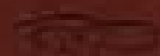


TAKING POSITIONS



*On the Erotic in
Renaissance Culture*



BETTE
TALVACCHIA

Taking Positions On The Erotic In Renaissance Culture

Peter Frei, Nelly Labère



Taking Positions On The Erotic In Renaissance Culture:

Taking Positions Bette Talvacchia, 1999 The book is generously illustrated and includes full translations of the infamous sonnets that Pietro Aretino wrote to accompany I modi Exploring such issues as censorship religious teachings about sex and the influence of antique culture Taking Positions is a major contribution to our understanding of the erotic in Renaissance culture **BOOK JACKET**

Modal Subjectivities Susan McClary, 2019-10-22 In this boldly innovative book renowned musicologist Susan McClary presents an illuminating cultural interpretation of the Italian madrigal one of the most influential repertoires of the Renaissance A genre that sought to produce simulations in sound of complex interiorities the madrigal introduced into music a vast range of new signifying practices musical representations of emotions desire gender stereotypes reason madness tensions between mind and body and much more In doing so it not only greatly expanded the expressive agendas of European music but also recorded certain assumptions of the time concerning selfhood making it an invaluable resource for understanding the history of Western subjectivity Modal Subjectivities covers the span of the sixteenth century polyphonic madrigal from its early manifestations in Philippe Verdelot's settings of Machiavelli in the 1520s through the tortured chromatic experiments of Carlo Gesualdo Although McClary takes the lyrics into account in shaping her readings she focuses particularly on the details of the music itself the principal site of the genre's self-fashionings In order to work effectively with musical meanings in this pretonal repertoire she also develops an analytical method that allows her to unravel the sophisticated allegorical structures characteristic of the madrigal This pathbreaking book demonstrates how we might glean insights into a culture on the basis of its nonverbal artistic enterprises

The Circulation of Poetry in Manuscript in Early Modern England Arthur F. Marotti, 2021-05-26 This study examines the transmission and compilation of poetic texts through manuscripts from the late Elizabethan era through the mid-seventeenth century paying attention to the distinctive material social and literary features of these documents The study has two main focuses the first the particular social environments in which texts were compiled and second the presence within this system of a large body of usually anonymous rare or unique poems Manuscripts from aristocratic academic and urban professional environments are examined in separate chapters that highlight particular collections Two chapters consider the social networking within the university and London that facilitated the transmission within these environments and between them Although the topic is addressed throughout the study the place of rare or unique poems in manuscript collections is at the center of the final three chapters The book as a whole argues that scholars need to pay more attention to the social life of texts in the period and to little known or unknown rare or unique poems that represent a field of writing broader than that defined in a literary history based mainly on the products of print culture

Tracing Private Conversations in Early Modern Europe Johannes Ljungberg, Natacha Klein Käfer, 2024-03-01 This open access book provides a multifold exploration of how people in early modern Europe understood conducted and actively used private conversations From

sharing personal matters to discussing delicate secrets all layers of early modern society had their motives for wanting to keep certain exchanges out of public eyes and ears and ways of trying to achieve this. Detecting such instances in historical sources typically becomes a complex pursuit full of subtle references that require creative approaches especially when it comes to more informal practices. Yet in a reading against the grain different sources can offer us hints of how conversations took place in private. The book consists of a historiographical and methodological introduction to the study of private conversations followed by ten case studies from a variety of cities, villages and countryside across early modern Europe. The concluding epilogue suggests some pathways to further explore the terrain of how people have talked in private in past societies.

