

# SUNO

From Elite to Sport

by P. J. COOPER



# Sumo From Rite To Sport

**Scott C. Dulebohn**



## **Sumo From Rite To Sport:**

Sumo Patricia L. Cuyler, 1979      *Sumo* P. L. Cuyler, 1979      **Sumo** P. L. Cuyler, Doreen Simmons, 1985 A treatment of Japan's national sport from its prehistoric origins to the present explaining diet training holds and throws rules and rankings The book's appendices provide vital statistics on the great yokozuna champions and information on the new stadium      *With God on their Side* Timothy Chandler, Tara Magdalinski, 2005-07-12 Sport and religion are cultural institutions with a global reach Each is characterised by ritualised performance and by the ecstatic devotion of its followers whether in the sports arena or the cathedral of worship This fascinating collection is the first to examine in detail the relationship between these two cultural institutions from an international religiously pluralistic perspective It illuminates the role of sport and religion in the social formation of collective groups and explores how sport might operate in the service of a religious community The book offers a series of cutting edge contemporary historical case studies wide ranging in their social and religious contexts It presents important new work on the following fascinating topics sport and Catholicism in Northern Ireland Shinto and sumo in Japan women sport and the American Jewish identity religion race and rugby in South Africa sport and Islam in France and North Africa sport and Christian fundamentalism in the US Muhammad Ali and the Nation of Islam *With God on their Side* is vital reading for all students of the history sociology and culture of sport It also presents important new research material that will be of interest to religious studies students historians and anthropologists      **Encyclopedia of World Sport** David Levinson, Karen Christensen, 1999 Spanning the wide world of sports this volume is packed with every conceivable fact that anyone would possibly want to know about nearly 300 sports including history and practice worldwide      **Sport in American Culture** Joyce D. Duncan, 2004-11-19 A unique and timely exploration of the cultural impact of sport on American society including lifestyles language and thinking *Sport in American Culture* is the first and only reference work to provide an in depth and up to date exploration of sport and its impact on American culture Essays from more than 200 scholars professionals and sports enthusiasts address how sport has changed our lifestyles language and thinking Arranged alphabetically the work introduces key sport figures and national icons with a focus on their cultural impact examines individual sports and how they have influenced society and discusses such phenomena as the billion dollar athletic apparel industry sport as big business and the effect of sport on gender racial views pride and nationalism In addition to expected topics the work also includes less studied areas such as myths audience rituals Wheaties comic books the hula hoop and religion      **Sporting Performances** Shannon L. Walsh, 2020-08-06 *Sporting Performances* is the first anthology to tackle sports and physical culture from a performance perspective it serves as an invitation and provocation for scholarly discourse on the connections between sports and physical culture and theatre and performance Through a series of intriguing case studies that blur the lines between the realms of politics sports physical culture and performance this book assumes that sporting performances much like theatre serve as barometers mirrors and refractors of the culture in which they are

enmeshed Some of the topics include nineteenth century variety show pugilists athletes on Broadway sumo wrestlers rhythmic gymnasts and Strava enthusiasts While analyzing sport through the lens of theatre and performance this anthology reflects on how physical culture and sports contribute to identity formation and the effects of nuanced imprints of physical activity on the mind soul and tongue Written primarily for those interested in physical fitness sports dance and physical theatre this interdisciplinary volume is a crucial tool for Performance and Theatre Studies students and those in the fields of Sports Studies Cultural Studies Women s and Gender Studies and American Studies more broadly

**Victor Turner and Contemporary Cultural Performance** Graham St. John, 2008 In the twenty years following Victor Turner s death interventions on the interconnected performance modes of play drama and community dimensions of which Turner deemed the limen and experimental and analytical forays into the anthropologies of experience and consciousness have complemented and extended Turnerian readings on the moments and sites of culture s becoming Examining Turner s continued relevance in performance and popular culture pilgrimage and *communitas* as well as Edith Turner s role the contributors reflect on the wide application of Victor Turner s thought to cultural performance in the early twenty first century and explore how Turner s ideas have been re engaged renovated and repurposed in studies of contemporary cultural performance

