has preserved many aspects of English and Irish folk tradition some of which are no longer active in the countries of their origin Working from the premise that traditions virtually unknown in England might still survive in active form in Newfoundland the researchers set out to discover if this was in fact the case

Some Day Your Witch Will Come Kay F. Stone, 2008 In this enjoyable volume Kay Stone has selected writings from her scholarly articles and books spanning 1975 2004 that contain reflections on the value of fairy tales as adult literature The title *Some Day Your Witch Will Come* twists a Walt Disney lyric to challenge the typical fairy tale framework and is a nod to Stone s innovative and sometimes unconventional perspective As a whole this collection is a fascinating look at both the evolution of a career and the recent history of fairy tale scholarship

Island Songs Godfrey Baldacchino, 2011-12-08 Through the close analysis of musical performance and tradition the scholarly contributions to *Island Songs* provide a global review of how island songs their lyrics and their singers engage with the challenges of modernity migration and social change uncovering common patterns despite the diversity and local character of their subjects Page 4 of cover

Decoding **Tales Until Dawn The World Of A Cape Breton Gaelic Story Teller**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Tales Until Dawn The World Of A Cape Breton Gaelic Story Teller**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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