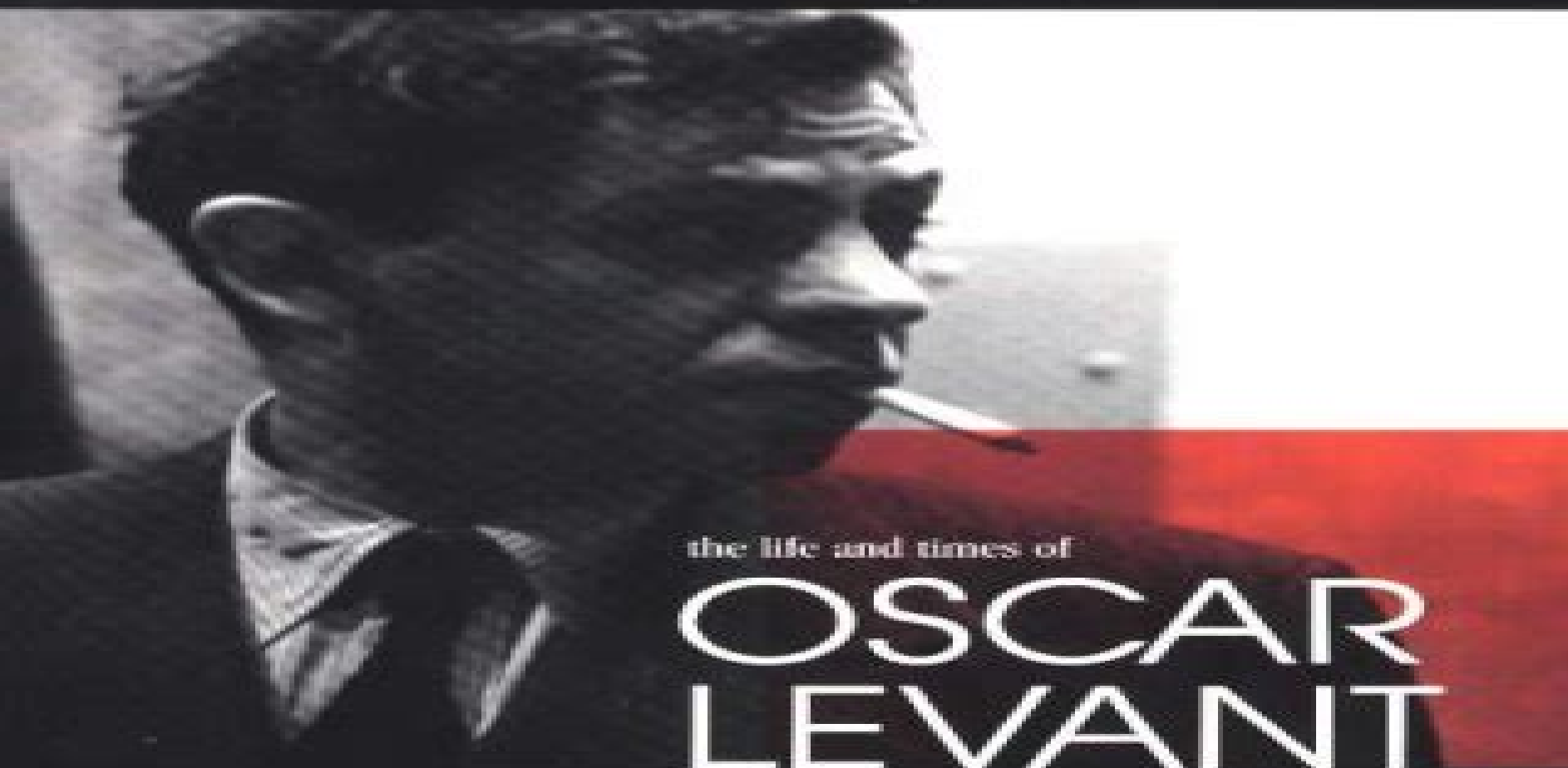


A TALENT FOR GENIUS



the life and times of

OSCAR LEVANT

"There is a fine line between genius and insanity. I have crossed that line."
—Oscar Levant

Sam Kashner and Nancy Schoenberger

Talent For Genius The Life And Times Of Oscar Levant

George Harwood Phillips



Talent For Genius The Life And Times Of Oscar Levant:

A Talent for Genius Sam Kashner, Nancy Schoenberger, 1994 A Talent for Genius the result of exhausting research and hundreds of hours of interviews is a profoundly revealing portrait of the enfant terrible who almost single handedly added the word neurotic to American vocabulary

