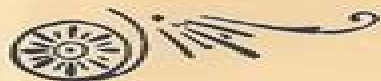


KATHLEEN DE GRAVE

Swindler, Gypsy, Rebel



THE CONFIDENCE WOMAN
IN NINETEENTH-CENTURY
AMERICA



Swindler Spy Rebel The Confidence Woman In Nineteenth Century America

**Janice M. Alberghene, Beverly Lyon
Clark**



Swindler Spy Rebel The Confidence Woman In Nineteenth Century America:

Swindler, Spy, Rebel Kathleen De Grave, 1995 One would not expect a police officer to describe a criminal as remarkable well worth knowing or excellent Yet some did when their quarry was a confidence woman Blackmailer swindler or pickpocket the confidence woman could take any form Regardless of their different motives and tactics confidence women have much in common for they have long been misrepresented in American literature and culture In *Swindler Spy Rebel The Confidence Woman in Nineteenth Century America* Kathleen De Grave redresses the exaggerations and distortions by examining how the line between fact and fiction blurs Drawing from a variety of sources such as memoirs diaries detective reports newspaper accounts and sociological studies written during the period De Grave first presents a historical context By comparing the exploits of such women as Chicago May Churchill Big Bertha Heyman and Ellen Peck to those of fictional women who used the same strategies in noncriminal situations De Grave broadens the definition of the confidence woman beyond criminality to include adventuresses soldiers spies and gold diggers Next she relates how the confidence woman appears in autobiographies and in fiction She further expands her argument to include the narrative devices of nineteenth century women writers who used a kind of confidence game as a way to lure their readers into the text BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved *Swindler, Spy, Rebel* Kathleen R. De Grave, 1989

Creativity and Crime David H. Cropley, Arthur J. Cropley, 2013-07-25 Creativity is typically perceived to be a positive constructive attribute and yet highly effective novel crimes are committed which illustrate that creativity can also be utilised to serve a darker and more destructive end But how can these creative criminals be stopped Adopting a psychological approach renowned subject experts Cropley and Cropley draw upon concepts such as Person Process Press and Product to explain how existing psychological theories of creativity can be applied to a more subtle subset of ingenuity that is to say criminal behaviour and its consequences *Creativity and Crime* does not look at felony involving impulsive reflexive or merely deviant behaviour but rather the novel and resourceful measures employed by criminals to more effectively achieve their lawbreaking goals The book transcends the link between crime and creativity and proposes a range of preventative measures for law enforcers Scholars and graduates alike will find this an invaluable and illuminating read *Libraries in the Age of Mediocrity* Earl Lee, 1998-01-01 I only wish I had your paper before me when I wrote *Silicon Snake Oil* Clifford Stoll Ultimately says Earl Lee libraries are involved in the quest for truth but conceptualize it in a way very different from most Library professionals pursue a philosophy of inclusion trying to have as many versions of Truth as possible in the hopes that somewhere in the mass of material something meaningful may be found by some discerning reader But in recent years the mass of data has grown to bury truth and defeat the discerning Librarians have lost sight of what is important The uncontrollable mass of data the transformation of the library to an information center the demise of the card catalog the meretriciousness of publishers offerings the dumbing down of textbooks the decision by the Library of Congress to use the

OCLC online system exclusively these are all the subjects of thought provoking and unsweetened opinions welcome reminders of the rich tradition of intellectual freedom in the profession **Dismantling Slavery** Nilgun