Negotiating Sexual Idioms Marie-Luise Kohlke, Luisa Orza, 2008. *Negotiating Sexual Idioms* Image Text Performance affords new theoretical approaches and insights into the complexity of sexual discourse pervading contemporary cultures exploring sexuality's role in dominant conceptualisations of self and society in patterns of political belonging and exclusion and in societal transformations. Opening with a substantial critical introduction this collection of twelve essays and creative pieces contributes to significant current debates regarding sexual rights and their violation, queer theory and identity politics, sexual fantasy formations and strategies of pleasure and the celebration of sexual diversity topics explored through a variety of disciplinary frameworks including gender and film studies, religious philosophy, neo-Victorian and postcolonial literature, sociology, pornography and performance art. The volume positions the subjects of sex and sexuality as crucial to our ethical understanding of the human both in individual and communal terms exploring how claims for sexual subjectivity and citizenship are formulated and the entitlements they entail. The analytical insights offered signal important new directions for critical engagement with the socio-political construction of sexuality and its strategic deployment within the cultural imaginary. Designed to appeal equally to scholars, students and general readers, *Negotiating Sexual Idioms* will prove essential reading for those interested in multi-disciplinary approaches to reading sex and sexuality within inter-cultural contexts from the early modern period to the present day.

Objects of Culture in the Literature of Imperial Spain Mary E. Barnard, Frederick A. De Armas, 2013-01-01. These essays examine a variety of cultural objects described or alluded to in books from the Golden Age of Spanish literature including clothing, paintings, tapestries, playing cards, monuments, materials of war and even enchanted bronze heads.

The Invention of the Self Andrew Spira, 2020-06-25. This book is an examination of personal identity exploring both who we think we are and how we construct the sense of ourselves through art. It proposes that the notion of personal identity is a psycho-social construction that has evolved over many centuries. While this idea has been widely discussed in recent years, Andrew Spira approaches it from a completely new point of view. Rather than relying on the thinking subject's attempts to identify itself consciously and verbally, it focuses on the traces that the self-sense has unconsciously left in the fabric of its environment in the form of non-verbal cultural conventions. Covering a millennium of western European cultural history, it amounts to an anthropology of personal identity in the West. Following a broadly

chronological path Spira traces the self sense from its emergence from the collectivity of the medieval Church to its consummation in the individualistic concept of artistic genius in the nineteenth century In doing so it aims to bridge a gap that exists between cultural history and philosophy Regarding cultural history especially art history it elicits significances from its material that have been thoroughly overlooked Regarding philosophy it highlights the crucial role that material culture plays in the formation of philosophical ideas It argues that the sense of personal self is as much revealed by cultural conventions and as a cultural convention as it is observable to the mind as an object of philosophical enquiry "And Never Know the Joy" ,2016-08-29 And Never Know the Joy Sex and the Erotic in English Poetry promises the reader much to enjoy and to reflect on riddles and sex games the grammar of relationships the cunning psychology of bodily fantasies sexuality as the ambiguous performance of words the allure of music and its instruments the erotics of death and remembrance are just a few of the initial themes that emerge from the twenty five articles to be found in this volume with many an invitation to seize the day Reproduction pregnancy and fear discredited and degraded libertines the ventriloquism of sexual objects the ease with which men are reduced to impotence by the carnality of women orgasm and melancholy erotic mysticism and religious sexuality the potency and dangers of fruit and flowers the delights of the recumbent male body and of dancing girls the fertile ritual use of poetic texts striptease and revolution silent women reclaimed as active vessels are amongst the many engaging topics that emerge out of the ongoing and entertaining scholarly discussion of sex and eroticism in English poetry

The Worlds of Knowledge and the Classical Tradition in the Early Modern Age ,2022-02-22 Recent research has established the continued importance of engagement with the classical tradition to the formation of scholarly philosophical theological and scientific knowledge well into the eighteenth century The Worlds of Knowledge and the Classical Tradition in the Early Modern Age is the first attempt to adopt a comparative approach to this phenomenon An international team of scholars explores the differences and similarities across time and place in how the study and use of ancient texts and ideas shaped a wide range of fields nascent classics sexuality chronology metrology the study of the soul medicine the history of Judaeo Christian interaction and biblical criticism By adopting a comparative approach this volume brings out some of the most important factors in explaining the contours of early modern intellectual life Contributors Karen Hollelland Dmitri Levitin Jan Machielsen Ian Maclean C Philipp E Nothaft Cesare Pastorino Michelle Pfeffer Jetze Touber Timothy Twining and Floris Verhaart