*Japanese Sports* Allen Guttman, Lee Thompson, 2001-05-01 In this first synthetic comprehensive survey of Japanese sports in English the authors are attentive to the complex and fascinating interaction of traditional and modern elements In the course of tracing the emergence and development of sumo the martial arts and other traditional sports from their origins to the present they demonstrate that some cherished ancient traditions were in fact invented less than a century ago They also register their skepticism about the use of the samurai tradition to explain Japan s success in sports Special attention is given to Meiji era Japan s frequently ambivalent adoption and adaptation of European and American sports a particularly telling example of Japan s love hate relationship with the West The book goes on to describe the history of physical education in the school system the emergence of amateur and professional leagues the involvement of business and the media in sports promotion and Japan s participation in the Olympics Japanese Sports Trivia Quiz openli Japan s first professional baseball team was founded in 1921 When were the Central and Pacific Leagues established a 1930 b 1940 c 1950 d 1960 openli Oh Sadaharu hit 51 home runs in 1973 and 49 in 1974 How many did he hit in his lifetime a 597 b 602 c 755 d 868 openli Sugiura Tadashi pitched 42 games for the Nankai Hawks in 1959 and won 38 How many games did he pitch and win against the Yomiuri Giants in the Japan Series that same year a 1 b 2 c 3 d 4 openli The first Japanese radio broadcast of an entire sports event occurred at the national middle school baseball tournament at Koshien Stadium in 1927 with a Ministry of Communication censor standing by since the script couldn t be approved in advance The national middle school tournament was suspended in 1941 When was it resumed a 1945 b 1946 c 1947 d 1948 openli In 1791 Shogun Tokugawa Ienari observed a new ring entering ceremony similar to that now performed by yokozuna When did the Sumo

Association officially recognize the rank of yokozuna a 1789 b 1890 c 1909 d 1951 openli Which famous sumo rikishi won 69 successive bouts over the course of 7 tournaments the longest winning streak ever recorded a Futabayama Sadaji b Wakanohana Kanji c Taiho Koki d Chiyonofuji Mitsugu openli When the first karate dojo was established in Okinawa in 1889 the characters for karate were written Chinese hand When were they first written empty hand a 1889 b 1922 c 1929 d 1935 openli Only one major school of aikido holds competitive tournaments When did the name aikido first appear on the list of government sanctioned martial arts a 1883 b 1890 c 1931 d 1942 openli In 1951 Tanaka Shigeki became the first Japanese runner to win the Boston Marathon When was the first Fukuoka Marathon held a 1927 b 1937 c 1947 d 1957 openli At the infamous 1936 Nazi Olympics in Berlin Japanese athletes won gold medals in track and field swimming and diving In what event did a Korean win the gold for Japan a marathon b triple jump c pole vault d 1500 m freestyle Answers 1 c the Pacific League was the expansion league 2 d Japanese ballparks are shorter than U S parks but the season is also shorter 3 d his arm never recovered from that year 4 b 5 c the rank yokozuna first appeared on the banzuke ratings in 1890 and the first solo ring entering ceremonies by wrestlers wearing the yokozuna rope was in 1789 6 a 7 c by members of Keio s karate club who were impressed by a Zen priest of the Rinzaï sect 8 d its founder Ueshiba Morihei was born in 1883 9 c the year after the first footrace around Lake Biwa 10 a

**Sports Criminology** Nic Groombridge, 2016-06-28 This is the first book to provide a critical criminological perspective on sport and the connections between sport and crime It draws on the interdisciplinary nature of criminology and incorporates emerging perspectives like social harm gender and sexuality and green criminology Written from an international perspective it covers topics including sports scandals and the possibility of crime prevention through sport American football boxing soccer and sumo are all examined The book considers both sports law and the sociology of sport and will be essential reading for students and academics in these fields

A Year in the Life of a Shinto Shrine John K. Nelson, 2015-08-03 What we today call Shinto has been at the heart of Japanese culture for almost as long as there has been a political entity distinguishing itself as Japan A Year in the Life of a Shinto Shrine describes the ritual cycle at Suwa Shrine Nagasaki s major Shinto shrine Conversations with priests other shrine personnel and people attending shrine functions supplement John K Nelson s observations of over fifty shrine rituals and festivals He elicits their views on the meaning and personal relevance of the religious events and the place of Shinto and Suwa Shrine in Japanese society culture and politics Nelson focuses on the very human side of an ancient institution and provides a detailed look at beliefs and practices that although grounded in natural cycles are nonetheless meaningful in late twentieth century Japanese society Nelson explains the history of Suwa Shrine basic Shinto concepts and the Shinto worldview including a discussion of the Kami supernatural forces that pervade the universe He explores the meaning of ritual in Japanese culture and society and examines the symbols gestures dances and meanings of a typical shrine ceremony He then describes the cycle of activities at the shrine during a calendar year the seasonal rituals and festivals and the petitionary propitiary and rite of passage