Anadolu-Okur,2024-01-12 In her perceptive and instructive study of abolitionist discourse Anadolu Okur revisits the formative ten years of the Frederick Douglass William Lloyd Garrison collaboration and friendship that did much to shape their abolitionist witness and to encourage a more direct abolitionist rhetorical style among an ever widening compass of men and women activists and writers in America and England In Anadolu Okur s telling the rhetorical relationships translated into radical thinking that transcended personal rivalries and reform priorities and transformed abolitionism Anyone wanting to know the symbiosis of abolitionist style and substance will learn much from Anadolu Okur s insights She shows why words mattered and still do Randall M Miller Saint Joseph s University In 1841 William Lloyd Garrison and Frederick Douglass formed a partnership that would last a decade and forever change the abolitionist movement Throughout the stages of their extraordinary alliance anti slavery mobilization was accelerated reaching its height between 1841 and 1851 Centering their arguments on emancipation women s equality and suffrage the two men worked tirelessly to publicize and recruit for their cause Their work initiated a new discourse of social reform and critique positioning the abolition of slavery at the center of progressive social concerns throughout the first half of the nineteenth century Dismantling Slavery is the first book to address these two giants of abolition Douglass and Garrison simultaneously While underscoring the evolution of abolitionist discourse Dismantling Slavery unveils the true nature of the friendship between Douglass and Garrison a key ingredient often overlooked by scholars Drawing on the writings speeches and experiences that shaped the two as abolitionists Nilgun Anadolu Okur s groundbreaking study is one account of the ways in which abolitionist discourse was shaped and put to the purposes of moral and democratic reforms In addition to turning a close eye on the relationship between Douglass and Garrison Anadolu Okur also details significant developments that occurred in tandem among other abolitionists and activists of the era making for a compelling account of this pivotal decade in American history up until the dissolution of Garrison and Douglass s partnership Dismantling Slavery represents a significant interdisciplinary contribution to the study of abolitionist discourse and will appeal to a wide range of nineteenth century scholars NILGUN ANADOLU OKUR is an associate professor of African American Studies at Temple University in Philadelphia where she specializes in African American literature theater and the history of Underground Railroad She is the author of Contemporary African American Theater Afrocentricity in the Works of Amiri Baraka Larry Neal and Charles Fuller and the editor of Essays Interpreting Writings of Novelist Orhan Pamuk and Women Islam and Globalization in the Twenty First Century The New Encyclopedia of Unbelief Tom Flynn,2007-04-30 Successor to the highly acclaimed Encyclopedia of Unbelief 1985 edited by the late Gordon Stein the New Encyclopedia of Unbelief is a comprehensive reference work on the history beliefs and thinking of America s fastest growing minority those who live without religion All new articles by the field s foremost scholars

describe and explain every aspect of atheism agnosticism secular humanism secularism and religious skepticism Topics include morality without religion unbelief in the historicity of Jesus critiques of intelligent design theory unbelief and sexual values and summaries of the state of unbelief around the world In addition to covering developments since the publication of the original edition the New Encyclopedia of Unbelief includes a larger number of biographical entries and much expanded coverage of the linkages between unbelief and social reform movements of the 19th and 20th centuries including the labor movement woman suffrage anarchism sex radicalism and second wave feminism More than 130 respected scholars and activists worldwide served on the editorial board and over 100 authoritative contributors have written in excess of 500 entries The distinguished advisors and contributors philosophers scientists scholars and Nobel Prize laureates include Joe Barnhart David Berman Sir Hermann Bondi Vern L Bullough Daniel Dennett Taner Edis the late Paul Edwards Antony Flew Annie Laurie Gaylor Peter Hare Van Harvey R Joseph Hoffmann Susan Jacoby Paul Kurtz Gerd L demann Michael Martin Kai Nielsen Robert M Price Peter Singer Victor Stenger Ibn Warraq George A Wells David Tribe Sherwin Wine and many others With a foreword by evolutionary biologist and best selling author Richard Dawkins this unparalleled reference work provides comprehensive knowledge about unbelief in its many varieties and manifestations The Dark Side of Creativity David H. Cropley, Arthur J. Cropley, James C. Kaufman, Mark A. Runco, 2010-06-30 With few exceptions scholarship on creativity has focused on its positive aspects while largely ignoring its dark side This includes not only creativity deliberately aimed at hurting others such as crime or terrorism or at gaining unfair advantages but also the accidental negative side effects of well intentioned acts This book brings together essays written by experts from various fields psychology criminal justice sociology engineering education history and design and with different interests personality development mental health deviant behavior law enforcement and counter terrorism to illustrate the nature of negative creativity examine its variants call attention to its dangers and draw conclusions about how to prevent it or protect society from its effects **LITTLE WOMEN and THE FEMINIST IMAGINATION** Janice M. Alberghene, Beverly Lyon Clark, 2014-04-08 Raising key questions about race class sexuality age material culture intellectual history pedagogy and gender this book explores the myriad relationships between feminist thinking and Little Women a novel that has touched many women s lives A critical introduction traces 130 years of popular and critical response and the collection presents 11 new essays two new bibliographies and reprints of six classic essays The contributors examine the history of illustrating Little Women Alcott s use of domestic architecture as codes of female self expression the tradition of utopian writing by women relationship to works by British and African American writers recent thinking about feminist pedagogy the significance of the novel for women writers and its implications from the vantage points of middle aged scholar parent and resisting male reader The Deceivers Aviva Briefel, 2018-07-05 The nineteenth century witnessed an unprecedented increase in art forgery caused both by the advent of national museums and by a rapidly growing bourgeois interest in collecting objects from the past This rise