Women Artists in the Early Modern Courts of Europe Tanja L. Jones,2025-10-01 Women Artists in the Early Modern Courts of Europe c 1450 1700 presents the first collection of essays dedicated to women as producers of visual and material culture in the Early Modern European courts offering fresh insights into the careers of among others Caterina van Hemessen Sofonisba Anguissola Luisa Rold n and Diana Mantuana Also considered are groups of female makers such as ladies in waiting at the seventeenth century Medici court Chapters address works by women who occupied a range of social and economic positions within and around the courts and across media including paintings sculpture prints and textiles

Both individually and collectively the texts deepen understanding of the individual artists and courts highlighted and more broadly consider the variety of experiences of female makers across traditional geographic and chronological distinctions The book is also accompanied by the Global Makers Women Artists in the Early Modern Courts digital humanities project www.globalmakers.ua.edu extending and expanding the work begun here **Aretino's Satyr** Raymond B.

Waddington,2004-01-01 Pietro Aretino's literary influence was felt throughout most of Europe during the sixteenth century yet English language criticism of this writer's work and persona has hitherto been sparse Raymond B Waddington's study redresses this oversight drawing together literary and visual arts criticism in its examination of Aretino's carefully cultivated scandalous persona a persona created through his writings his behaviour and through a wide variety of visual arts and crafts In the Renaissance it was believed that satire originated from satyrs The satirist Aretino promoted himself as a satyr the natural being whose sexuality guarantees its truthfulness Waddington shows how Aretino's own construction of his public identity came to eclipse the value of his writings causing him to be denigrated as a pornographer and blackmailer Arguing that Aretino's deployment of an artistic network for self promotional ends was so successful that for a period his face was possibly the most famous in Western Europe Waddington also defends Aretino describing his involvement in the larger sphere of the production and promotion of the visual arts of the period Aretino's Satyr is richly illustrated with examples of the visual media used by the writer to create his persona These include portraits by major artists and *arti minori* engravings portrait medals and woodcuts **Childbirth and the Display of Authority in Early Modern France** Lianne

McTavish,2017-03-02 Throughout the early modern period in France surgeon men midwives were predominantly associated with sexual impropriety and physical danger yet over time they managed to change their image and by the eighteenth century were summoned to attend even the uncomplicated deliveries of wealthy urban clients In this study Lianne McTavish explores how surgeons strove to transform the perception of their midwifery practices claiming to be experts who embodied obstetrical authority instead of intruders in a traditionally feminine domain McTavish argues that early modern French obstetrical treatises were sites of display participating in both the production and contestation of authoritative knowledge of childbirth Though primarily written by surgeon men midwives the texts were also produced by female midwives and male physicians McTavish's careful examination of these and other sources reveals representations of male and female midwives as unstable and divergent undermining characterizations of the practice of childbirth in early modern Europe as a gender war which men ultimately won She discovers that male practitioners did not always disdain maternal values In fact the men regularly identified themselves with qualities traditionally respected in female midwives including a bodily experience of childbirth Her findings suggest that men's entry into the lying in chamber was a complex negotiation involving their adaptation to the demands of women One of the great strengths of this study is its investigation of the visual culture of childbirth McTavish emphasizes how authority in the birthing room was made visible to others in facial expressions gestures

and bodily display For the first time here the vivid images in the treatises are analysed including author portraits and engravings of unborn figures McTavish reveals how these images contributed to arguments about obstetrical authority instead of merely illustrating the written content of the books At the same time her arguments move far beyond the lying in chamber shedding light on the exchange of visual information in early modern France a period when identity was largely determined by the precarious act of putting oneself on display

Sex Acts in Early Modern Italy Allison Levy, 2017-07-05 Emphasizing the peculiar the perverse the clandestine and the scandalous this volume opens up a critical discourse on sexuality and visual culture in early modern Italy Contributors consider not just painted conventional representations of sexual activities and eroticized bodies but also images from print media drawings sculpted objects and painted ceramic jars In this way the volume presents an entirely new picture of Renaissance sexuality stripping away layers of misconceptions and manipulations to reveal an often misunderstood world Sex acts is interpreted broadly from the acting out or performing of one's or another's sex to sexual activity including what might be considered now or then peculiar practices and preferences and a variety of possibly scandalous scenarios While the contributors come from a variety of disciplinary backgrounds this collection foregrounds the visual culture of early modern sexuality from representations of sex and sexualized bodies to material objects associated with sexual activities The picture presented here nuances our understanding of Renaissance sexuality as well as our own

