

# TALES FROM THE DARK CONTINENT

Images of British colonial Africa  
in the twentieth century



Edited by Charles Allen

# Tales From The Dark Continent Images Of British Colonial Africa In The Twentieth Century

**Charles Allen**



## **Tales From The Dark Continent Images Of British Colonial Africa In The Twentieth Century:**

**Tales from the Dark Continent** Charles Allen, 1979      **Tales from the Dark Continent** Charles Allen, 1982      Tales from the Dark Continent Charles Allen, Helen Fry, 1979 Based on recorded interviews with 50 British men and women covering three generations of colonial rule in Africa the stories and recollections in this book evoke the world of traders missionaries soldiers policemen and district officers      *Tales From the Dark Continent* Charles Allen, 2015-12-10 Charles Allen captures the vanished world of British Colonial Africa in the recollections of the pioneering men and women who lived and worked there      *Tales from the Dark Continent* Charles Allen, 1979-01-01 British colonists in Africa during the early twentieth century reflect on their culture and lifestyles      Britain's Imperial Administrators, 1858-1966 A. Kirk-Greene, 2000-02-24 Britain's famous overseas civil services the Colonial Administrative Service the Indian Civil Service and the Sudan Political Service no longer exist as a major and sought after career for Britain's graduates In this detailed study the history of each service is presented within the framework of the need to administer an expanding empire Close attention is paid to the methods of recruitment and training and to the socio educational background of the overseas administrators as well as to the nature of their work The prestigious incumbents of Government House are revealingly examined The impact of decolonisation on overseas officials and the kinds of second careers which they took up are documented This authoritative narrative history is enlivened by recourse to Service lore and anecdotes      *A Companion to Early Twentieth-Century Britain* Chris Wrigley, 2008-04-15 This Companion brings together 32 new essays by leading historians to provide a reassessment of British history in the early twentieth century The contributors present lucid introductions to the literature and debates on major aspects of the political social and economic history of Britain between 1900 and 1939 Examines controversial issues over the social impact of the First World War especially on women Provides substantial coverage of changes in Wales Scotland and Ireland as well as in England Includes a substantial bibliography which will be a valuable guide to secondary sources      *The SAGE Encyclopedia of War: Social Science Perspectives* Paul Joseph, 2016-10-11 Traditional explorations of war look through the lens of history and military science focusing on big events big battles and big generals By contrast The SAGE Encyclopedia of War Social Science Perspective views war through the lens of the social sciences looking at the causes processes and effects of war and drawing from a vast group of fields such as communication and mass media economics political science and law psychology and sociology Key features include More than 650 entries organized in an A to Z format authored and signed by key academics in the field Entries conclude with cross references and further readings aiding the researcher further in their research journeys An alternative Reader's Guide table of contents groups articles by disciplinary areas and by broad themes A helpful Resource Guide directing researchers to classic books journals and electronic resources for more in depth study This important and distinctive work will be a key reference for all researchers in the fields of political science international relations and sociology      **Tales from the Dark**

**Continent** Charles Allen, Helen Fry, 1979-01-01      Mad Dogs and Englishmen Ashley Jackson, 2009 Mad Dogs and Englishmen is a visually arresting and richly informative tour of the British Empire at its height when its boundaries stretched from Cairo to Cape Town and from Winnipeg to Wagga Wagga The empire on which the sun never sets embraced peoples as diverse as head hunting Dyaks Eskimos Fulani horsemen Gulf sheikhs Canadian hunters Zoroastrian pilgrims and caparisoned maharajahs In a sequence of thematic chapters examining every aspect of the Empire from the imperial monarchy to the armed forces and from district commissioners to dependent territories Mad Dogs and Englishmen describes the shape and functioning of the largest imperium in world history Each chapter consists of a lively and accessible essay accompanied by a vivid array of captioned pictures evoking the fascinating spectacle that the British Empire presented to its citizens the sights scenes and organizations that shaped the world view of people in Britain and its colonies and Dominions beyond the seas

