

Swift and the Dialectical Tradition

Rembert, A.

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Swift And The Dialectical Tradition

Serge Soupel



Swift And The Dialectical Tradition:

Swift And The Dialectical Tradition James A Rembert, 1988-02-16 *Swift and the Dialectical Tradition* James Aldrich Wyman Rembert, 1988 *La Grande-Bretagne Et L'Europe Des Lumières* Serge Soupel, 1996 Cet ouvrage rassemble seize communications faites lors de deux colloques internationaux sur les rapports entre la Grande Bretagne et le continent européen au XVIIIe siècle Une moitié des communications est de nature littéraire touchant quelques uns des auteurs britanniques les plus marquants de l'époque examinés dans leurs liens intellectuels avec l'Europe qui les influence ou qu'ils influencent L'autre moitié contient des études sur les mémoires observés par les voyageurs sur les représentations et images réciproques Viennent également au jour les rivalités entre les pays dans le domaine de l'érudition orientaliste ainsi que la situation des habitants du Nord et l'écologie en marge de l'Europe mais souvent enjeu politique pour l'Europe La gravure satirique enfin a largement sa place avec un article sur les caricatures de Hogarth *Factions' Fictions* Daniel Eilon, 1991-07 An understanding of the linguistic political and moral ramifications of Private Spirit the parochialism and partiality typical of clubs parties and cabals provides insights into the logic behind Swiftian polemic and satire Swiftian satire an essentially private joke offering exclusive satisfaction to an elite fraternity of insiders is shown to be a creative rhetorical adaption of private spirit

Literature & Medicine During the Eighteenth Century Marie Mulvey Roberts, Roy Porter, 2022-10-10 First published in 1993 *Literature Medicine During the Eighteenth Century* analyses the close interplay of medicine and literature by paying special attention to questions of body language and the representation of inner life Although today medicine and literature are widely seen as falling on different sides of the two cultures divide this was not so in the eighteenth century when doctors scientists writers and artists formed a well integrated educated elite Locke Smollett and Goldsmith were doctors and physicians such as Erasmus Darwin doubled as poets Written by leading historians of medicine and eighteenth century literary critics this book uncovers the interconnections between medical and psychological theory and ideas of taste beauty and genius Its contributors explore the rich cultural milieu of the period and investigate the ways in which medicine itself contributed to informing a gendered discourse of the world This book will be of interest to historians literary scholars and medical historians **JEGP, Journal of English and Germanic Philology** Gustaf E. Karsten, 1989 **Science, Politics and Universities in Europe, 1600-1800** John Gascoigne, 2024-10-28 This book seeks to illustrate the interconnections of science and philosophy with religion and politics in the early modern period by focusing on the institutional dynamics of the university Much of the work is devoted to one key university that of Cambridge and examines the major issues of the institutional setting of Newton's work the religious and political circumstances that favoured its dissemination and the way in which it was dealt with in the curriculum But the author also seeks to place the problem of the role of science in the early modern university in a larger European context To do so he includes a close prosopographical analysis of the scientific community from the mid 15th to the end of the 18th century and discusses the complex relations between the universities

and the Enlightenment *Pedagogy of the Clown* Sean McCusker, 2023-08-28 This book discusses the tradition of clowning from an educational perspective highlighting the resonant philosophies between the two professions and asking what one can learn from the other Modern day clowning follows an age old tradition with a set of principles and beliefs expounded by proponents of the profession Throughout the principles of clowning themes of subversion inversion play and challenge recur These same ideas have a place in the classroom not as everyday practice but perhaps as a leitmotif The book is therefore a call for educators to consider their position within the learning environment and to embody the clown spirit By looking outside of traditional pedagogical thinking and training this book demonstrates ideas and techniques from which educators can borrow or learn allowing them to enhance their own methods and practices It offers an opportunity to revisit the dynamics of the classroom through the recognition of the important role that the clown can play in society **The Eighteenth Century** ,1996 *The First Modern Society* Lawrence Stone, A. L. Beier, 1989-07-06 Intended to celebrate the 70th birthday of the distinguished historian Lawrence Stone these essays owe much to his influence There are also four appreciations by friends and colleagues from Oxford and Princeton and a little known autobiographical piece by Lawrence Stone himself

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