Encyclopedia of American Classical Pianists Richard Masters, 2023-09-30 This essential reference focuses on the lives careers and musical contributions of over 150 American pianists from early days of the nation until the present day Richard Masters spotlights both modern and historical pianists including women people of color and LGBTQ pianists who either never had the opportunity to win widespread acclaim but were top notch performers or who achieved important careers against heavy odds but were soon forgotten after their deaths such as Augusta Cottlow George Copeland and Natalie Hinderas This volume also gives attention to important collaborative pianists none of whom have ever appeared in any volume on classical pianists and influential pedagogues some of whom never had significant performing careers but produced important students Each entry explores an individual pianist s life and career from relevant biographical details to impact on American musical culture and includes a selected list and brief discussion of existing and available recordings if any Additionally an introduction situates these pianists into historical trends Overseen by a blue ribbon editorial board Encyclopedia of American Classical Pianists 1800s to the Present provides a comprehensive view of the depth and breadth of American pianistic achievement and serves as the most up to date work for students piano departments music libraries researchers and interested pianophiles

The Man Who Seduced Hollywood B. James Gladstone, Robert Wagner, 2013-05-01 In Hollywood history no other lawyer has achieved the movie star like fame and glamour that Greg Bautzer enjoyed This revealing biography tells for the first time the amazing story of a self made man who for 50 years used his irresistible charm and prodigious legal talent to dominate the courtrooms boardrooms and bedrooms of Hollywood Columnists of the 1930s through 1950s dubbed him Hollywood Bachelor Number One and for good reason His long term relationships and momentary conquests were a who s who of leading ladies Through exclusive interviews with those who knew him best the book uncovers the inner workings of not only Bautzer the high powered Hollywood lawyer whose clients included billionaire Howard Hughes but Bautzer the man

George Gershwin Howard Pollack, 2007-01-15 This comprehensive biography of George Gershwin 1898 1937 unravels the myths surrounding one of America s most celebrated composers and establishes the enduring value of his music Gershwin created some of the most beloved music of the twentieth century and along with Jerome Kern Irving Berlin and Cole Porter helped make the golden age of Broadway golden Howard Pollack draws from a wealth of sketches manuscripts letters interviews books articles recordings films and other materials including a large cache of Gershwin scores discovered in a Warner Brothers warehouse in 1982 to create an expansive chronicle of Gershwin s meteoric rise to fame He also traces Gershwin s powerful presence that even today extends from Broadway jazz clubs and film scores to symphony halls and opera houses Pollack s lively narrative describes

Gershwin's family, childhood and education, his early career as a pianist, his friendships and romantic life, his relation to various musical trends, his writings on music, his working methods and his tragic death at the age of 38. Unlike Kern, Berlin and Porter who mostly worked within the confines of Broadway and Hollywood, Gershwin actively sought to cross the boundaries between high and low and wrote works that crossed over into a realm where art music, jazz and Broadway met and merged. The author surveys Gershwin's entire oeuvre from his first surviving compositions to the melodies that his brother and principal collaborator Ira Gershwin lyricized after his death. Pollack concludes with an exploration of the performances and critical reception of Gershwin's music over the years from his time to ours.

The Pianist's Bookshelf, Second Edition Maurice Hinson, Wesley Roberts, 2023-11-07. Originally published in 1997, *The Pianist's Bookshelf* was, according to the *Library Journal*, a unique and valuable tool. Now rewritten for a modern audience, this second edition expands into the 21st century. A completely revised update, *The Pianist's Bookshelf, Second Edition* comes to the rescue of pianists overwhelmed by the abundance of books, videos and other works about the piano. In this clear, easy-to-use reference book, Maurice Hinson and Wesley Roberts survey hundreds of sources and provide concise, practical annotations for each item, thus saving the reader hours of precious research time. In addition to the main listings of entries such as Chamber Music and Piano Duet, the book has indexes of authors, composers and performers. A handy reference from the masters of piano bibliography, *The Pianist's Bookshelf, Second Edition* will be an invaluable resource to students, teachers and musicians.