had profound repercussions on notions of selfhood and national identity within and outside the realm of art. Although art critics denounced forgery for its affront to artistic traditions, they were fascinated by its power to shape the human and object worlds and adopted a language of art forgery to articulate a link between the making of fakes and the making of selves. The Deceivers explores the intersections among artistic crime, literary narrative, and the definition of identity. Literary texts joined more specialized artistic discourses in describing the various identities associated with art forgery: the forger, the copyist, the art expert, the dealer, the restorer. Built into new characters were assumptions about gender, sexuality, race, and nationality that themselves would come to be presented in a language of artistic authenticity. Aviva Briefel places special emphasis on the gendered distinction between male forgers and female copyists. Copying, a benign occupation when undertaken by a woman, became forgery laden with criminal intent when performed by men. Those who could successfully produce, handle, or detect spurious things and selves were distinguished from others who were incapable of distinguishing the authentic from the artistic and human forgeries. Through close reading of literary narratives such as *Trilby* and *The Marble Faun*, as well as newspaper accounts of forgery scandals, *The Deceivers* reveals the identities both authentic and fake that emerged from the Victorian culture of forgery.

[The Wild Woman of Cincinnati](#) Michael D. Pierson, 2023-04-05

Popular entertainment in antebellum Cincinnati ran the gamut from high culture to shows barely above the level of the tawdry. Among the options for those seeking entertainment in the summer of 1856 was the display of a Wild Woman, purportedly a young woman captured while living a feral life beyond the frontier. The popular exhibit, which featured a silent, underdressed woman chained to a bed, was almost assuredly a hoax. Local activist women, however, used their influence to prompt a judge to investigate the display. The court employed eleven doctors who forcibly subdued and examined the woman before advising that she be admitted to an insane asylum. In his riveting analysis of this remarkable episode in antebellum American history, Michael D. Pierson describes how people in different political parties and sections of the country reacted to the exhibit. Specifically, he uses the lens of the Wild Woman display to explore the growing cultural divisions between the North and the South in 1856, especially the differing gender ideologies of the northern Republican Party and the more southern-focused Democrats. In addition, Pierson shows how the treatment of the Wild Woman of Cincinnati prompted an increasing demand for women's political and social empowerment at a time when the country allowed for the display of a captive female without evidence that she had granted consent.

Embark on a transformative journey with Explore the World with is captivating work, **Swindler Spy Rebel The Confidence Woman In Nineteenth Century America** . This enlightening ebook, available for download in a convenient PDF format PDF Size: , invites you to explore a world of boundless knowledge. Unleash your intellectual curiosity and discover the power of words as you dive into this riveting creation. Download now and elevate your reading experience to new heights .

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