

"...brilliant fragments of Mikhail Bakhtin's lost and last works."

——New York Times Book Review

# M.M. BAKHIN

Translated by V E R N W . M C G E E Edited by Caryl Emerson and Michael Holquist

# **Speech Genres And Other Late Essays**

Michael Macovski

#### **Speech Genres And Other Late Essays:**

Speech Genres and Other Late Essays Mikhail Mikhailovich Bakhtin, 1986 Speech Genres and Other Late Essays presents six short works from Bakhtin's Esthetics of Creative Discourse published in Moscow in 1979 This is the last of Bakhtin's extant manuscripts published in the Soviet Union All but one of these essays the one on the Bildungsroman were written in Bakhtin's later years and thus they bear the stamp of a thinker who has accumulated a huge storehouse of factual material to which he has devoted a lifetime of analysis reflection and reconsideration Speech genres and other late Speech Genres and Other Late Essays Michail M. Bachtin, 2007 essavs Michail M. Bachtin. 1990 **Speech Genres and** Other Late Essays M. M. Bakhtin, 1986 Speech Genres and Other Late Essays presents six short works from Bakhtin s Esthetics of Creative Discourse published in Moscow in 1979 This is the last of Bakhtin's extant manuscripts published in the Soviet Union All but one of these essays the one on the Bildungsroman were written in Bakhtin's later years and thus they bear the stamp of a thinker who has accumulated a huge storehouse of factual material to which he has devoted a lifetime of analysis reflection and reconsideration Mikhail Bakhtin Vern Wesley McGee,1986 Mikhaiul Bakhtin Vern W. **Semioethics as Existential Dialogue** Susan Petrilli, Susan Mancino, 2024-10-28 This collection brings MacGee,1986 together perspectives on the interplay of communication dialogue and responsibility exploring communicative acts of disruption toward a social environment attuned to short sighted individualism Semioethics highlights the condition of inevitable entanglement with the other at the origin of sociality which demands a response to the other based on listening and accountability The volume introduces readers to the theoretical foundations of semioethics an emergent direction within sign and language studies which relies upon a commitment to otherness unindifference and dialogue Building on the dialogic approaches of Mikhail Bakhtin and Emmanuel Levinas chapters grouped into five sections are all guided by the notion of responsibility toward the other outside do ut des logic and greedy exchange This collection highlights the ways in which semioethics considers the ethical implications of the signs that mediate dialogue among persons in the social sphere public and private sacred and profane It presupposes the notion that signs are only meaningful in their relation to other signs and the intersubjectivity among persons in dialogue Chapters also variously examine how the interplay of semioethics and dialogue underpins public life and the existential gifts that sustain a healthy polis This book will be of interest to scholars in semiotics dialogue research communication ethics and philosophy of communication **Iournal for the Evangelical Study** of the Old Testament, 4.1 Stephen J. Andrews, 2015-09-15 Journal for the Evangelical Study of the Old Testament JESOT is a peer reviewed journal devoted to the academic and evangelical study of the Old Testament The journal seeks to fill a need in academia by providing a venue for high level scholarship on the Old Testament from an evangelical standpoint The journal is not affiliated with any particular academic institution and with an international editorial board open access format and multi language submissions JESOT cultivates and promotes Old Testament scholarship in the evangelical global community

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book provides an introduction to feminist work on Bakhtin and the development of a cultural politics of reading Challenging questions are raised What is dialogic feminism Can Bakhtin's theories advance a feminist politics How does a feminist dialogics fit into a materialist feminist practice Can the dialogic imagination also describe some of the most radical moments within feminist thinking The interdisciplinary focus of these responses represents the ongoing dialogue among literary critics cultural theorists and feminists **International Relations and Identity** Xavier Guillaume, 2010-10-04 This book examines the issue of collective political identity formation and expands the concept of international relations beyond the notion of states It develops a dialogical theory of international relations and illustrates with a case study on Japan Knowledge Cultures Jinying Li,2024-03-12 Unlocking the technosocial implications of global geek cultures Why has anime a low tech medium from last century suddenly become the cultural new cool in the information age Through the lens of anime and its transnational fandom Jinying Li explores the meanings and logics of geekdom as one of the most significant sociocultural groups of our time In Anime's Knowledge Cultures Li shifts the center of global geography in knowledge culture from the computer boys in Silicon Valley to the anime fandom in East Asia Drawing from film studies animation studies media theories fan studies and area studies she provides broad cultural and theoretical explanations of anime s appeal to a new body of tech savvy knowledge workers and consumers commonly known as geeks otaku or zhai Examining the forms techniques and aesthetics of anime as well as the organization practices and sensibilities of its fandom Anime s Knowledge Cultures is at once a theorization of anime as a media environment as well as a historical and cultural study of transnational geekdom as a knowledge culture Li analyzes anime culture beyond the national and subcultural frameworks of Japan or Japanese otaku instead theorizing anime s transnational transmedial network as the epitome of the postindustrial knowledge culture of global geekdom By interrogating the connection between the anime boom and global geekdom Li reshapes how we understand the meanings and significance of anime culture in relation to changing social and technological environments