**Decolonizing African History** Toyin Falola, 2024-04-05 Decolonizing African history involves efforts toward ending European intellectual hegemony over Africa s political economic historical and cultural ways the reverse of its effects and the pursuit of absolute liberation and self determination for Africa As an intellectual undertaking decolonizing African history emphasizes the study of African history from an African perspective as well as the transmission of that knowledge through Africanized curricula instructional frameworks and epistemologies The acknowledgment of marginalized peoples or groups as agents of their own histories and experiences is a critical component in decolonizing African history Decolonizing African history is based on the premise that Africa must look inside and apply an alternative multidisciplinary approach to developing ideas for solutions to Africa s developmental problems drawing inspiration from its own culture history and creative imaginations Essentially African intellectuals must apply local theories and approaches to understand African problems solve them and challenge the status quo s beliefs and practices of a distorted African image The overall goal of this lecture is to liberate African knowledge as well as the adoption and adaptation of traditional African modes of knowing and knowledge creation Hence the lecture attempts to awaken Africans to set the records right in terms of African history and unlock Africa s hitherto suppressed immense potentials It conveys the essence of decolonization in African history its origins and nature reasons methods goals and expected outcomes It also argues for the development of an indigenous knowledge based system in sync with African realities and capable of carving out autonomous models to alleviate Africa s political economic sociocultural and innovative leadership overdependence on the developed world Finally it submits that if African societies can be shown to be on par with other major societies throughout the world there is no reason they should not be able to control their own destiny It rekindles the belief that Africans will be proud of their identities one day having freed themselves and their past from crippling colonial notions

*The Romance of British Colonial Style* Tricia Foley, 1993 The author of *Having Tea and Linens and Lace* turns to the enduring design traditions that accompanied British colonists around the world in the 19th century *The Romance of British Colonial Style*

includes ideas for updating British colonial style to suit today's way of living as well as a glossary a bibliography a filmography and a source and travel directory Full color photographs

*Cracks in the Dome: Fractured Histories of Empire in the Zanzibar Museum, 1897-1964* Sarah Longair, 2016-03-09 As one of the most monumental and recognisable landmarks from Zanzibar's years as a British Protectorate the distinctive domed building of the Zanzibar Museum also known as the Beit al Amani or Peace Memorial Museum is widely known and familiar to Zanzibaris and visitors alike Yet the complicated and compelling history behind its construction and collection has been overlooked by historians until now Drawing on a rich and wide range of hitherto unexplored archival photographic architectural and material evidence this book is the first serious investigation of this remarkable institution Although the museum was not opened until 1925 this book traces the longer history of colonial display which culminated in the establishment of the Zanzibar Museum It reveals the complexity of colonial knowledge production in the changing political context of the twentieth century British Empire and explores the broad spectrum of people from diverse communities who shaped its existence as staff informants collectors and teachers Through vivid narratives involving people objects and exhibits this book exposes the fractures contradictions and tensions in creating and maintaining a colonial museum and casts light on the conflicted character of the colonial mission in eastern Africa

**A Bibliography of British History, 1914-1989** Keith Robbins, American Historical Association, Royal Historical Society (Great Britain), 1996 Containing over 25 000 entries this unique volume will be absolutely indispensable for all those with an interest in Britain in the twentieth century Accessibly arranged by theme with helpful introductions to each chapter a huge range of topics is covered There is a comprehensive index

**European Women and the Second British Empire** Margaret Strobel, 1991-05-22 It enhances our understanding of intracultural and cross cultural relationships and raises significant questions about the complexities of the colonial phenomenon in the modern era *Journal of World History* Provides a powerful and important analysis foregrounding the ideological construction of whiteness in understandings of gender and sexuality Margaret Strobel manages to provide a convincing analysis of the contradictory and often challenging space occupied by European women in the project of empire *Signs* Strobel is to be highly commended for an historical analysis that brings critical light to bear on the complex interactions of gender race and class that have shadowed both European men's and women's participation in colonialism *Women and Politics* a clear exposition and synthesis In this useful introduction to a new field Strobel lays out clearly the arguments on which it is built Her book makes it possible to acquaint students with the initial array of scholarship that is already growing She also demonstrates that rewriting an imperial history that is sensitive to gender culture race sexuality and power is an exhilarating enterprise *American Historical Review* Based on the published accounts of travelers and officials wives biographies and other materials this is a lively fast paced account of the roles of white women in the British empire from about 1880 to the recent past The European women of the second British empire carved out a space for themselves amid the options made available to them by British expansion but they too were treated as