Schoenberg's New World Sabine Feisst, 2017-01-01. Arnold Schoenberg was a polarizing figure in twentieth-century music, and his works and ideas have had considerable and lasting impact on Western musical life. A refugee from Nazi Europe, he spent an important part of his creative life in the United States, 1933-1951, where he produced a rich variety of works and distinguished himself as an influential teacher. However, while his European career has received much scholarly attention, surprisingly little has been written about the genesis and context of his works composed in America, his interactions with Americans and other migrants, and the substantial, complex and fascinating performance and reception history of his music in this country. Author Sabine Feisst illuminates Schoenberg's legacy and sheds a corrective light on a variety of myths about his sojourn. Looking at the first American performances of his works and the dissemination of his ideas among American composers in the 1910s, 1920s and early 1930s, she convincingly debunks the myths surrounding Schoenberg's alleged isolation in the US. Whereas most previous accounts of his time in the US have portrayed him as unwilling to adapt to American culture, this book presents a more nuanced picture, revealing a Schoenberg who came to terms with his various national identities in his life and work. Feisst dispels lingering negative impressions about Schoenberg's teaching style by focusing on his methods themselves as well as on his powerful influence on such well-known students as John Cage, Lou Harrison and Dika Newlin. Schoenberg's influence is not limited to those who followed immediately in his footsteps; a wide range of composers, from Stravinsky adherents to experimentalists to jazz and film composers, were equally indebted to

Schoenberg as were key figures in music theory like Milton Babbitt and David Lewin In sum Schoenberg's New World contributes to a new understanding of one of the most important pioneers of musical modernism *Charles Walters* Brent Phillips, 2014-12-02 A lively biography of the director who choreographed Fred Astaire Debbie Reynolds and more a real backstageer on the making of Hollywood musicals Wall Street Journal From the trolley scene in Meet Me in St Louis to Fred Astaire and Ginger Rogers's last dance on the silver screen to Judy Garland's tuxedo clad performance of Get Happy Charles Walters staged the iconic musical sequences of Hollywood's golden age The Academy Award nominated director and choreographer showcased the talents of stars such as Gene Kelly Doris Day and Frank Sinatra yet Walters's name often goes unrecognized today In the first full length biography of Walters Brent Phillips chronicles the artist's career from his days as a Broadway performer to his successes at Metro Goldwyn Mayer Phillips takes readers behind the scenes of beloved musicals including Easter Parade Lili and High Society He also examines the director's uncredited work on films like Gigi and discusses his contributions to musical theater and American popular culture This revealing book also considers Walters's personal life and explores how he navigated the industry as an openly gay man Drawing on unpublished oral histories correspondence and new interviews this biography offers an entertaining and important new look at an exciting era in Hollywood history *Making Music in Selznick's Hollywood* Nathan Platte, 2018 This book tells the fascinating story of the evolution of David O Selznick's style through the many artists whose work defined Hollywood sound Music by Max Steiner Steven C. Smith, 2020-04-10 In Music by Max Steiner the first full biography of the legendary film composer author Steven C Smith interweaves the dramatic incidents of Steiner's personal life with an accessible exploration of his composing methods and experiences bringing to life the previously untold story of a musical pioneer and master dramatist who helped create a vital new art with some of the greatest film scores in cinema history **Pick Yourself Up** Charlotte Greenspan, 2010-09-01 In a career that spanned nearly five decades Dorothy Fields penned the words to more than four hundred songs among them mega hits such as On the Sunny Side of the Street I Can't Give You Anything But Love The Way You Look Tonight and If My Friends Could See Me Now While Fields's name may be known mainly to connoisseurs her contributions to our popular culture indeed our national consciousness have been remarkable In Pick Yourself Up Charlotte Greenspan offers the most complete serious treatment of Fields's life and work to date tracing her rise to prominence in a male dominated world Taking a Chance on Love George Harwood Phillips, 2019-09-19 When his friend George Gershwin persuaded Vladimir Dukelsky to change his name to Vernon Duke what the music world already knew became apparent to the public at large the man had two musical personas one as a composer the other as a tunesmith One wrote highbrow music the other lowbrow Yet the two sides complemented each other Neither could function without the other Born and classically trained in imperial Russia Vladimir Dukelsky 1903 1969 fled the Bolshevik Revolution with his family discovered American popular music in cosmopolitan Constantinople and pursued his budding interest to New York before his passion for classical

music drew him to Paris where the impresario Serge Diaghilev hired him to compose a ballet for the Ballets Russes Taking a Chance on Love immerses us in Duke s dizzying globe hopping and genre swapping as financial concerns and musical passions drive him from composing symphonies to writing songs from brilliant successes to Broadway flops and from performing with classical performers to writing books and articles Throughout as he crisscrosses the landscape of American music collaborating with lyricists such as Howard Dietz Ira Gershwin and Sammy Cohn the incomparable Vernon Duke emerges clearly from these pages sometimes charming sometimes infuriating always entertaining Although Vernon Duke has entered the canon of American standards with such songs as Taking a Chance on Love I Can t Get Started and April in Paris little is known about the composer with two personas Taking a Chance on Love brings the intriguing double life of Dukelsky Duke back into the spotlight restoring a chapter to the history of the Great American Songbook and to the story of twentieth century music