Ethical Sense and Literary Significance Donald R. Wehrs,2023-07-31 This study blends together ethical philosophy neurocognitive evolutionary studies and literary theory to explore how imaginative discourse addresses a distinctively human deep sociality and by doing so helps shape cultural and literary history Deep sociality arising from an improbable evolutionary history both entwines and leaves non reconciled what is felt to be significant for us and what ethical sense seems to call us to acknowledge as significant independent of ourselves Ethical Sense and Literary Significance connects literary and cultural history without reducing the literary to a mere expression of something else It argues that affective differences between non egocentric and egocentric registers of significance are integral to the bioculturally evolved deep sociality that verbal art addresses often in unsettling and socially critical ways Much imaginative discourse in early societies as well as recent ones brings ethical sense and literary significance together in ways that reveal their intricate but non harmonized internal entwinement Drawing on contemporary scholarship in the humanities and sciences Donald R Wehrs

explores the implications of interdisciplinary approaches to topics central to a wide range of fields beyond literary studies including neuroscience anthropology phenomenological philosophy comparative history and social psychology Language Learning Heidi Byrnes, 2009-02-08 Examines the need for advanced levels of language learning from socio cultural and linguistic perspectives **Dialogue and Literature** Michael Macovski,1994-05-12 Extending and reframing the works of Bakhtin Gadamer Ong and Foucault with particular emphasis on Bakhtin's late essays Macovski constructs a theoretical model of literary dialogue and applies it to a range of Romantic texts In reconsidering specific works within the context of cultural heuristics rhetorical theory and literary history Macovski redefines Romantic discourse as both extratextual and agonistic He thereby re evaluates such Romantic topics as the history of the autotelic self the proliferation of lyric orality and the nineteenth century critique of rhetoric He examines poetry by Wordsworth and Coleridge as well as such nineteenth century prose works as Frankenstein Wuthering Heights and Heart of Darkness Bakhtinian Perspectives on Language and Culture F. Bostad, C. Brandist, L. Evensen, H. Faber, 2004-10-12 In this multi disciplinary volume comprising the work of several established scholars from different countries central concepts associated with the work of the Bakhtin Circle are interrogated in relation to intellectual history language theory and an understanding of new media The book will prove an important resource for those interested in the ideas of the Bakhtin Circle but also for those attempting to develop a coherent theoretical approach to language in use and problems of meaning production in new media The New Metaphysicals Courtney Bender, 2010-07-15 American spirituality with its focus on individual meaning experience and exploration is usually thought to be a product of the postmodern era But as The New Metaphysicals makes clear contemporary American spirituality has historic roots in the nineteenth century and a great deal in common with traditional religious movements To explore this world Courtney Bender combines research into the history of the movement with fieldwork in Cambridge Massachusetts a key site of alternative religious inquiry from Emerson and William James to today Through her ethnographic analysis Bender discovers that a focus on the new on progress and on the way spiritual beliefs intersect with science obscures the historical roots of spirituality from its practitioners and those who study it alike and shape an enduring set of <u>Divining the Woman of Endor</u> J. Kabamba Kiboko, 2017-02-23 An examination modern religious possibilities in the process of the language of divination in the Hebrew Bible particularly in 1 Samuel 28 3 25 the oft called Witch of Endor passage Kiboko contends that much of the vocabulary of divination in this passage and beyond has been mistranslated in authorized English and other translations used in Africa and in scholarly writings Kiboko argues that the woman of Endor is not a witch The woman of Endor is rather a diviner much like other ancient Near Eastern and modern African diviners She resists an inner biblical conquest theology and a monologic authoritarian view of divination to assist King Saul by various means including invoking the spirit of a departed person Samuel Kiboko carries out a Hebrew word study shaped by the theories of Mikhail M Bakhtin regarding the utterance heteroglossia and dialogism in order to understand the designative connotative

emotive and associative meanings of the many divinatory terms in the Hebrew Bible She then examines 1 Samuel 28 and a number of prior translations thereof using the ideological framework of African feminist postcolonial biblical interpreters and translation theories to uncover the hidden ideology or transcript of these translations Finally using African contextual cultural hermeneutics and cross cultural translation theory Kiboko offers new English French and Kisanga translations of this passage that are both faithful to the original text and more appropriate to an inculturated liberation African Christian hermeneutic theology and praxis The Influence of Mikhail Bakhtin on the Formation and Development of the Yale School of Deconstruction Julio Peiró Sempere, 2014-05-02 This book explores the origins of American literary deconstruction in the light of the work of Russian philosopher Mikhail M Bakhtin To do so the author offers a comparative reading of Bakhtin s work and that of the literary critics who formed the so called Yale School of Deconstruction namely Paul de Man J Hillis Miller Harold Bloom and Geoffrey Hartman By resorting to Bakhtin's challenging understanding of the dialogical nature of the world and his reworking of the notion of temporality in the literary work of art the readings offered in this book provide the reader with a new point of departure for one of the most influential movements in twentieth century literary theory **Religion in the Thought of Mikhail Bakhtin** Hilary B.P. Bagshaw, 2016-04-08 This book literary deconstruction examines the significance of religion in the work of the twentieth century philosopher Mikhail Bakhtin Exploring Bakhtin s contribution to debates on methodology in the study of religion this book argues that his use of religious terminology is derived from his source material in philosophy of religion and not from his confessional commitment to Russian Orthodox Christianity Critiquing Gavin Flood's important work Beyond Phenomenology Hilary Bagshaw explains how Bakhtin's work on outsideness presents invaluable insights for scholars of religion particularly pertinent to the contemporary insider outsider debate

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