# Synaesthesia

Classic and Contemporary Readings

John E. Harrison Simon Baron-Cohen

## **Synaesthesia Classic And Contemporary Readings**

Julia Simner, Edward M. Hubbard

#### **Synaesthesia Classic And Contemporary Readings:**

Svnaesthesia John E. Harrison, Simon Baron-Cohen, 1997-01-23 Synaesthesia is a condition in which a stimulus in one sensory modality automatically triggers a perceptual experience in another sensory modality For example on hearing a sound the person immediately sees a colour This volume brings together what is known about this fascinating neurological condition The above questions and new issues arising from the recent wave of cognitive neuroscientific research into synaesthesia are debated in a series of chapters by leading authorities in the field Synaesthesia Michael Banissy, Roi Cohen Kadosh, Clare Jonas, 2015-10-07 Synaesthesia is a rare experience in which one property of a stimulus evokes a secondary experience that is not typically associated with the first e-g hearing words can evoke tastes In recent years a number of studies have highlighted the authenticity of synaesthesia and attempted to use the experience to inform us about typical processes in perception and cognition This Research Topic brings together research on synaesthesia and typical cross modal interactions to discuss the mechanisms of synaesthesia and what it can tell us about typical perceptual processes Topics include but are not limited to the neurocognitive mechanisms that give rise to synaesthesia the extent to which synaesthesia does does not share commonalities with typical cross modal correspondences broader cognitive and perceptual consequences that are linked to synaesthesia and perspectives on the origins defining characteristics of synaesthesia The Oxford Handbook of Synesthesia Julia Simner, Edward M. Hubbard, 2018-10-23 Synesthesia is a fascinating phenomenon which has captured the imagination of scientists and artists alike This title brings together a broad body of knowledge about Synaesthesia and Individual Differences Aleksandra Maria this condition into one definitive state of the art handbook Rogowska, 2015-03-19 Synaesthesia is a fascinating cognitive phenomenon where one type of stimulation evokes the sensation of another For example synaesthetes might perceive colours when listening to music or tastes in the mouth when reading words This book provides an insight into the idiosyncratic nature of synaesthesia by exploring its relationships with other dimensions of individual differences Many characteristics of linguistic colour synaesthetes are covered including personality temperament intelligence creativity emotionality attention memory imagination colour perception body lateralization and gender Aleksandra Maria Rogowska proposes that linguistic colour synaesthesia can be considered as an abstract form of a continuous variable in the broader context of cross and intra modal associations There has been a resurgence of interest in synaesthesia and this book will appeal to students and scientists of psychology cognitive science and social science and to those who are fascinated by unusual states of mind Synaesthesia: Theoretical, artistic and scientific foundations María José de Córdoba, Dina Riccò, Sean A Day, 2014-08-08 Synaesthesia Theoretical artistic and scientific foundations Editorial Board Sean A Day Trident Technical College USA President of the American Synesthesia Association Maria Jos De C rdoba Granada University Department of Drawing Emilio G Mil n Granada University Department of Experimental Psychology Ed Hubbard Vanderbilt University Department of Psychology and Human Development Dina Ricc

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Processes Gemma Calvert, Charles Spence, Barry E. Stein, 2004 Research is suggesting that rather than our senses being independent perception is fundamentally a multisensory experience This handbook reviews the evidence and explores the theory of broad underlying principles that govern sensory interactions regardless of the specific senses involved 23 Problems in Systems Neuroscience Jan Leonard Hemmen, Terrence J. Sejnowski, 2006 The complexity of the brain and the protean nature of behavior remain the most elusive area of science but also the most important van Hemmen and Sejnowski invited 23 experts from the many areas from evolution to qualia of systems neuroscience to formulate one problem each Although each chapter was written independently and can be read separately together they provide a useful roadmap to the field of systems neuroscience and will serve as a source of inspirations for future explorers of the brain

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