

TAKING SIDES



Clashing Views in **Health and Society**

EIGHTH EDITION

Elleen L. Daniel

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Taking Sides Clashing Views In Health And Society

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Composition and the Rhetoric of Science Michael J Zerbe, 2007-03-21 *Composition and the Rhetoric of Science* Engaging the Dominant Discourse calls for instructors of first year writing courses to employ primary scientific discourse in their teaching and for rhetoricians of science to think about teaching scientific discourse as a literacy skill Author Michael J Zerbe argues that inclusion of scientific discourse is crucial because of this rhetoric's status as the dominant discourse in western culture The volume draws on Lyotard, Foucault and Althusser to argue that while important theorists such as these have recognized the dominance of scientific discourse rhetoric and composition has not to its detriment The text illustrates that scientific discourse remains a miniscule part of the enterprise of rhetoric and composition and thus the field is not fulfilling

its mission of providing students with the writing and reading skills they need to live and work in a science and technology dependent society Zerbe provides an analysis of science popularizations and demonstrates how these works can be used to contextualize primary scientific research He also presents three pedagogical scenarios each built around a carefully chosen accessible example of scientific discourse that demonstrate how articles from scientific journals can be used in writing courses Only by gaining a meaningful fluency in this discourse one that is not offered by science textbooks can a more sophisticated scientific literacy be assured Composition and the Rhetoric of Science effectively explores the relatively limited amount of work done in rhetoric and composition on scientific discourse and questions this state of affairs Zerbe presents for the first time cultural studies and science literacy as gateways for incorporating scientific discourse into first year writing courses

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Taking Sides *Taking Sides* Staff,1996 *Methods systems and techniques of teaching controversial issues* *Taking Sides* Richard C. Monk,1996

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Taking Sides: Clashing Views in Mass Media and Society Alison Alexander, Jarice Hanson, 2010-02-23 This volume presents current controversial issues surrounding mass media and society in a debate style format designed to stimulate student interest and develop critical thinking skills Mass media refers collectively to all media technologies including the Internet television newspapers and radio which are used for mass communications and to the organizations which control these technologies This topic is framed with a general summary and introduction and a postscript or challenge questions This work features an annotated listing of

selected World Wide Web sites and an online instructor's resource guide with testing material available. The readings which represent the arguments of leading scholars and media commentators discuss topics such as the media's relationship with the public, freedom of speech and the future of media and media technologies.

Taking Sides Carol Levine, 1997. *Taking Sides: Clashing Views on Controversial Bioethical Issues*, 10th edition is a debate style reader designed to introduce students to controversies in bioethics. The readings which represent the arguments of leading philosophers and social commentators reflect a variety of viewpoints and have been selected for their liveliness and substance and because of their value in a debate framework. For each issue the editor provides a concise introduction and postscript summary. The introduction sets the stage for the debate as it is argued in the "yes" and "no" readings and the postscript briefly reviews the opposing views and suggests additional readings on the controversial issue under discussion. By requiring students to analyze opposing viewpoints and reach considered judgments, *Taking Sides* actively develops students' critical thinking skills. It is this development of critical thinking skills that is the ultimate purpose of each of the volumes in the widely acclaimed *Taking Sides* program.

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