The Ashgate Research Companion to Giorgio Vasari David J. Cast, 2016-04-01 The Ashgate Research Companion to Giorgio Vasari brings together the world's foremost experts on Vasari as well as up and coming scholars to provide at the 500th anniversary of his birth a comprehensive assessment of the current state of scholarship on this important and still controversial artist and writer The contributors examine the life and work of Vasari as an artist architect courtier academician and as a biographer of artists They also explore his legacy including an analysis of the reception of his work over the last five centuries Among the topics specifically addressed here are an assessment of the current controversy as to how much of Vasari's *Lives* was actually written by Vasari and explorations of Vasari's relationships with as well as reports about contemporaries including Cellini Michelangelo and Giotto among less familiar names The geographic scope takes in not only Florence the city traditionally privileged in Italian Renaissance art history but also less commonly studied geographical venues such as Siena and Venice

The Cambridge World History of Sexualities: Volume 3, Sites of Knowledge and Practice Merry E. Wiesner-Hanks, Mathew Kuefler, 2024-04-30 Volume III provides in depth analyses of specific times and places in the history of world sexualities to investigate more closely the lived experience of individuals and groups to reveal the diversity of human sexualities Comprising twenty five chapters this volume covers ancient Athens Rome and Constantinople eighth and ninth century Chang'an ninth and tenth century Baghdad and tenth through twelfth century Kyoto fourteenth and fifteenth century Iceland and Florence sixteenth century Tenochtitlan Istanbul and Geneva eighteenth century Edo Paris and Philadelphia nineteenth century Cairo London and Manila late nineteenth and

early twentieth century Lagos Bombay Buenos Aires and Berlin and twentieth century Sydney Toronto Shanghai and Rio de Janeiro Broad in range this volume sheds light on continuities and changes in world sexualities across time and space

Cursed Blessings Umberto Grassi, 2024-06-21 *Cursed Blessings* explores the relationship between sexual nonconformity and religious radical dissent in the early modern Western European world While many studies have been devoted to the process of the hereticalization of nonnormative sexual practices and its use in anti heretical propaganda this book is entirely devoted to understanding the meaning of unconventional sexual behaviors from the perspective of the dissenters Divided into three parts the first focuses on the Italian peninsula and explores alternative views on sexuality inspired by Renaissance currents of anti clericalism ancient Christian heresies traditions of apocrypha of the New Testament and Rabbinic literature It also examines how embodied and gendered experiences influenced the dissenting views of religious women The second part explores how reflections on Original Sin led to the questioning of Christian assumptions regarding sex and gender highlighting the relationship between the criticism of sexual morality and disputes on free will spirituality and redemption The third part examines how most of these threads were entwined into a more coherent philosophical framework in the writings of seventeenth and eighteenth century erudite libertines This book is designed for academic readers including graduate and undergraduate students Given its intersectional approach it will be of interest to researchers teachers and students in a wide array of fields including religious gender and sexuality studies as well as literature This book also tackles issues that are relevant to present day debates such as the problematic relations between sexuality and religion and the ongoing polemics surrounding the complicated interactions between religion and politics

Theaters of Translation

Andrew S. Keener, 2025 In *Theaters of Translation* Cosmopolitan Vernaculars in Shakespeare's England Andrew S Keener argues that plays by Thomas Kyd Mary Sidney Herbert Ben Jonson and others were shaped by and contributed to a multilingual Europe full of dictionaries grammars and language learning dialogues Bringing together critical discussions and methodologies in transnational literary studies book history and the history of theater and performance Keener proposes a fresh multilingual approach to English Renaissance drama in a way that also liberates the histories of early modern languages and literatures from their national silos Rather than accepting Shakespeare as England's national playwright and instead of inscribing the period's theater and drama within England's political geographic and linguistic limits *Theaters of Translation* demonstrates the intercourse between England's drama and the great variety of multilingual dictionaries dialogues grammars and language manuals circulating throughout Europe Covering the period 1570-1640 when England's drama and crucially the English language itself was a proving ground for linguistic mixture Keener emphasizes the term cosmopolitan vernaculars which refers to non-classical languages that modeled transnational forms of belonging for playgoers readers and authors across early modern Europe in doing so he challenges scholarship that continues to figure Renaissance England as a site of national and linguistic cohesion The critical genealogy of the term cosmopolitan vernaculars