ceremonies performed for individuals and specific groups Among them are the Dolls Day festival in which young women participate in a procession and worship service wearing Heian period costumes the autumn Okunchi festival which attracts participants from all over Japan and even brings emigrants home for a visit the ritual invoking the blessing of the Kami for young children and the ritual sanctifying the earth before a building is constructed The author also describes the many roles women play in Shinto and includes an interview with a female priest Shinto has always been attentive to the protection of communities from unpredictable human and divine forces and has imbued its ritual practices with techniques and strategies to aid human life By observing the Nagasaki shrine s traditions and rituals the people who make it work and their interactions with the community at large the author shows that cosmologies from the past are still very much a part of the cultural codes utilized by the nation and its people to meet the challenges of today *The Worlds of Japanese Popular Culture* Dolores P. Martinez,1998-10-13 Dolores Martinez heads an international team of scholars in this lively discussion of Japanese popular culture The book s contributors include Japanese as well as British Icelandic and North American writers offering a diversity of views of what Japanese popular culture is and how it is best approached and understood They bring an anthropological perspective to a broad range of topics including sumo karaoke manga vampires women s magazines soccer and morning television Through these topics many of which have never previously been addressed by scholars the contributors also explore several deeper themes the construction of gender in Japan the impact of globalisation and modern consumerism and the rapidly shifting boundaries of Japanese culture and identity This innovative study will appeal to those interested in Japanese culture sociology and cultural anthropology Mirror of Modernity Stephen Vlastos,1998-05 This collection of essays challenges the notion that Japan s present cultural identity is the simple legacy of its pre modern and insular past Scholars examine age old Japanese cultural practices and show these to be largely creations of the modern era

**Handbook of Japanese Mythology** Michael Ashkenazi,2003-11-05 An introductory guide to the mythology of Japan one of the most pervasive yet least understood facets of Japanese culture Handbook of Japanese Mythology makes it easy to travel this vast yet little known mythological landscape The book reveals the origins of Japan s myths in the very different realms of Buddhism Shinto and folklore and explores related mythologies of the Ainu and Okinawan cultures and recent myths arising from Japan s encounters with modernization It then offers vivid retellings of the central Shinto and Buddhist myths plus descriptions of major historical figures icons rituals and events For students or long time enthusiasts it is the ideal guide for investigating Japanese reverence for the sun the imperial family and the virtues of purity and loyalty Readers will also learn why sumo wrestlers stomp before each match how a fussy baby creates thunder why Japan has a god for soccer and much more **Tsukiji** Theodore C. Bestor,2004-07-13 Located only blocks from Tokyo s glittering Ginza Tsukiji the world s largest marketplace for seafood is a prominent landmark well known but little understood by most Tokyoites a supplier for countless fishmongers and sushi chefs and a popular and fascinating destination for foreign tourists Early every

morning the worlds of hi tech and pre tech trade noisily converge as tens of thousands of tons of seafood from every ocean of the world quickly change hands in Tsukiji s auctions and in the marketplace s hundreds of tiny stalls In this absorbing firsthand study Theodore C Bestor who has spent a dozen years doing fieldwork at fish markets and fishing ports in Japan North America Korea and Europe explains the complex social institutions that organize Tsukiji s auctions and the supply lines leading to and from them and illuminates trends of Japan s economic growth changes in distribution and consumption and the increasing globalization of the seafood trade As he brings to life the sights and sounds of the marketplace he reveals Tsukiji s rich internal culture its place in Japanese cuisine and the mercantile traditions that have shaped the marketplace since the early seventeenth century

The Historical Sociology of Japanese Martial Arts Raul Sanchez Garcia,2018-10-03 Winner of the Norbert Elias Book Prize 2020 This is the first long term analysis of the development of Japanese martial arts connecting ancient martial traditions with the martial arts practised today The Historical Sociology of Japanese Martial Arts captures the complexity of the emergence and development of martial traditions within the broader Japanese Civilising Process The book traces the structured process in which warriors practices became systematised and expanded to the Japanese population and the world Using the theoretical framework of Norbert Elias s process sociology and drawing on rich empirical data the book also compares the development of combat practices in Japan England France and Germany making a new contribution to our understanding of the socio cultural dynamics of state formation Throughout this analysis light is shed onto a gender blind spot taking into account the neglected role of women in martial arts The Historical Sociology of Japanese Martial Arts is important reading for students of Socio Cultural Perspectives in Sport Sociology of Physical Activity Historical Development of Sport in Society Asian Studies Sociology and Philosophy of Sport and Sports History and Culture It is also a fascinating resource for scholars researchers and practitioners interested in the historical and socio cultural aspects of combat sport and martial arts