Schoenberg's Correspondence with American Composers, 2018-10-25 The volume is the first edition of all known and available letters between Arnold Schoenberg and over seventy American composers written between 1915 and 1951 in English and English translation and with commentary It includes numerous unknown letters and casts new light on Schoenberg s American years his American composers colleagues and his life and works in the United States The book qualifies the concept of and Schoenberg s association with the Second Viennese School and reveals hitherto unknown aspects of Schoenberg s biography

Dictionary of American Classical Composers Neil Butterworth, 2013-10-02 The Dictionary of American Classical Composers covers over 650 composers active from the 18th century to today Covering all classical styles it offers the most comprehensive overview of key composers in the United States available Entries include basic biographical information and critical analysis of each composer s key works and ideas Entries also include worklists and bibliographic information Whenever possible the entries will have been checked by the composers themselves to assure greatest possible accuracy This new edition completely updated and expanded from the 1984 edition also includes over 200 historic photographs

Long Like a River Nancy Schoenberger, 1998-03 Many rivers run through Nancy Schoenberger s third collection of poems Long Like a River winner of the 1997 New York University Press Prize for Poetry From the Clark Fork its full house of trout the dream of a summer noon to the Mississippi long as its Indian name to the Amazon and Napo Rivers these poems explore the poet s Deep South roots plumbing memory and desire and paying homage along the way to Theodore Roethke and George Seferis

The Oxford Handbook of the Hollywood Musical Dominic McHugh, 2022 In The Oxford Handbook of the Hollywood Musical leading scholars examine the history of a defining film genre from its very roots to the present analyzing its tropes and problems over the past 8 decades of film history

Absolute Music, Mechanical Reproduction Arved Ashby, 2010-06-07 Recordings are now the primary way we hear classical music especially the more abstract styles of absolute instrumental music In this original provocative book Arved Ashby argues that recording technology has transformed our understanding of art music Contesting the laments of nostalgic critics Ashby sees recordings

as socially progressive and instruments of a musical vernacular but also finds that recording and absolute music actually involve similar notions of removing sound from context. He takes stock of technology's impact on classical music, addressing the questions at the heart of the issue. This erudite yet concise study reveals how mechanical reproduction has transformed classical musical culture and the very act of listening, breaking down aesthetic and generational barriers and mixing classical music into the soundtrack of everyday life.

Music, Performance, and the Realities of Film Ben Winters, 2014-02-05 This book examines the relationship between narrative film and reality as seen through the lens of on-screen classical concert performance. By investigating these scenes wherein the performance of music is foregrounded in the narrative, Winters uncovers how concert performance reflexively articulates music's importance to the ontology of film. The book asserts that narrative film of a variety of aesthetic approaches and traditions is no mere copy of everyday reality but constitutes its own filmic reality and that the music heard in a film's underscore plays an important role in distinguishing film reality from the everyday. As a result, concert scenes are examined as sites for provocative interactions between these two realities in which real-world musicians appear in fictional narratives and an audience's suspension of disbelief is problematized. In blurring the musical experiences of onscreen observers and participants, these concert scenes also allegorize music's role in creating a shared subjectivity between film audience and character and prompt Winters to propose a radically new vision of music's role in narrative cinema wherein musical underscore becomes part of a shared audio-visual space that may be just as accessible to the characters as the music they encounter in scenes of concert performance.