is itself rooted in studies of premodern Sanskrit and in postcolonial theory addressing the British Empire so by acknowledging the complexities associated with the terms cosmopolitanism and vernacularity Keener offers a conceptual and historical bridge between the medieval period and the imperial era making room for linguistic considerations of cosmopolitanism in England among French Italian Spanish and other European languages in relation to the English theater Linking recent contributions to cosmopolitan theory with transnational studies of early modern literature and culture particularly studies examining the dynamics of multiple languages translation and polyglot manuals and dictionaries in Europe Theaters of Translation highlights both the ways in which cosmopolitanism manifests through vernacular languages in print and performance and the ways languages themselves can exhibit cosmopolitanism for those who encounter them on the page or on the stage With this evidence Keener analyzes the workings of cosmopolitan vernaculars in early modern England and in ways that open up new transnational interpretations of plays Theaters of Translation also seeks to make much more out of details known to scholars already such as the fact that Ben Jonson owned and annotated a copy of Pietro Aretino's scandalous Italian dialogues or that Shakespeare's First Folio was advertised for sale in Germany before its London publication but which have been overlooked or obscured because they do not always agree with the prevailing nationally focused approaches to early modern drama in England The Sex of Men in Premodern Europe Patricia Simons, 2011-10-13

A richly textured cultural history that investigates the characterization of the sex of adult male bodies before the Enlightenment **The Politics of Obscenity in the Age of the Gutenberg Revolution** Peter Frei, Nelly

Labère, 2021-12-30 What does obscene mean What does it have to say about the means through which meaning is produced and received in literary artistic and more broadly social acts of representation and interaction Early modern France and Europe faced these questions not only in regard to the political religious and artistic reformations for which the Renaissance stands but also in light of the reconfiguration of its mediasphere in the wake of the invention of the printing press The Politics of Obscenity brings together researchers from Europe and the United States in offering scholars of early modern Europe a detailed understanding of the implications and the impact of obscene representations in their relationship to the Gutenberg Revolution which came to define Western modernity **Visual Cultures of Secrecy in Early Modern Europe**

Timothy McCall, Sean Roberts, 2013-04-01 Secrets in all their variety permeated early modern Europe from the whispers of ambassadors at court to the emphatically publicized books of home remedies that flew from presses and booksellers shops This interdisciplinary volume draws on approaches from art history and cultural studies to investigate the manifestations of secrecy in printed books and drawings staircases and narrative paintings ecclesiastical furnishings and engravers tools Topics include how patrons of art and architecture deployed secrets to construct meanings and distinguish audiences and how artists and patrons manipulated the content and display of the subject matter of artworks to create an aura of exclusive access and privilege Essays examine the ways in which popes and princes skillfully deployed secrets in works of art to

maximize social control and how artists printers and folk healers promoted their wares through the impression of valuable mysterious knowledge The authors contributing to the volume represent both established authorities in their field as well as emerging voices This volume will have wide appeal for historians art historians and literary scholars introducing readers to a fascinating and often unexplored component of early modern culture

Taking Positions On The Erotic In Renaissance Culture: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous compelling novels enthralling the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the captivating narratives that have captivated audiences this year. Taking Positions On The Erotic In Renaissance Culture : Colleen Hoover's "It Ends with Us" This touching tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Taking Positions On The Erotic In Renaissance Culture : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Taking Positions On The Erotic In Renaissance Culture : Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is an exceptional and thrilling novel that will keep you speculating until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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web a groan 1 very large in size 2 a deep inarticulate sound conveying pain despair pleasure 3 to move with urgent haste 4 causing laughter and providing entertainment 5 the metal coverings formerly worn to protect the body in a battle 6 forked sticks with an elastic band fastened to the two prongs used by children for shooting small

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