Enduring Identities John K. Nelson,2000-03-01 Enduring Identities is an attempt to understand the continuing relevance of Shinto to the cultural identity of contemporary Japanese The enduring significance of this ancient yet innovative religion is evidenced each year by the millions of Japanese who visit its shrines They might come merely seeking a park like setting or to make a request of the shrine s deities asking for a marriage partner a baby or success at school or work or they might come to give thanks for benefits received through the intercession of deities or to legitimate and sacralize civic and political activities Through an investigation of one of Japan s most important and venerated Shinto shrines Kamo Wake Ikazuchi Jinja more commonly Kamigamo Jinja the book addresses what appears through Western and some Asian eyes to be an exotic and incongruous blend of superstition and reason as well as a photogenic juxtaposition of present and past Combining theoretical sophistication with extensive fieldwork and a deep knowledge of Japan John Nelson documents and interprets the ancient Kyoto shrine s yearly cycle of rituals and festivals its sanctified landscapes and the people who make it viable At local and regional levels Kamigamo Shrine s ritual traditions such as the famous Hollyhock

Festival and the strategies for their perpetuation and implementation provide points of departure for issues that anthropologists historians and scholars of religion will recognize as central to their disciplines These include the formation of social memory the role of individual agency within institutional politics religious practice and performance the shaping of sacred space and place ethnic versus cultural identity and the politics of historical representation and cultural nationalism Nelson links these themes through a detailed ethnography about a significant place and institution which until now has been largely closed to both Japanese and foreign scholars In contrast to conventional notions of ideology and institutions he shows how a religious tradition s lack of centralized dogma charismatic leaders and sacred texts promotes rather than hinders a broad based public participation with a variety of institutional agendas most of which have very little to do with belief He concludes that it is this structural flexibility coupled with ample economic human and cultural resources that nurtures a reworking of multiple identities all of which resonate with the past fully engage the present and with care will endure well into the future

**More than Cricket and Football** Joel Nathan Rosen, Maureen M. Smith, 2016-12-02 Contributions by Lisa Doris Alexander Sean Bell Benn L Bongang Joel S Franks Silvana Vilodre Goellner Annette R Hofmann Dong Jinxia Cludia Samuel Kessler Jack Lule Li Luyang Mark Panek Roberta J Park Gamage Harsha Perera Joel Nathan Rosen Viral Shah Maureen M Smith Nancy E Spencer Dominic Standish Tim B Swartz Dan Travis Theresa Walton Fisette and Zhong Yijing Given the presumed dominance of American sport many fans throughout the hemisphere find it difficult to envision the role of sport beyond the confines of their own continent And yet world sport consists of so much more than the games Americans play and so much more than the stereotype of cricket for the elite and football for the working class As worldwide sport continues to gain in popularity we also see parallels to many aspects visible in North American sport particularly celebrity and all its trappings and pitfalls The success of athletes from other countries in basketball and ice hockey and the proliferation of stars imported and now exported to and from North America provides some better examples of sport s international power It also creates a very new kind of sport celebrity albeit one that often shows a rather limited reach beyond that star s own country or continent Thus rather than focusing on the Western Hemisphere this collection of some of world sport s most heralded celebrities including stars of Motocross surfing distance running and more serves as a sort of passport to many places that make up our global sporting environment

**Sports around the World** John Nauright, 2012-04-06 This multivolume set is much more than a collection of essays on sports and sporting cultures from around the world it also details how and why sports are played wherever they exist and examines key charismatic athletes from around the world who have transcended their sports Sports Around the World History Culture and Practice provides a unique global overview of sports and sports cultures Unlike most works of this type this book provides both essays that examine general topics such as globalization and sport international relations and sport and tourism and sport as well as essays on sports history culture and practice in world regions for example Latin America and the Caribbean the Middle East



and North Africa Europe and Oceania in order to provide a more global perspective These essays are followed by entries on specific sports world athletes stadiums and arenas famous games and matches and major controversies Spanning topics as varied as modern professional cycling to the fictional movie Rocky to the deadly ball game of the ancient Mayans the first three volumes contain overview essays and entries for specific sports that have been and are currently practiced around the world The fourth volume provides a compendium of information on the winners of major sporting competitions from around the world Readers will gain invaluable insights into how sports have been enjoyed throughout all of human culture and more fully comprehend their cultural contexts The entries provide suggestions for further reading on each topic helpful to general readers students with school projects university students and academics alike Additionally the four volume Sports Around the World spotlights key charismatic athletes who have changed a sport or become more than just an outstanding player

Cannabis Robert Clarke, Mark Merlin, 2016-06-28 Cannabis Evolution and Ethnobotany is a comprehensive interdisciplinary exploration of the natural origins and early evolution of this famous plant highlighting its historic role in the development of human societies Cannabis has long been prized for the strong and durable fiber in its stalks its edible and oil rich seeds and the psychoactive and medicinal compounds produced by its female flowers The culturally valuable and often irreplaceable goods derived from cannabis deeply influenced the commercial medical ritual and religious practices of cultures throughout the ages and human desire for these commodities directed the evolution of the plant toward its contemporary varieties As interest in cannabis grows and public debate over its many uses rises this book will help us understand why humanity continues to rely on this plant and adapts it to suit our needs

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