

Spenser Studies A Renaissance Poetry Annual Viii

Lynn M. Maxwell

Spenser Studies A Renaissance Poetry Annual Viii:

Spenser Newsletter .1994 Classical, Renaissance, and Postmodernist Acts of the Imagination Arthur F. Kinney, 1996 This sharply focused collection of essays on poetics and poetry with special attention to Shakespeare includes the work of some of the nation s best known and most respected scholars and authors All of them are former colleagues of O B Hardison Jr and their major new essays written especially for this collection center on his interests Aristotle and classical poetics Petrarch and Italian poetics the English Renaissance especially Shakespeare and Milton and postmodernist work in theory literature and science BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Court Politics, Culture and Literature in Scotland and England, 1500-1540 Spenser Studies ,1992 Reserved Jon Robinson, 2017-11-30 The focus of this study is court literature in early sixteenth century England and Scotland The author examines courtly poetry and drama in the context of a complex system of entertainment education self fashioning dissimulation propaganda and patronage He places selected works under close critical scrutiny to explore the symbiotic relationship that existed between court literature and important socio political economic and national contexts of the period 1500 to 1540 The first two chapters discuss the pervasive influence of patronage upon court literature through an analysis of the panegyric verse that surrounded the coronation of Henry VIII The rhetorical strategies adopted by courtiers within their literary works however differed depending on whether the writer was at the time of writing the verse or drama excluded or included from the environs of the court The different often elaborate rhetorical strategies are through close readings of selected verse delineated and discussed in chapter three on David Lyndsay and chapter four on Thomas Wyatt and Thomas The Presence of Rome in Medieval and Early Modern Britain Andrew Wallace, 2020-09-17 This book explores Elyot the cultural and intellectual stakes of medieval and renaissance Britain's sense of itself as living in the shadow of Rome a city whose name could designate the ancient fallen guintessentially human power that had conquered and colonized Britain and also the alternately sanctified and demonized Roman Church Wallace takes medieval texts in a range of languages including Latin medieval Welsh Old English and Old French and places them in conversation with early modern English and humanistic Latin texts including works by Gildas Bede Chaucer Shakespeare Bacon St Augustine Dante Erasmus Luther and Montaigne The Ordinary The Self The Word and The Dead are taken as compass points by which individuals lived out their orientations to and against Rome isolating important dimensions of Rome's enduring ability to shape and complicate the effort to come to terms with the nature of self and the structure of human community **Wax Impressions, Figures, and Forms in Early Modern Literature** Lynn M. Maxwell, 2019-05-21 This book explores the role of wax as an important conceptual material used to work out the nature and limits of the early modern human By surveying the use of wax in early modern cultural spaces such as the stage and the artist's studio and in literary and philosophical texts including those by William Shakespeare John Donne Ren Descartes Margaret Cavendish and Edmund Spenser this book shows that wax is a flexible

material employed to define explore and problematize a wide variety of early modern relations including the relationship of man and God man and woman mind and the world and man and machine The Culture of Epistolarity Gary Schneider,2005 This book is an extensive investigation of letters and letter writing across two centuries focusing on the sociocultural function and meaning of epistolary writing letters that were circulated were intended to circulate or were perceived to circulate within the culture of epistolarity in early modern England The study examines how the letter functioned in a variety of social contexts yet also assesses what the letter meant as idea to early modern letter writers investigating letters in both manuscript and print contexts It begins with an overview of the culture of epistolarity examines the material components of letter exchange investigates how emotion was persuasively textualized in the letter considers the transmission of news and intelligence and examines the publication of letters as propaganda and as collections of moral didactic personal and state letters Gary Schneider is an Assistant Professor in the Department of English at the University of Texas Pan American

Etymology and the Invention of English in Early Modern Literature Hannah Crawforth,2013-11-07 Crawforth presents a major re reading of early modern poetry demonstrating its debt to the emergence of linguistics in the period