inferiors the inferior sex within the superior race      Harry Alan Towers Dave Mann,2014-11-03 Harry Alan Towers reputation rests upon a corpus of 95 low budget productions shot post haste in every corner of the globe He took an integral part however in the development of the protocols that now underpin much transnational film production and he must be regarded as a pioneer Towers slash and burn strategy focused on parasitic back to back productions funded by rights bundles that were pre sold globally This strategy was substantially derived from his early days in broadcasting wherein he acted as a go between in the American and the British Commonwealth markets Though he became adept at procuring funds from pariah regimes and black market economies primarily he continued to act as a broker bringing together American equity investment and European finance under the auspices of EC co production agreements He was also quick to exploit the burgeoning niche markets becoming available in the wake of technological developments and government initiatives

**British Propaganda and Wars of Empire** Christopher Tuck,2016-04-15 Influence is a slippery concept yet one of tremendous relevance for those wishing to understand global politics From debates on the changing sources of power in the international system through to analyses of its value as an alternative to the active use of force as a policy instrument influence has become a recurrent theme in discussions of international relations and foreign policy In order to provide a better understanding of the multifaceted and shifting nature of influence this volume looks at how the British government employed various forms of pressure and persuasion to achieve its goals across the twentieth century By focusing on Britain a global actor with great power objectives but declining physical means the collection provides a wide range of case studies to assess how influence was brought to bear on a wide array of non western cultures and societies It furthermore allows for an assessment of just how effective or ineffective British efforts were at influencing non Western targets over a hundred years of operations By shedding important light on the efficacy of British efforts to sustain and advance its interests in the twentieth century the volume will be of interest not only to historians but to anyone interested in contemporary problems surrounding the operation of influence as a foreign policy tool      *Muslim Societies in Africa* Roman Loimeier,2013-06-05 Includes

bibliographical references and index      **From Wardship to Rights** Jim Reynolds,2020-05-01 This book tells the story of a First Nation s single minded quest for justice In 1958 the federal government leased a third of the small Musqueam Reserve in Vancouver to an exclusive golf club at far below market value When the band members discovered this in 1970 they initiated legal action Their tenacity led to the 1984 decision of the Supreme Court of Canada in *Guerin v The Queen* In *Guerin* the Court held that the government has a fiduciary duty towards Indigenous peoples an obligation to act in their best interests This landmark decision is explored in this book written by an Aboriginal rights lawyer who served as one of the legal counsel for the Musqueam and argued on their behalf all the way to the highest court Jim Reynolds provides an in depth analysis considering the context the case and decision and the major impact that *Guerin* had on Canadian law politics and society The *Guerin* case changed the relationship between governments and Indigenous peoples from one of wardship to one

based on legal rights It was a seismic decision with implications that resonate today not only in Canada but also in other Commonwealth countries      **Understanding the British Empire** Ronald Hyam, 2010-05-20 A study of key themes in the history of the British Empire by one of the senior figures in the field

Tales From The Dark Continent Images Of British Colonial Africa In The Twentieth Century: Bestsellers in 2023 The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous engrossing novels captivating the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the fascinating narratives that have enthralled audiences this year. Tales From The Dark Continent Images Of British Colonial Africa In The Twentieth Century : Colleen Hoover "It Ends with Us" This touching tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Tales From The Dark Continent Images Of British Colonial Africa In The Twentieth Century : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Tales From The Dark Continent Images Of British Colonial Africa In The Twentieth Century : Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and suspenseful novel that will keep you guessing until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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