Not Bad for Delancey Street Mark Cohen, 2018-09-04 He was amazing. A little man with a Napoleonic penchant for the colossal and magnificent, Billy Rose is the country's No. 1 purveyor of mass entertainment. Life magazine announced in 1936 The Times reported that with 1,400 people on his payroll, Rose ran a larger organization than any other producer in America. He's clever, clever, clever, said Rose's first wife, the legendary Fanny Brice. He's a smart little goose. *Not Bad for Delancey Street: The Rise of Billy Rose* is the first biography in fifty years of the producer, World's Fair impresario, songwriter, nightclub and theater owner, syndicated columnist, art collector, tough guy and philanthropist and the first to tell the whole story of Rose's life. He combined a love for his thrilling and lucrative American moment with sometimes grandiose plans to aid his fellow Jews. He was an exaggerated exemplar of the American Jewish experience that predominated after World War II: secular, intermarried, bent on financial success, in love with Israel and wedded to America. The life of Billy Rose was set against the great events of the twentieth century, including the Depression when Rose became rich entertaining millions, the Nazi war on the Jews which Rose combated through theatrical pageants that urged the American government to act, the postwar American boom which Rose harnessed to attain extraordinary wealth and the birth of Israel where Rose staked his claim to immortality. Mark Cohen tells the unlikely but true story based on exhaustive research of Rose's single-handed rescue in 1939 of an Austrian Jewish refugee stranded in Fascist Italy, an event about which Rose never spoke but which surfaced fifty years later as the nucleus of

Saul Bellow's short novel *The Bellarosa Connection* *Dangerous Muse* Nancy Schoenberger, 2012-07-18 Caroline Blackwood was born into the Guinness family in 1931 the daughter of the Fourth Marquess and Marchioness of Dufferin and Ava Brought up on the ancestral estate in Northern Ireland Blackwood moved easily among the Anglo Irish aristocracy the Soho bohemians of postwar England and the liberal intelligentsia of 1960s New York She was on intimate terms with some of the most celebrated artists and writers of her time An unpredictable beauty known for her wit and her courage she has been called a muse to genius But her marriages to three brilliant men the painter Lucian Freud the composer Israel Citkowitz and the poet Robert Lowell were as troubled as they were inspiring During her marriage to Lucian Freud Caroline became part of an artistic and literary group that included Francis Bacon and Cyril Connolly who was infatuated with her but eventually Freud's gambling caused irrevocable problems between them Caroline was also in the grips of her own unfolding tragedy a fatal attraction to alcohol that would plague the rest of her life Upon the breakup of her first marriage she moved to America where she met her second and third husbands Once regarded as the obvious successor to Aaron Copland Israel Citkowitz had stopped composing long before he met Caroline While he and Caroline had three children together it was her subsequent seven year marriage to Robert Lowell that she considered her main marriage Her life with Lowell was probably the most difficult time of her life as she dealt with his increasingly frequent and worsening attacks of mania And to Lowell she was not only an inspiration but—as he described in his Pulitzer prize winning book of verse *The Dolphin* she was also a mermaid who dines upon the bones of her winded lovers In 1977 Robert Lowell fled London to return to his former wife Elizabeth Hardwick He died from a heart attack in the backseat of a taxi clutching *Girl in Bed* Lucian Freud's haunting portrait of Caroline Blackwood was an artist in her own right Her literary talents were dark and satiric her ten books of fiction and nonfiction betrayed an extraordinary eye for human physiognomy attire and behavior Arguably her best book *Great Granny Webster* described the comic terrors of her upbringing in Northern Ireland and was shortlisted for the Booker Prize She herself died of cancer on Valentine's Day 1996 at the age of sixty four *Dangerous Muse* is the first biography of Lady Caroline Blackwood Drawing upon numerous interviews and unpublished letters from Blackwood's mother Maureen Dufferin and friends and family including Andrew Harvey Jonathan Raban John Richardson and Caroline's sister Perdita Blackwood Nancy Schoenberger eloquently captures one of the most original and provocative figures in contemporary letters of the twentieth century *Furious Love* Sam Kashner, Nancy Schoenberger, 2013-02-18 A tough Welshman he was softened by the affections of a breathtakingly beautiful woman she was a modern day Cleopatra madly in love with her own Mark Antony For quarter of a century Elizabeth Taylor and Richard Burton were the king and queen of Hollywood Yet their two marriages to each other represented much more than outlandish romance Together Elizabeth and Richard were a fascinating embodiment of the mores and transgressions of their time and even luminaries like Jacqueline Kennedy looked to them as a barometer of the culture The enduring glamour grandeur drama and bravado embodied in the couple gave rise to the type of rabid gossip

and wide eyed adoration that are the staples of today's media. Using brand new research and interviews including unique access to Taylor herself, the Burton family, and Taylor's extensive personal correspondence, this ultimate celebrity biography is the gripping real life story of a fairy tale couple whose lives were even grander and more outrageous than the epic films they made.

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