The Rhetoric of Exemplarity in Early Modern England Michael Ullyot,2022-03-03 In this study Michael Ullyot makes two new arguments about the rhetoric of exemplarity in late Elizabethan and Jacobean culture first that exemplarity is a recursive cycle driven by rhetoricians words and readers actions and second that positive moral examples are not replicable but rather aspirational models of readers posthumous biographies For example Alexander the Great envied Achilles less for his exemplary life than for Homer's account of it Ullyot defines the three types of decorum on which exemplary rhetoric and imitation rely and charts their operations through Philip Sidney's poetics Edmund Spenser's poetry and the dedications sermons elegies biographies and other occasional texts about Robert Devereux second earl of Essex and Henry Prince of Wales Ullyot expands the definition of occasional texts to include those that criticize their circumstances to demand better ones and historicizes moral exemplarity in the contexts of sixteenth century Protestant memory and humanist pedagogy The Rhetoric of Exemplarity in Early Modern England concludes that all exemplary subjects suffer from the problem of metonymy the objection that their chosen excerpts misrepresent their missing parts This problem also besets historicist literary criticism ever subject to corrections from the archive so this study concedes that its own rhetorical methods are exemplary

The Emblematic Queen D. Barrett-Graves, 2013-05-07 This study examines representations of early modern female consorts and regnants via extra literary emblematics such as paintings jewelry miniature portraits carvings placards masques funerary monuments and imprese Empire Imagined Giselle Frances Donnelly, 2022-08-01 The origins of the United States distinct approach to war and military power are found in the colonial experience Long before 1776 or 1619 Englishmen understood themselves to be a part of a larger lost British empire that might disappear forever in the globe girdling shadow of the Spanish Hapsburgs and their drive to extirpate Protestantism A combination of geopolitical ambition and fear of Philip

II propelled Elizabethan expansion into North America During the queen's five decades on the throne the British imperial impulse jelled into a distinct and widely shared strategic culture anchored in a deeply held faith and political ideology that legitimized Tudor rule increasingly centralized Tudor power across England Scotland and Ireland forced attention to the continental European balance of power and drew adventurers to explore the world and claim a toehold in North America In Empire Imagined Giselle Frances Donnelly traces the development of these enduring habits through a series of vignettes that reveal the interaction of a maturing strategic consensus and the contingencies inevitable in international politics and offers a unique perspective for understanding the current debate about America's role in the world Cultural Semiotics, Spenser, and the Captive Woman Louise Schleiner, 1995 The book demonstrates sociolinguistic patterns at work in Elizabethan ideological conflicts at a level that shows how those patterns were related to the energies of people's sexuality and their political and religious commitments Bees in Early Modern Transatlantic Literature Nicole A. Jacobs, 2020-11-29 This book examines apian imagery bees drones honey and the hive in the seventeenth and eighteenth century literary and oral traditions In England and the New World colonies during a critical period of expansion the metaphor of this communal society faced unprecedented challenges even as it came to emblematize the process of colonization itself. The beehive connected the labor of those marginalized by race class gender or species to larger considerations of sovereignty This study examines the works of William Shakespeare Francis Daniel Pastorius Hopi Wyandotte and Pocasset cultures John Milton Hester Pulter and Bernard Mandeville Its contribution lies in its exploration of the simultaneously recuperative and destructive narratives that place the bee at the nexus of the human the animal and the environment The book argues that bees play a central representational and physical role in shaping conflicts over hierarchies of the early transatlantic world

Generating Bodies and Gendered Selves Eve Keller,2011-11-15 Generating Bodies and Gendered Selves examines the textured interrelations between medical writing about generation and childbirth what we now call reproduction and emerging notions of selfhood in early modern England At a time when medical texts first appeared in English in large numbers and the first signs of modern medicine were emerging both in theory and in practice medical discourse of the body was richly interwoven with cultural concerns Through close readings of a wide range of English language medical texts from the mid sixteenth to the early eighteenth centuries from learned anatomies and works of observational embryology to popular books of physic and commercial midwifery manuals Keller looks at the particular assumptions about bodies and selves that medical language inevitably enfolds When wombs are described as free but nonetheless bridled to the bone when sperm first seen in the seventeenth century by the aid of the microscope are imagined as minute adventurers seeking a safe spot to be nursed and when for the first time embryos are described as freeborn fully independent from the females who bear them the rhetorical formulations of generating bodies seem clearly to implicate ideas about the gendered self Keller shows how in an age marked by social intellectual and political upheaval early modern English medicine inscribes in the flesh and functioning

of its generating bodies the manifold questions about gender politics and philosophy that together give rise to the modern Western liberal self a historically constrained and Keller argues a historically aberrant notion of the self as individuated and autonomous fully rational and thoroughly male An engagingly written and interdisciplinary work that forges a critical nexus among medical history cultural studies and literary analysis Generating Bodies and Gendered Selves will interest scholars in early modern literary studies feminist and cultural studies of the body and subjectivity and the history of women s healthcare and reproductive rights Colonial Virtue Kasey Evans, 2012-01-14 Colonial Virtue is the first study to focus on the role played by the virtue of temperance in shaping ethical debates about early English colonialism Kasey Evans tracks the migration of ideas surrounding temperance from classical and humanist writings through to sixteenth and seventeenth century applications emphasizing the ways in which they have transcended the vocabularies of geography and time Colonial Virtue offers fresh insights into how English Renaissance writers used temperance as a privileged lens through which to view New World morality and politically to justify colonial practices in Virginia and the West Indies Evans uses literary texts including The Fairie Queene and The Tempest and sources such as sermons dictionaries and visual artifacts to navigate alliances between traditional semantics and post colonial political criticism Beautifully written and deeply engaging Colonial Virtue also models an expansive methodology for literary studies through its close readings and rhetorical analyses Divine Face in Four Writers Maurice Hunt, 2017-06-29 A comparative study that explores the influence of Christian and Classical ideas about the divine face in the writing of four major writers in Western literature A Companion to the Global Renaissance Jyotsna G. Singh, 2013-02-26 Featuring twenty one newly commissioned essays A Companion to the Global Renaissance English Literature and Culture in the Era of Expansion demonstrates how today s globalization is the result of a complex and lengthy historical process that had its roots in England's mercantile and cross cultural interactions of the sixteenth and seventeenth centuries An innovative collection that interrogates the global paradigm of our period and offers a new history of globalization by exploring its influences on English culture and literature of the early modern period Moves beyond traditional notions of Renaissance history mainly as a revival of antiquity and presents a new perspective on England s mercantile and cross cultural interactions with the New and Old Worlds of the Americas Africa and the East as well with Northern Europe Illustrates how twentieth century globalization was the result of a lengthy and complex historical process linked to the emergence of capitalism and colonialism Explores vital topics such as East West relations and Islam visual representations of cultural others gender and race struggles within the new economies and cultures global drama on the cosmopolitan English stage and many more Spenser Studies Anne Lake Prescott, William A. Oram, Andrew Escobedo, 2013

Oral Traditions and Gender in Early Modern Literary Texts Mary Ellen Lamb, Karen Bamford, 2017-11-28 Proposing a fresh approach to scholarship on the topic this volume explores the cultural meanings especially the gendered meanings of material associated with oral traditions The collection is divided into three sections Part One investigates the evocations of

the old nurse as storyteller so prominent in early modern fictions The essays in Part Two investigate women's fashioning of oral traditions to serve their own purposes The third section disturbs the exclusive associations between the feminine and oral traditions to discover implications for masculinity as well Contributors explore the plays of Shakespeare and writings of Spenser Sidney Wroth and the Cavendishes as well as works by less well known or even unknown authors Framed by an introduction by Mary Ellen Lamb and an afterword by Pamela Allen Brown these essays make several important interventions in scholarship in the field They demonstrate the continuing cultural importance of an oral tradition of tales and ballads even if sometimes circulated in manuscript and printed forms Rather than in its mode of transmission contributors posit that the continuing significance of this oral tradition lies instead in the mode of consumption the immediacy of the interaction of the participants Oral Traditions and Gender in Early Modern Literary Texts confirms the power of oral traditions to shape and also to unsettle concepts of the masculine as well as of the feminine This collection usefully complicates any easy assumptions about associations of oral traditions with gender The Oxford Handbook of the Age of Shakespeare R. Malcolm Smuts, 2016-06-30 The Oxford Handbook of the Age of Shakespeare presents a broad sampling of current historical scholarship on the period of Shakespeare's career that will assist and stimulate scholars of his poems and plays Rather than merely attempting to summarize the historical background to Shakespeare individual chapters seek to exemplify a wide variety of perspectives and methodologies currently used in historical research on the early modern period that can inform close analysis of literature Different sections examine political history at both the national and local levels relationships between intellectual culture and the early modern political imagination relevant aspects of religious and social history and facets of the histories of architecture the visual arts and music Topics treated include the emergence of an early modern public sphere and its relationship to drama during Shakespeare's lifetime the role of historical narratives in shaping the period s views on the workings of politics attitudes about the role of emotion in social life cultures of honour and shame and the rituals and literary forms through which they found expression crime and murder and visual expressions of ideas of moral disorder and natural monstrosity in printed images as well as garden architecture

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